

Dedicated to Gustav Devolder, past-conductor of the "Vlaams Concert Band", Harelbeke, Belgium

REMINISCENCIA GITANA

André Waignein
for symphonic band

Musical score for the first page of 'Reminiscencia Gitana'. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Mallet Percussion (Chimes, S.D.), Percussion 1 (B.D., soft mallets), and Percussion 2 (S.C., soft mallets, Tri.). The tempo is marked $\text{♩} = 72$. The score features dynamic markings such as *pp*, *ppp*, *f*, and *ff*, and includes performance instructions like *ad lib.*, *div.*, and *crescendo*. A large black logo with a white stylized 'W' is placed over the Clarinet and Trombone staves.

Musical score for the second page of 'Reminiscencia Gitana'. The score includes parts for Picc., Fls., Obs., Eng. Hn., Bsns., Eb Cl., Solo Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbos., Bar., Tuba, Timp., Mb. Perc., Perc. 1, and Perc. 2. The tempo is marked $\text{♩} = 72$. The score features dynamic markings such as *ppp*, *f pesante*, and *ppp*, and includes performance instructions like *ad lib.*, *Solo*, and *Temple BI*. A large black logo with a white stylized 'W' is placed over the Bassoon and Tuba staves.

Picc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1
 B. Cl. 1
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hrs. 1/2/3/4
 Tbn. 1/2/3
 Bar.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

fpp
pesante
all
 Tam-Tam

Picc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1
 B. Cl. 1
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hrs. 1/2/3/4
 Tbn. 1/2/3
 Bar.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

[12] $J = 112$
accel. e cresc.
 [12] $J = 112$
accel. e cresc.
 S.C.
f

rit.

Hec. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hcs. 1/2/3/4

Trns. 1/2/3

Bar. 1/2

Tuba 1/2

Thnp. 1/2

MK. Perc. 1/2

Perc. 1

Perc. 2

20 $\text{♩} = 66$

Hec. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trns. 1/2/3

Bar. 1/2

Tuba 1/2

Timp. 1/2

MH. Perc. 1/2

Perc. 1

Perc. 2

(div.)

Vibes with motor

(soft mallets)

Bell Tree

Picc.
Fls. 1
Obs. 1
Eng. Hn.
Bsns. 1
E♭ Cl. 1
Cl. 2
A. Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 2
Bar. Sax.
Epts. 1
Hrs. 2
Tbn. 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

This page of a musical score contains staves for Piccolo, Flutes (1), Oboes (1), English Horn, Bassoons (1), E♭ Clarinet (1), Clarinets (2), Alto Clarinet (3), Bass Clarinet, Alto Saxophone (1), Tenor Saxophone (2), Baritone Saxophone, Euphonium (1), Horns (2), Trombones (3), Baritone, Tuba, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large black redaction mark with a white diagonal slash is positioned over the E♭ Clarinet staff in the second measure.

Picc.
Fls. 2
Obs. 2
Eng. Hn.
Bsns. 2
E♭ Cl. 1
Cl. 2
A. Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 2
Bar. Sax.
Epts. 1
Hrs. 2
Tbn. 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

This page of a musical score contains staves for Piccolo, Flutes (2), Oboes (2), English Horn, Bassoons (2), E♭ Clarinet (1), Clarinets (2), Alto Clarinet (3), Bass Clarinet, Alto Saxophone (1), Tenor Saxophone (2), Baritone Saxophone, Euphonium (1), Horns (2), Trombones (3), Baritone, Tuba, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. Two large black redaction marks with white diagonal slashes are present: one over the E♭ Clarinet staff in the second measure, and another over the Baritone staff in the third measure. The text "S.C." is written in the Percussion 2 staff in the third measure.

Flc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trns. 1/2/3
 Bar.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Flc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trns. 1/2/3
 Bar.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

33 *furioso*

Picc. (6)
 Fls. (6)
 Obs. (6)
 Eng. Hn. (6)
 Bass. (6)
 Eb Cl. (6)
 Cls. (6)
 A. Cl. (6)
 B. Cl. (6)
 A. Saxes. (6)
 T. Sax. (6)
 Bar. Sax. (6)
 Tpts. (6)
 Hns. (6)
 Cue 1. Hn.
 Cue 2. Hn.
 Cue 3. Hn.
 Bar. (div.)
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Picc. *poco rit.* [42] $\text{♩} = 72$
 Fls. 1
 Obs. 1
 Eng. Hn. [Redacted]
 Bass. 1
 Eb Cl. [Redacted]
 Cls. 2
 A. Cl. 3
 B. Cl. 3
 A. Saxes. 1
 T. Sax. 2
 Bar. Sax. 3
 Tpts. 1
 Hns. 1
 2
 3
 Tbus. 1
 2
 3
 Bar. [Redacted]
 Tuba [Redacted]
 Timp. [Redacted]
 Mlt. Perc. [Redacted]
 Perc. 1 [Redacted]
 Perc. 2 [Redacted]

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bans. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrs. 1/2/4

Tbus. 1/2/3

Bar. *Play*

Tuba

Timp.

Mlt. Perc. *Marimba (soft mallets)*

Perc. 1 *Tambourine*

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bans. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrs. 1/2/4

Tbus. 1/2/3

Bar. *(div. a2)*

Tuba

Timp.

Mlt. Perc. *sempre pp*

Perc. 1

Perc. 2

62

Picc.

Fls. 1/2

Oboe. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2

A. Cl. 3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns. 1

2

3

4

Thys. 1

2

3

Bar.

Tuba

Timp.

Mh. Perc.

Perc. 1

Perc. 2

pp (sost.)

pp (sost.)

pp (sost.)

pp (sost.)

pp (sost.)

pp (sost.)

1. Play

2. Play

3. Play

4. Play

S.D.

pp

Picc.

Fls. 1/2

Oboe. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2

A. Cl. 3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

Thys. 1

2

3

Bar.

Tuba

Timp.

Mh. Perc.

Perc. 1

Perc. 2

Picc.

Yln. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxcs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrs. 1/2/3/4

Tbn. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

76

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxcs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrs. 1/2/3/4

Tbn. 1/2/3

Bar. *(div. a2)*

Tuba

Timp.

Mlt. Perc. *Morimba*

Perc. 1 *Cust.*

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

E♭ Cl.

Clk. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

E♭ Cl.

Clk. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar. *(div. 2)*

Toba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *Cast.*

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Fbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

102

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

102

Tpts. 1/2/3

Hns. 1/2/3/4

Fbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

p (sub.)

f (div.)

Picc. 1/2

Fts. 1/2

Obs. 1/2

Eng. Hrn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Ba. 1/2

Tuba 1/2

Timp. 1/2

Mtr. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

let ring

Picc. 1/2

Fts. 1/2

(Obs.) 1/2

Eng. Hrn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Ba. 1/2

Tuba 1/2

Timp. 1/2

Mtr. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

Xylo.

117 ♩ = 60

Picc. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cue: A. Cl.

117 ♩ = 60

pp *al* (Solo) *mf* (sost.)

Tpts. 1/2/3

Hns. 1/2/3/4

Trns. 1/2/3

Bar. 1/2

Tuba 1/2

Timp. 1/2

Mlt. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

117 ♩ = 60

Picc. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trns. 1/2/3

Bar. 1/2

Tuba 1/2

Timp. 1/2

Mlt. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

mf *al* (sost.)

pp *S.C.* (soft mallets)

Picc.

Fls. 1/2 *u2*

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *S.C.*

Picc.

Fls. 1/2 *all*

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl. *ossia*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *ossia*

Tpts. 1/2/3 *all (div.)*

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc. 1

Fic. 1

Obs. 1

Eng. Hn. 1

Bsns. 1

E♭ Cl. 1

Clk. 1

A. Cl. 1

B. Cl. 1

A. Saxes. 1

T. Sax. 1

Bar. Sax. 1

Tpts. 1

Hns. 1

Tbns. 1

Bar. 1

Tuba 1

Timp. 1

Mlt. Perc. 1

Perc. 1

Perc. 2

S.C.

poco molto

ben rit.

Picc. 1

Fic. 1

Obs. 1

Eng. Hn. 1

Bsns. 1

E♭ Cl. 1

Clk. 1

A. Cl. 1

B. Cl. 1

A. Saxes. 1

T. Sax. 1

Bar. Sax. 1

Tpts. 1

Hns. 1

Tbns. 1

Bar. 1

Tuba 1

Timp. 1

Mlt. Perc. 1

Perc. 1

Perc. 2

poco molto

ben rit.

136 ♩ = 66

2nd time only

1st time only

Picc.

Fls. 1

Obs. 1/2

Eng. Hn.

Bsns. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

F. Sax.

Bar. Sax.

136 ♩ = 66

140 2nd time only

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 4

Tbas. 1

Tbas. 2

Tbas. 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f-pp

mp

Maracas 2nd time only

f-pp Tambourine

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 4

1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc. 1/2

Fts. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Clk. 2

A. Cl. 3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Epts. 1

2

3

Hrs. 1

2

4

Tons. 1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fts. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Clk. 2

A. Cl. 3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Epts. 1

2

3

Hrs. 1

2

4

Tbist. 1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

both times

both times

both times

(Timp.)

S.D.

B.D.

165

Picc. *soff.*

Fl. 1 *soff.*

Fl. 2 *soff.*

Obs. 1 *soff.*

Obs. 2 *soff.*

Eng. Hn. *soff.*

Bsn. 1 *soff.*

Eu. Cl. 1 *soff.*

Ob. 2 *soff.*

Ob. 3 *soff.*

A. Cl. *soff.*

B. Cl. *soff.*

A. Sax. 1 *soff.*

A. Sax. 2 *soff.*

T. Sax. *soff.*

Bar. Sax. *soff.*

1 *soff.*

2 *soff.*

3 *soff.*

165

1 *soff.*

2 *soff.*

3 *soff.*

Hrn. 1 *soff.*

Hrn. 2 *soff.*

Hrn. 3 *soff.*

Hrn. 4 *soff.*

1 *soff.*

Tbn. 2 *soff.*

Tbn. 3 *soff.*

Bar. *soff.*

Tuba *soff.*

Timp.

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f* S.C.

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Eng. Hn.

Bsn. 1

Eu. Cl.

Ob. 2

Ob. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

1

2

3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

171

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bans. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

171

Tpts. 1/2/3

Hns. 1/2/3/4

Cue: Fbn. 1

Tbos. 1/2/3

Bar. 1/2/3

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bans. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Tpts. 1/2/3

Hns. 1/2/3/4

Tbos. 1/2/3

Bar. 1/2/3

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

SC

Picc.

Fb. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Saxes. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Tpts. 1
2
3

Hns. 1
2
4

Tbns. 1
2
3

Bar. 1
2

Tuba 1
2

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Play

(div.)

[187]

Picc.

Fb. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Saxes. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Tpts. 1
2
3

Bns. 1
2
4

Tbns. 1
2
3

Bar. 1
2

Tuba 1
2

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

div. a2

[187]

mf sord.

mf sord.

mf

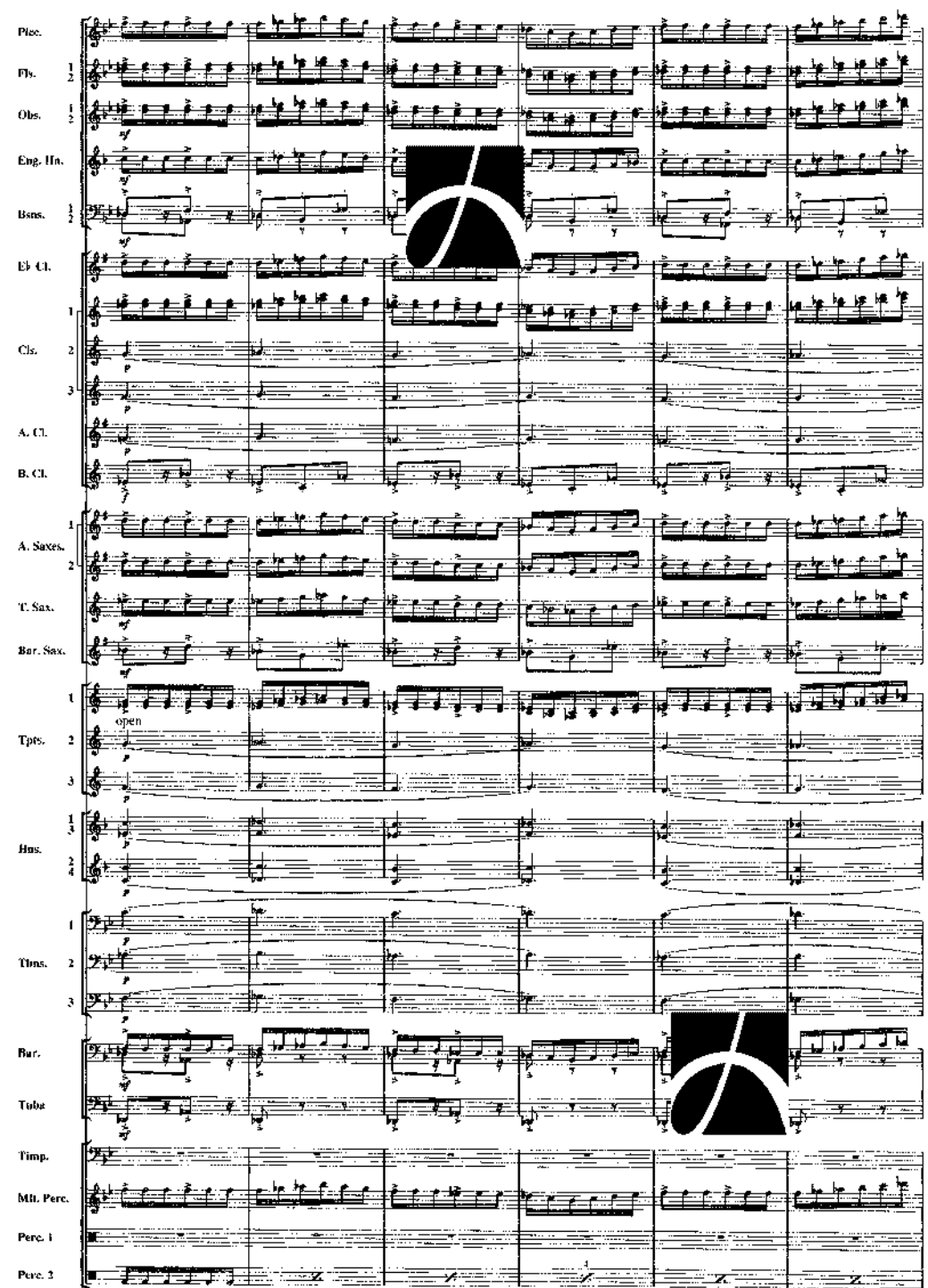
Xylo

Maracas

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hrn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hrns. 1/2/4
Trsns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2



Picc.
Fls. 1/2
Obs. 1/2
Eng. Hrn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hrns. 1/2/4
Trsns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2



203

Picc.
Fls.
Obs.
Eng. Hn.
Bsns.
E♭ Cl.
Clb.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Drum.
Bat.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Wood Bl

Picc.
Fls.
Obs.
Eng. Hn.
Bsns.
E♭ Cl.
Clb.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Woodwind and Percussion score for page 47. The score includes parts for Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hn.), Bassoon (Bsns.), Clarinet in B-flat (Eb Cl.), Clarinet in C (Cl.), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score features a *cresc.* (crescendo) marking across the woodwinds and a *mf* (mezzo-forte) marking in the brass section. A large black redaction mark is present over the Clarinet in B-flat part.

Woodwind and Percussion score for page 48. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hn.), Bassoon (Bsns.), Clarinet in B-flat (Eb Cl.), Clarinet in C (Cl.), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, Chimes, and Percussion (Perc. 1, Perc. 2). The score features a *ff* (fortissimo) marking in the woodwinds and a *mf* marking in the brass section. A large black redaction mark is present over the Oboe part, and another is present over the Baritone part.

Picc.

Fbs. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2




229 ♩ = 108

Picc.

Fbs. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

229 ♩ = 118

Tpts. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Wood Bl.




237 $\text{♩} = \text{♩}$

Picc.
Fls. 1/2
Obs. 1/2
Eng. Ho.
Bsns. 1/2
Fl. Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hrs. 1/2/3
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Fan-Fan
Temple Bl

238 $\text{♩} = \text{♩}$

Picc.
Fls. 1/2
Obs. 1/2
Eng. Ho.
Bsns. 1/2
Fl. Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hrs. 1/2/3
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Chimes
Tri. T. Bl. Tri.

248 $\text{♩} = \text{♩}$

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Eng. Hn.

Bsns. $\frac{1}{2}$

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxos. 1

A. Saxos. 2

T. Sax.

Bar. Sax.

1

2

3

Epts. mp (*sost.*)

2

3

Hrn.

1

2

3

4

Thns. mp (*sost.*)

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

W. Bl.

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Eng. Hn.

Bsns. $\frac{1}{2}$

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxos. 1

A. Saxos. 2

T. Sax.

Bar. Sax.

1

2

3

Epts. mp (*sost.*)

2

3

Hrn.

1

2

3

4

Thns. mp (*sost.*)

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

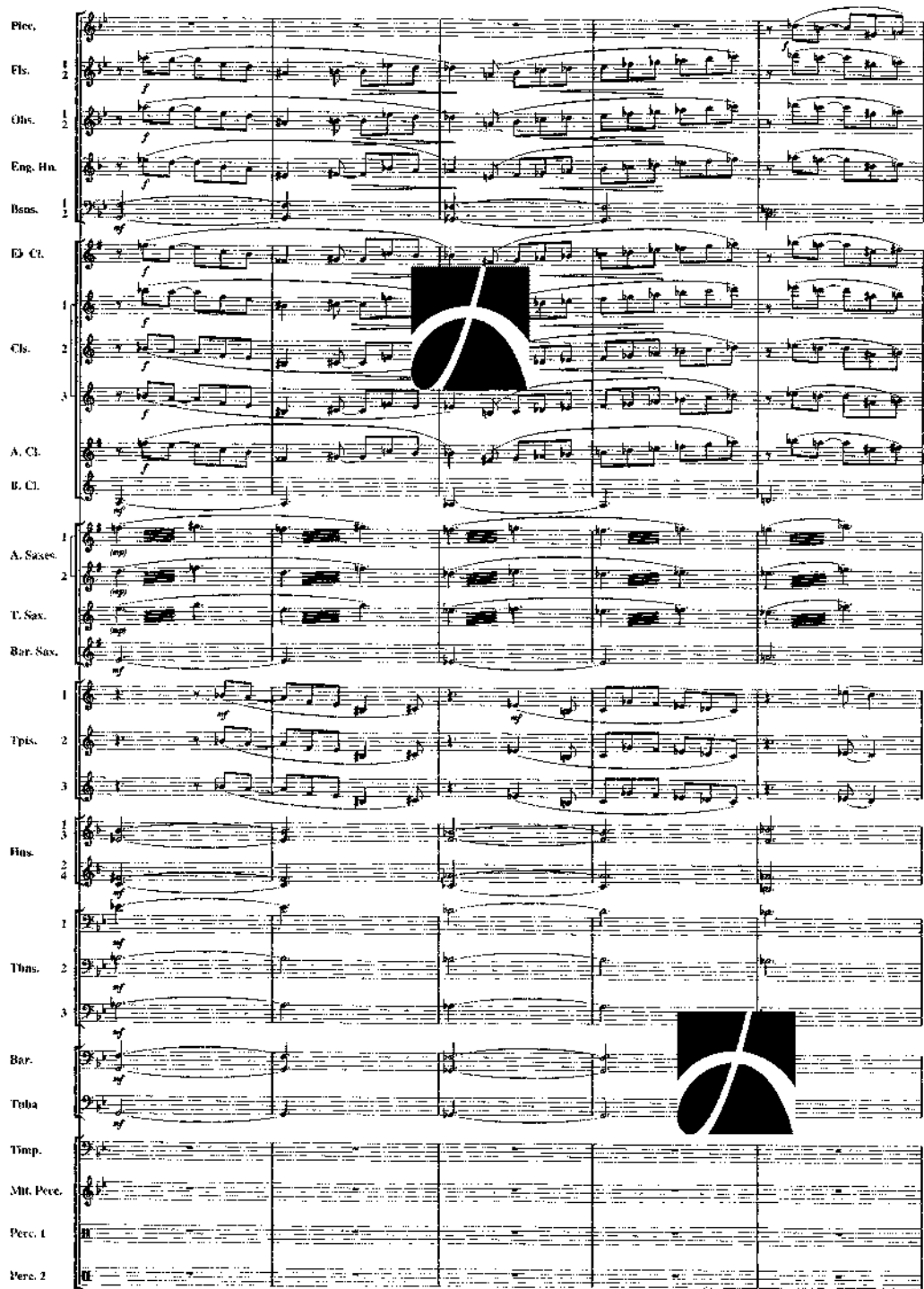
256 $\text{♩} = \text{♩}$

Picc.
Fls. 1/2
Obs. 1/2
Eng. Ha.
Bsns. 1/2
E♭ Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hrns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Tam - Tam
S.C.

262 $\text{♩} = 72$

Picc.
Fls. 1/2
Obs. 1/2
Eng. Ha.
Bsns. 1/2
E♭ Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hrns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
S.C.

Flc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl. 1
Cls. 2/3
A. Cl. 1
B. Cl. 1
A. Saxes. 1/2
T. Sax. 1
Bar. Sax. 1
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. 1
Tuba 1
Timp.
Mlt. Perc.
Perc. 1
Perc. 2



poco rit. [276] ♩ = 96
Flc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl. 1
Cls. 2/3
A. Cl. 1
B. Cl. 1
A. Saxes. 1/2
T. Sax. 1
Bar. Sax. 1
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. 1
Tuba 1
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Cast.



Picc.
Fls. 1 2
Obs. 1
Eng. Ho.
Bsns. 1
Eb Cl.
Cl. 2 3
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hrs. 1 2
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2



Picc.
Fls. 1 2
Obs. 1 2
Eng. Ho.
Bsns. 1
Eb Cl.
Cl. 2 3
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hrs. 1 2
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2



288 ♩ = 58

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hn.

Bsnr. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl.
B. Cl.

A. Saxcs. 1
2

T. Sax.

Bar. Sax.

Solo

al

pp

pp

pp

pp

Cue: Oboe Solo

288 ♩ = 58

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Bell Tree S.C.

soft mallets

Tam Tam

pp

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hn.

Bsnr. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl.
B. Cl.

A. Saxcs. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hrn.), Bassoon (Bsns.), E♭ Clarinet (E♭ Cl.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, Snare Drum (Snare), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

63

Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hrn.), Bassoon (Bsns.), E♭ Clarinet (E♭ Cl.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, Snare Drum (Snare), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

64

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bans. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Trpts.
1
2
3

Trbs.
1
2
3

Bar.

Tabu.

Timp.

Mlt. Perc.
Chimes

Perc. 1

Perc. 2

316 ♩ = 72

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bans. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Trpts.
1
2
3

Trbs.
1
2
3

Bar.

Tabu.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

316 ♩ = 72

poco rit. 319 $\text{♩} = 66$

Picc. 1/2

Hr. 1/2

Obs. 1/2

Eng. Hr. 1/2

Bans. 1/2

Fl. Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

poco rit. 319 $\text{♩} = 66$

Tpts. 1/2/3

Hrs. 1/2

Tbns. 1/2/3

Bar. 1/2

Tuba 1/2

Timp. 1/2

Mlt. Perc. 1/2

Perc. 1

Perc. 2

S.C.

323

Picc. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hr. 1/2

Bans. 1/2

Fl. Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

323

Tpts. 1/2/3

Hrs. 1/2/4

Tbns. 1/2/3

Bar. 1/2

Tuba 1/2

Claves

Timp. 1/2

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Moracas

Tanbourine

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl.
Cl. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mil. Perc.
Perc. 1
Perc. 2



Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl.
Cl. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mil. Perc.
Perc. 1
Perc. 2



Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
(Timp.)
Timp.
Mlt. Perc.
Perc. 1 (S.D., B.D.)
Perc. 2

348
Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
348
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. *al* B. Sax.
Tuba
Timp.
Mlt. Perc.
Perc. 1 (S.C.)
Perc. 2

354

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxec.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrn. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Trpp.

Mlt. Perc.

Perc. 1

Perc. 2

all Play

Cue: 1 Trb

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxec.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrn. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Trpp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eng. Hn. 1/2
Bans. 1/2
E♭ Cl. 1
Cls. 2/3
A. Cl. 1
B. Cl. 1
A. Saxes. 1/2
T. Sax. 1
Bar. Sax. 1
Tpts. 1/2/3
Hns. 1/2/3/4
Ftns. 1/2/3
Bar. 1
Tuba 1
Timp. 1
Mlt. Perc. 1
Perc. 1
Perc. 2

Play *f*

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eng. Hn. 1/2
Bans. 1/2
E♭ Cl. 1
Cls. 2/3
A. Cl. 1
B. Cl. 1
A. Saxes. 1/2
T. Sax. 1
Bar. Sax. 1
Tpts. 1/2/3
Hns. 1/2/3/4
Tbus. 1/2/3
Bar. 1
Tuba 1
Timp. 1
Mlt. Perc. 1
Perc. 1
Perc. 2

Chimes

Picc. 1/2

Fts. 1/2

Obs. 1/2

Eng. Hn.

Bass. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

377 ♩ = 63

Picc. 1/2

Fts. 1/2

Obs. 1/2

Eng. Hn.

Bass. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

377 ♩ = 63

Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc. Vibes with motor (soft mallets)

Perc. 1 Bell Tree

Perc. 2

Picc.

Fbs. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ben rit. [385] $\text{♩} = 84$

Picc.

Fbs. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

cresc.

ben rit. [385] $\text{♩} = 84$

Tam-Tam

Fluor. 1/2

Fluor. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

1/2

2/2

3/2

Bar. 1/2

Tuba 1/2

Timp. 1/2

Mir. Perc. 1/2


Perc. 1

Perc. 2

T.T.

T.T.

H.C.



Picc. *ben rit.*

Fluor. 1/2 *al*

Obs. 1/2 *al*

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

1/2

2/2

3/2

Bar. 1/2

Tuba 1/2

Timp. 1/2

Mir. Perc. 1/2

Perc. 1

Perc. 2

S.C. *with mallets*

ben rit.

Cue: 1 Trb.

Cue: 2 Trb.

