

Musical score for page 7, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The second system includes parts for Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Db. Bass), and Piano (Piano). A large black redaction mark is present in the upper left quadrant, and another is in the lower right quadrant.

Musical score for page 8, continuing the instrumentation from page 7. The score is divided into two systems. The first system includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The second system includes parts for Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Db. Bass), and Piano (Piano). A large black redaction mark is present in the upper left quadrant, and another is in the lower right quadrant.

S+FL
 Fl.
 Oboe
 Clar.
 Bassoon
 E+CL
 AL
 2CL
 3C
 VC
 BC
 1.S.Sx
 2.S.Sx
 T.Sx
 B.Sx
 1.Tp
 2.Tp
 3.Tp
 4.2.Hr.
 5.2.Hr.
 1.Tr.
 2.Tr.
 3.Tr.
 Euph.
 Tbn.
 Euph.
 A.Corn
 Dr.
 Tmp.
 Bongos
 Sticks
 W.Drums
 Q.Dr.
 Vcl.

S+FL
 Fl.
 Oboe
 Clar.
 Bassoon
 E+CL
 AL
 2CL
 3C
 VC
 BC
 1.S.Sx
 2.S.Sx
 T.Sx
 B.Sx
 1.Tp
 2.Tp
 3.Tp
 4.2.Hr.
 5.2.Hr.
 1.Tr.
 2.Tr.
 3.Tr.
 Euph.
 Tbn.
 Euph.
 A.Corn
 Dr.
 Tmp.
 Bongos
 Sticks
 W.Drums
 Q.Dr.
 Vcl.

Samba

D.C.

Samba

D.C.

Score for page 13, featuring a large black and white logo watermark in the upper left and lower right quadrants. The score includes parts for:

- Soprano Flute (Sopr. Fl.)
- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Oboe (Ob.)
- Bassoon (Fag.)
- Piccolo (Pic.)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Drum (Drum)
- Snare Drum (Snare)
- Tuba (Tuba)
- 2nd Tuba (2. Tuba)
- Euphonium (Euph.)
- Baritone (Bar.)
- Electric Bass (E. Bass)
- Double Bass (D. Bass)
- Drum (Drum)
- Agogo (Agogo)
- Clarinete Alto (Clar. Alto)
- Wax Drum (Wax Drum)
- Qanda (Qanda)
- Viola (Vla.)

Chord markings at the top include G7(b9), D7, F7, and C7(b9).

Score for page 14, featuring a large black and white logo watermark in the upper left and lower right quadrants. The score includes parts for:

- Soprano Flute (Sopr. Fl.)
- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Oboe (Ob.)
- Bassoon (Fag.)
- Piccolo (Pic.)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Drum (Drum)
- Snare Drum (Snare)
- Tuba (Tuba)
- 2nd Tuba (2. Tuba)
- Euphonium (Euph.)
- Baritone (Bar.)
- Electric Bass (E. Bass)
- Double Bass (D. Bass)
- Drum (Drum)
- Agogo (Agogo)
- Clarinete Alto (Clar. Alto)
- Wax Drum (Wax Drum)
- Qanda (Qanda)
- Viola (Vla.)

Chord markings at the top include D7, B7, D9, and B(b9).

Snare
 C.
 W. Fl.
 Ob.
 Ba.
 Trpt.
 Trbn.
 C.
 F.
 B.C.
 1. Aspx
 2. Aspx
 T.Sx
 B.Sx
 1. Trp.
 2. Trp.
 3. Trp.
 W. Flute
 W. Clar.
 1. Trb.
 2. Trb.
 B. Trb.
 Euph.
 Bass
 E. Bar.
 E. Cor.
 Sn.
 T. C.
 Aztec Bell
 Snare
 W. Clar.
 Oboe
 Xyl.

Snare
 C.
 W. Fl.
 Ob.
 Ba.
 Trpt.
 Trbn.
 C.
 F.
 B.C.
 1. Aspx
 2. Aspx
 T.Sx
 B.Sx
 1. Trp.
 2. Trp.
 3. Trp.
 W. Flute
 W. Clar.
 1. Trb.
 2. Trb.
 B. Trb.
 Euph.
 Bass
 E. Bar.
 E. Cor.
 Sn.
 T. C.
 Aztec Ped.
 Snare
 W. Clar.
 Oboe
 Xyl.

Soprano
 Alto
 Tenor 1
 Tenor 2
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Euphonium
 Percussion
 Snare
 Cymbals
 Tom-toms
 Maracas
 Congas
 Xylophone

Soprano
 Alto
 Tenor 1
 Tenor 2
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Euphonium
 Percussion
 Snare
 Cymbals
 Tom-toms
 Maracas
 Congas
 Xylophone

Score for page 21, measures 1-4. The score includes parts for Soloist, Flute, and X2 Flute. A large black redaction box with a white diagonal slash is placed over the Soloist and X2 Flute staves in measures 1 and 2.

Score for page 22, measures 5-8. The score includes parts for Soloist, Flute, X2 Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, and Drums. A large black redaction box with a white diagonal slash is placed over the Soloist, Flute, and X2 Flute staves in measures 5 and 6.

Score for page 21, measures 5-8. The score includes parts for Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Drums. A large black redaction box with a white diagonal slash is placed over the Flute, Bassoon, and Clarinet staves in measures 5 and 6.



Bob Crewe and Bob Gaudio

CAN'T TAKE MY EYES OFF YOU *arr. Toshio Mashima*

Samba Feel ♩ = 126-132 *Option*

Solo Flute
Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Samba Feel ♩ = 126-132
Drums
Timpani
Suspended Cymbal
Triangle
Wind Chime
Quica
Xylophone

54-2
Pn.
3rd Fl.
Ob.
Bas.
E♭C
CA
2nd Cl.
3rd Cl.
4th Cl.
Alto Cl.
Bass Cl.
1st Sax.
2nd Sax.
E♭Sax.
Tenor Sax.
Baritone Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Horn.
3rd & 4th Horn.
1st Trbn.
2nd Trbn.
Bass Trbn.
Eupho.
Bass in C
Elec. Bass Gtr.
Elec. Gtr.
1st Dr.
2nd Dr.
3rd Dr.
4th Dr.
5th Dr.
6th Dr.
7th Dr.
8th Dr.
9th Dr.
10th Dr.
11th Dr.
12th Dr.
13th Dr.
14th Dr.
15th Dr.
16th Dr.
17th Dr.
18th Dr.
19th Dr.
20th Dr.