

Charles Fox / Norman Gimbel

SOFTLY WITH HIS SONG

arr. Toshio Mashima

1st Flute
2nd Flute
Clarinet
Saxophone
Trumpet in Bb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
5th Trumpet in Bb
6th Trumpet in Bb
7th Trumpet in Bb
8th Trumpet in Bb
9th Trumpet in Bb
10th Trumpet in Bb
11th Trumpet in Bb
12th Trumpet in Bb
13th Trumpet in Bb
14th Trumpet in Bb
15th Trumpet in Bb
16th Trumpet in Bb
17th Trumpet in Bb
18th Trumpet in Bb
19th Trumpet in Bb
20th Trumpet in Bb
21st Trumpet in Bb
22nd Trumpet in Bb
23rd Trumpet in Bb
24th Trumpet in Bb
25th Trumpet in Bb
26th Trumpet in Bb
27th Trumpet in Bb
28th Trumpet in Bb
29th Trumpet in Bb
30th Trumpet in Bb
31st Trumpet in Bb
32nd Trumpet in Bb
33rd Trumpet in Bb
34th Trumpet in Bb
35th Trumpet in Bb
36th Trumpet in Bb
37th Trumpet in Bb
38th Trumpet in Bb
39th Trumpet in Bb
40th Trumpet in Bb
41st Trumpet in Bb
42nd Trumpet in Bb
43rd Trumpet in Bb
44th Trumpet in Bb
45th Trumpet in Bb
46th Trumpet in Bb
47th Trumpet in Bb
48th Trumpet in Bb
49th Trumpet in Bb
50th Trumpet in Bb
51st Trumpet in Bb
52nd Trumpet in Bb
53rd Trumpet in Bb
54th Trumpet in Bb
55th Trumpet in Bb
56th Trumpet in Bb
57th Trumpet in Bb
58th Trumpet in Bb
59th Trumpet in Bb
60th Trumpet in Bb
61st Trumpet in Bb
62nd Trumpet in Bb
63rd Trumpet in Bb
64th Trumpet in Bb
65th Trumpet in Bb
66th Trumpet in Bb
67th Trumpet in Bb
68th Trumpet in Bb
69th Trumpet in Bb
70th Trumpet in Bb
71st Trumpet in Bb
72nd Trumpet in Bb
73rd Trumpet in Bb
74th Trumpet in Bb
75th Trumpet in Bb
76th Trumpet in Bb
77th Trumpet in Bb
78th Trumpet in Bb
79th Trumpet in Bb
80th Trumpet in Bb
81st Trumpet in Bb
82nd Trumpet in Bb
83rd Trumpet in Bb
84th Trumpet in Bb
85th Trumpet in Bb
86th Trumpet in Bb
87th Trumpet in Bb
88th Trumpet in Bb
89th Trumpet in Bb
90th Trumpet in Bb
91st Trumpet in Bb
92nd Trumpet in Bb
93rd Trumpet in Bb
94th Trumpet in Bb
95th Trumpet in Bb
96th Trumpet in Bb
97th Trumpet in Bb
98th Trumpet in Bb
99th Trumpet in Bb
100th Trumpet in Bb

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1554-08 DHE

1st Flute
2nd Flute
Clarinet
Saxophone
Trumpet in Bb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
5th Trumpet in Bb
6th Trumpet in Bb
7th Trumpet in Bb
8th Trumpet in Bb
9th Trumpet in Bb
10th Trumpet in Bb
11th Trumpet in Bb
12th Trumpet in Bb
13th Trumpet in Bb
14th Trumpet in Bb
15th Trumpet in Bb
16th Trumpet in Bb
17th Trumpet in Bb
18th Trumpet in Bb
19th Trumpet in Bb
20th Trumpet in Bb
21st Trumpet in Bb
22nd Trumpet in Bb
23rd Trumpet in Bb
24th Trumpet in Bb
25th Trumpet in Bb
26th Trumpet in Bb
27th Trumpet in Bb
28th Trumpet in Bb
29th Trumpet in Bb
30th Trumpet in Bb
31st Trumpet in Bb
32nd Trumpet in Bb
33rd Trumpet in Bb
34th Trumpet in Bb
35th Trumpet in Bb
36th Trumpet in Bb
37th Trumpet in Bb
38th Trumpet in Bb
39th Trumpet in Bb
40th Trumpet in Bb
41st Trumpet in Bb
42nd Trumpet in Bb
43rd Trumpet in Bb
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59th Trumpet in Bb
60th Trumpet in Bb
61st Trumpet in Bb
62nd Trumpet in Bb
63rd Trumpet in Bb
64th Trumpet in Bb
65th Trumpet in Bb
66th Trumpet in Bb
67th Trumpet in Bb
68th Trumpet in Bb
69th Trumpet in Bb
70th Trumpet in Bb
71st Trumpet in Bb
72nd Trumpet in Bb
73rd Trumpet in Bb
74th Trumpet in Bb
75th Trumpet in Bb
76th Trumpet in Bb
77th Trumpet in Bb
78th Trumpet in Bb
79th Trumpet in Bb
80th Trumpet in Bb
81st Trumpet in Bb
82nd Trumpet in Bb
83rd Trumpet in Bb
84th Trumpet in Bb
85th Trumpet in Bb
86th Trumpet in Bb
87th Trumpet in Bb
88th Trumpet in Bb
89th Trumpet in Bb
90th Trumpet in Bb
91st Trumpet in Bb
92nd Trumpet in Bb
93rd Trumpet in Bb
94th Trumpet in Bb
95th Trumpet in Bb
96th Trumpet in Bb
97th Trumpet in Bb
98th Trumpet in Bb
99th Trumpet in Bb
100th Trumpet in Bb

Sheet music for a jazz ensemble, measures 1-10. The score includes parts for Flute (Fl), Flute II (Fl II), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in Eb (Cl Eb), Alto Saxophone (As), Baritone Saxophone (Bs), Tenor Saxophone (Tsa), Bass Saxophone (Bsa), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium (Eup), Tuba (Tub), Double Bass (B), and Drums (Dr). The tempo is marked "Jazz 4/4". The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. A large black redaction mark is present over the top left section of the score.

Sheet music for a jazz ensemble, measures 11-20. The score continues with the same instrumentation as the previous page. The tempo is marked "Jazz 4/4". The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. A large black redaction mark is present over the top left section of the score, and another is present over the bottom right section of the score.

Full orchestral score page 9. The page features 24 staves for various instruments and voices. The top section includes Flute (Fl.), Flute Piccolo (Fl. Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb.), Trumpet in B-flat (Trp. Bb.), Trumpet in A (Trp. A), Trombone in B-flat (Tbn. Bb.), Trombone in A (Tbn. A), Horn in B-flat (Hrn. Bb.), Horn in A (Hrn. A), and Tuba (Tuba). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Db. Bass), and Drums (Drs.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large black watermark is visible across the top left and bottom right of the page.

Full orchestral score page 10. The page continues the orchestral score from page 9, featuring the same 24 staves for various instruments and voices. The top section includes Flute (Fl.), Flute Piccolo (Fl. Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb.), Trumpet in B-flat (Trp. Bb.), Trumpet in A (Trp. A), Trombone in B-flat (Tbn. Bb.), Trombone in A (Tbn. A), Horn in B-flat (Hrn. Bb.), Horn in A (Hrn. A), and Tuba (Tuba). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Db. Bass), and Drums (Drs.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large black watermark is visible across the top left and bottom right of the page.

Flu.
1st Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bar.
E. Bar.
E. Euph.
Drs.

Flu.
1st Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bar.
E. Bar.
E. Euph.
Drs.

Perc.
 M&Pn.
 Fl.
 Bn.
 E♭Cl.
 FCl.
 TCl.
 BCl.
 ACl.
 BCl.
 S Sax.
 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 M&Pn.
 M&Pn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bar.
 E Sax.
 E Sax.
 Drm.

[Musical score for page 13, measures 1-8. The score includes staves for Percussion, M&Pn., Flute, Bassoon, Clarinets (E♭, F, T, B, A, B), Saxophones (S, A, T, B), Trumpets (1, 2, 3), M&Pn. (Mellophone and Pn.), Trombones (1, 2, 3), Euphonium, Baritone, Saxophones (E♭, E), and Drums. The music features various melodic lines, rests, and dynamic markings. A large black redaction mark is present over the first four staves (Perc., M&Pn., Fl., Bn.). Another large black redaction mark is present over the Trombone and Euphonium staves in measures 6-8. The page number 13 is centered at the bottom.

Perc.
 M&Pn.
 Fl.
 Bn.
 E♭Cl.
 FCl.
 TCl.
 BCl.
 ACl.
 BCl.
 S Sax.
 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 M&Pn.
 M&Pn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bar.
 E Sax.
 E Sax.
 Drm.

[Musical score for page 14, measures 9-16. The score continues from page 13. It includes the same instrumentation. The music features various melodic lines, rests, and dynamic markings. A large black redaction mark is present over the first four staves (Perc., M&Pn., Fl., Bn.). Another large black redaction mark is present over the Trombone and Euphonium staves in measures 14-16. The page number 14 is centered at the bottom.

Perc.
 3rd Fl.
 Ob.
 Bass
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 3rd Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 3rd Trbn.
 3rd Trbn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bass
 E. Bass
 E. Oct.
 Dns.

15

Perc.
 3rd Fl.
 Ob.
 Bass
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 3rd Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 3rd Trbn.
 3rd Trbn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bass
 E. Bass
 E. Oct.
 Dns.

16

II

Flu.

Flu.

Ob.

Cor.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

3rd Sax.

A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Trom.

2nd Trom.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass.

E. Bass.

E. Contr.

Org.




Flu.

Flu.

Ob.

Cor.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

3rd Sax.

A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Trom.

2nd Trom.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass.

E. Bass.

E. Contr.

Org.




Pm.
 Md Pm.
 Vn.
 Vm.
 1st Cl.
 2nd Cl.
 3rd Cl.
 4th Cl.
 A.C.
 B.C.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 Md Horn.
 Md Horn.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Bar.
 E.Sax.
 E.Cl.
 Drm.

[I] *And*
 [II] *And*
 [III] *And*

19

Pm.
 Md Pm.
 Vn.
 Vm.
 1st Cl.
 2nd Cl.
 3rd Cl.
 4th Cl.
 A.C.
 B.C.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 Md Horn.
 Md Horn.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Bar.
 E.Sax.
 E.Cl.
 Drm.

20

Perc.
 1st Fl.
 Ob.
 Bsn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 E. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tromb.
 2nd Tromb.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bar.
 E. Bar.
 E. O. Cl.
 Drm.

Perc.
 1st Fl.
 Ob.
 Bsn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 E. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tromb.
 2nd Tromb.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bar.
 E. Bar.
 E. O. Cl.
 Drm.

Flute

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Percussion

Voice

This page of the musical score (page 25) includes parts for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Hrn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score features complex musical notation with many notes, rests, and dynamic markings. A large black redaction mark is positioned in the upper left quadrant, partially obscuring the Flute and Piccolo parts.

25

This page of the musical score (page 26) includes parts for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Hrn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score continues with complex musical notation. Two large black redaction marks are present: one in the upper left quadrant and another in the lower right quadrant, both partially obscuring the musical notation.

26

Full orchestral score page 27. The page contains 27 staves, each with a label on the left and musical notation. The labels are: Pic., 1st Pic., Ob., Bass, 2nd Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 3rd Sax., A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Trombone, 2nd Trombone, 1st Tuba, 2nd Tuba, B. Tuba, Euph., Bass, E. Horn, E. Oboe, and Drm. The score is written in 2/2 time. A large black redaction box with a white diagonal line is placed over the first five staves (Pic. to Bass). Another large black redaction box with a white diagonal line is placed over the 18th staff (B. Tuba).

