



CAPE HORN

for Horn and Concert Band

Otto M. Schwarz

Musical score for Cape Horn, first page (left side). Includes parts for 2nd-4th Horns, 1st-3rd Trumpets, Trombones 1-3, Euphonium, Tuba, and Percussion (Tom-tom, Snare Drum, Cymbal, Gong, Drum Set). Features a 'Moderato' section with a large 'M' logo watermark.

Musical score for Cape Horn, second page (right side). Includes parts for 1st-4th Horns, 1st-3rd Trumpets, Trombones 1-3, Euphonium, Tuba, and Percussion (Tom-tom, Snare Drum, Cymbal, Gong, Drum Set). Features a 'Moderato' section with a large 'M' logo watermark.

Sheet music for the left page of a musical score. The score includes parts for S4, Flute 1, Flute 2, Clarinet, Bassoon, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. A large black triangle with the letter 'M' is positioned over the middle of the page.

Sheet music for the right page of a musical score. The score includes parts for S4, Flute 1, Flute 2, Clarinet, Bassoon, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. A large black triangle with the letter 'M' is positioned over the middle of the page.

Score for the left page of a musical score. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Oboe 5, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Tuba/Euphonium, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. A large black triangle with the letter 'M' is positioned over the Clarinet part. Another large black triangle with the letter 'M' is positioned over the Trombone 1 part.

Score for the right page of a musical score. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Oboe 5, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Tuba/Euphonium, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. A large black triangle with the letter 'M' is positioned over the Clarinet part. Another large black triangle with the letter 'M' is positioned over the Trombone 1 part.

Score for Music 1 (Left Page). Includes parts for S.A. Flute, Piccolo, Clarinet, Bassoon, Oboe, Bassoon, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Snare, Cymbal, Drum 1-2, and Keyboard/Synth. A large black triangle with the letter 'M' is positioned over the Clarinet part.

Score for Music 1 (Right Page). Includes parts for S.A. Flute, Piccolo, Clarinet, Bassoon, Oboe, Bassoon, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Snare, Cymbal, Drum 1-2, and Keyboard/Synth. A large black triangle with the letter 'M' is positioned over the Clarinet part. The Trombone 1-3 parts include a section with a large black triangle containing the letter 'M'.

Sheet music for the left page of a score. The score includes parts for strings (Violins I, II, III, IV, Violas, Cellos, Double Basses), woodwinds (Flutes 1, 2, 3, Clarinets 1, 2, Bassoons 1, 2, Saxophones 1, 2), brass (Trumpets 1, 2, 3, Trombones 1, 2, 3, 4, Euphonium, Tuba), percussion (Snare, Tom, Cymbal, Bass Drum, Hi-Hat, Gong, Chimes, Triangle, Castanets, Tambourine, Maracas, Shaker, Tambour, Claves, Conga, Bongos, Djembe, Kalimba, Synth), and Keyboard Synth. A large black triangle with a white letter 'M' is positioned in the center of the page, overlapping the string and woodwind staves.

Sheet music for the right page of a score, continuing from the left page. It features the same instrumentation as the left page. A large black triangle with a white letter 'M' is positioned in the center of the page, overlapping the string and woodwind staves.

33

4-Flute [Musical staff]

Flute 1 [Musical staff]

Flute 2 [Musical staff]

Flute 3 [Musical staff]

Oboe [Musical staff]

Oboe 1 [Musical staff]

Oboe 2 [Musical staff]

Oboe 3 [Musical staff]

Clarinet [Musical staff]

Clarinet 1 [Musical staff]

Clarinet 2 [Musical staff]

Clarinet 3 [Musical staff]

Bassoon [Musical staff]

Bassoon 1 [Musical staff]

Bassoon 2 [Musical staff]

Bassoon 3 [Musical staff]

Trumpet [Musical staff]

Trumpet 1 [Musical staff]

Trumpet 2 [Musical staff]

Trumpet 3 [Musical staff]

Euphonium [Musical staff]

Tuba [Musical staff]

Trombone [Musical staff]

Trombone 1 [Musical staff]

Trombone 2 [Musical staff]

Trombone 3 [Musical staff]

Drum [Musical staff]

Cymbal [Musical staff]

Snare [Musical staff]

Tom [Musical staff]

Keyboard [Musical staff]

Keyboard Synth [Musical staff]

34

4-Flute [Musical staff]

Flute 1 [Musical staff]

Flute 2 [Musical staff]

Flute 3 [Musical staff]

Oboe [Musical staff]

Oboe 1 [Musical staff]

Oboe 2 [Musical staff]

Oboe 3 [Musical staff]

Clarinet [Musical staff]

Clarinet 1 [Musical staff]

Clarinet 2 [Musical staff]

Clarinet 3 [Musical staff]

Bassoon [Musical staff]

Bassoon 1 [Musical staff]

Bassoon 2 [Musical staff]

Bassoon 3 [Musical staff]

Trumpet [Musical staff]

Trumpet 1 [Musical staff]

Trumpet 2 [Musical staff]

Trumpet 3 [Musical staff]

Euphonium [Musical staff]

Tuba [Musical staff]

Trombone [Musical staff]

Trombone 1 [Musical staff]

Trombone 2 [Musical staff]

Trombone 3 [Musical staff]

Drum [Musical staff]

Cymbal [Musical staff]

Snare [Musical staff]

Tom [Musical staff]

Keyboard [Musical staff]

Keyboard Synth [Musical staff]

34 *Poco accelerando*

Sheet music for a musical score, featuring a large black triangle with the letter 'M' in the center of the page. The score includes parts for various instruments and voices, such as Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1-3, Trombone 1-3, Saxophone, Percussion, and Keyboard/Synth. The notation is in 4/4 time and includes various musical notations like notes, rests, and dynamics.

Sheet music for a musical score, featuring a large black triangle with the letter 'M' in the center of the page. The score includes parts for various instruments and voices, such as Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1-3, Trombone 1-3, Saxophone, Percussion, and Keyboard/Synth. The notation is in 4/4 time and includes various musical notations like notes, rests, and dynamics.

4.4.116 *Andante*

Fl. 1-2
Cl.
Bsn.
Ob.
Hr. 1-3
Hr. 4-6
Trp. 1-3
Trp. 4
Tbn. 1-2
Tbn. 3-4
Perc.
Hr. 5-6
Hr. 7-8
Hr. 9-10
Kb. Synth

4.4.118
4.4.119
4.4.120
4.4.121
4.4.122
4.4.123
4.4.124
4.4.125
4.4.126

4.4.116 *Poco più mosso*

Fl. 1-2
Cl.
Bsn.
Ob.
Hr. 1-3
Hr. 4-6
Trp. 1-3
Trp. 4
Tbn. 1-2
Tbn. 3-4
Perc.
Hr. 5-6
Hr. 7-8
Hr. 9-10
Kb. Synth

4.4.118
4.4.119
4.4.120
4.4.121
4.4.122
4.4.123
4.4.124
4.4.125
4.4.126

Intro - High five in time

Soprano 1 & 2
Alto 1 & 2
Tenor 1 & 2
Bass 1 & 2
Baritone 1 & 2
Trombone 1 & 2
Trumpet 1, 2, & 3
Euphonium 1 & 2
Tuba
Snare
Kick Drum

Section: **M**

Section: **M**

Soprano 1 & 2
Alto 1 & 2
Tenor 1 & 2
Bass 1 & 2
Baritone 1 & 2
Trombone 1 & 2
Trumpet 1, 2, & 3
Euphonium 1 & 2
Tuba
Snare
Kick Drum

Section: **M**

4.4.116 *And.* *And.*

Fl. 1.1
Fl. 1.2
Fl. 1.3
Cl. in B \flat
Cl. in A
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1.1
Tbn. 1.2
Tbn. 1.3
Tbn. 1.4
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Euph.
DB. 1
DB. 2
DB. 3
DB. 4
K.250 - 2525b

4.4.116 *And.* *And.* *Molto rit.*

Fl. 1.1
Fl. 1.2
Fl. 1.3
Cl. in B \flat
Cl. in A
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1.1
Tbn. 1.2
Tbn. 1.3
Tbn. 1.4
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Euph.
DB. 1
DB. 2
DB. 3
DB. 4
K.250 - 2525b

... Dolce *mf*

Fl. 1, 2

Oboe 1, 2

Clarinet in Bb

Bassoon 1, 2

Horn 1, 2, 3

Trumpet 1, 2, 3

Trombone 1, 2, 3

Perc

Keyboard/Synth

107 108 109 110 111 112 113 114 115

... *ff* *Espressivo*

Fl. 1, 2

Oboe 1, 2

Clarinet in Bb

Bassoon 1, 2

Horn 1, 2, 3

Trumpet 1, 2, 3

Trombone 1, 2, 3

Perc

Keyboard/Synth

116 117 118 119 120 121 122 123 124

Sheet music for the left page of a score. The score includes parts for strings (Violins 1-4, Violas, Cellos, Double Basses), woodwinds (Flutes 1-3, Clarinets, Bassoons, Saxophones), brass (Trumpets 1-3, Trombones, Euphonium, Tuba), percussion (Drums, Cymbals, Gong, Snare, Bass Drum, Kicks, Synth), and vocalists (Soprano, Alto, Tenor, Bass). A large black triangle with a white 'M' is positioned over the middle of the page, partially obscuring the music.

Sheet music for the right page of a score, continuing from the left page. It features the same instrumental and vocal parts. A second large black triangle with a white 'M' is positioned over the middle of the page, partially obscuring the music.

Score page 100, measures 100-110. The score includes parts for strings (Violins I, II, III, IV, Violas, Cellos, Double Basses), woodwinds (Flutes 1-3, Clarinets 1-2, Bassoons, Saxophones), brass (Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), percussion (Snare, Tom, Cymbal, Gong, Kettle Drum), and Keyboard Synthesizer. A large black triangle with the letter 'M' is positioned over the strings section in measures 105-106.

Score page 101, measures 110-120. The score continues with the same instrumentation as page 100. A large black triangle with the letter 'M' is positioned over the strings section in measures 115-116.

Score page 102, measures 120-130. The score continues with the same instrumentation as page 100. A large black triangle with the letter 'M' is positioned over the strings section in measures 125-126.


Apoc


113 114 115 116 117


118 119 120 121 122 123 124


Sheet music for the left page of a score. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12, Trombone 13, Trombone 14, Trombone 15, Trombone 16, Trombone 17, Trombone 18, Trombone 19, Trombone 20, Trombone 21, Trombone 22, Trombone 23, Trombone 24, Trombone 25, Trombone 26, Trombone 27, Trombone 28, Trombone 29, Trombone 30, Trombone 31, Trombone 32, Trombone 33, Trombone 34, Trombone 35, Trombone 36, Trombone 37, Trombone 38, Trombone 39, Trombone 40, Trombone 41, Trombone 42, Trombone 43, Trombone 44, Trombone 45, Trombone 46, Trombone 47, Trombone 48, Trombone 49, Trombone 50, Trombone 51, Trombone 52, Trombone 53, Trombone 54, Trombone 55, Trombone 56, Trombone 57, Trombone 58, Trombone 59, Trombone 60, Trombone 61, Trombone 62, Trombone 63, Trombone 64, Trombone 65, Trombone 66, Trombone 67, Trombone 68, Trombone 69, Trombone 70, Trombone 71, Trombone 72, Trombone 73, Trombone 74, Trombone 75, Trombone 76, Trombone 77, Trombone 78, Trombone 79, Trombone 80, Trombone 81, Trombone 82, Trombone 83, Trombone 84, Trombone 85, Trombone 86, Trombone 87, Trombone 88, Trombone 89, Trombone 90, Trombone 91, Trombone 92, Trombone 93, Trombone 94, Trombone 95, Trombone 96, Trombone 97, Trombone 98, Trombone 99, Trombone 100. The score features a large black triangle with a white 'M' in the center, positioned over the Trombone 1-10 staves. The music is written in G major and 4/4 time, with various dynamics and articulations.

Sheet music for the right page of a score. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12, Trombone 13, Trombone 14, Trombone 15, Trombone 16, Trombone 17, Trombone 18, Trombone 19, Trombone 20, Trombone 21, Trombone 22, Trombone 23, Trombone 24, Trombone 25, Trombone 26, Trombone 27, Trombone 28, Trombone 29, Trombone 30, Trombone 31, Trombone 32, Trombone 33, Trombone 34, Trombone 35, Trombone 36, Trombone 37, Trombone 38, Trombone 39, Trombone 40, Trombone 41, Trombone 42, Trombone 43, Trombone 44, Trombone 45, Trombone 46, Trombone 47, Trombone 48, Trombone 49, Trombone 50, Trombone 51, Trombone 52, Trombone 53, Trombone 54, Trombone 55, Trombone 56, Trombone 57, Trombone 58, Trombone 59, Trombone 60, Trombone 61, Trombone 62, Trombone 63, Trombone 64, Trombone 65, Trombone 66, Trombone 67, Trombone 68, Trombone 69, Trombone 70, Trombone 71, Trombone 72, Trombone 73, Trombone 74, Trombone 75, Trombone 76, Trombone 77, Trombone 78, Trombone 79, Trombone 80, Trombone 81, Trombone 82, Trombone 83, Trombone 84, Trombone 85, Trombone 86, Trombone 87, Trombone 88, Trombone 89, Trombone 90, Trombone 91, Trombone 92, Trombone 93, Trombone 94, Trombone 95, Trombone 96, Trombone 97, Trombone 98, Trombone 99, Trombone 100. The score features a large black triangle with a white 'M' in the center, positioned over the Trombone 1-10 staves. The music is written in G major and 4/4 time, with various dynamics and articulations.


S-A-H-H [G⁶] - - - - - 


Dr. Dr. 1 [G⁶] - - - - - 

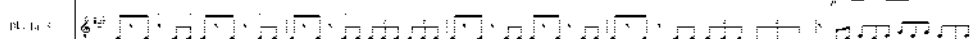
Dr. Dr. 2 [G⁶] - - - - - 

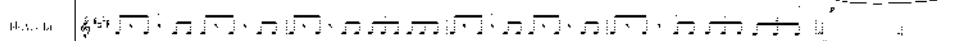
A [G⁶] - - - - - 

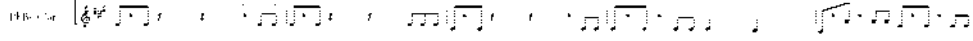
M

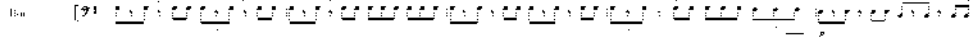
Bb Clar. [G⁶] - - - - - 


Bb Clar. 1 [G⁶] - - - - - 


Bb Clar. 2 [G⁶] - - - - - 

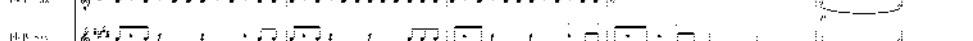
Bb Clar. 3 [G⁶] - - - - - 


Bb Clar. 4 [G⁶] - - - - - 

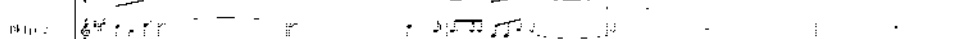
Bb Clar. 5 [G⁶] - - - - - 

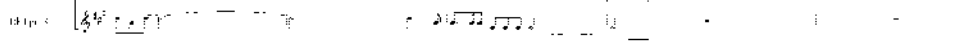
Bb Clar. 6 [G⁶] - - - - - 


Bb Clar. 7 [G⁶] - - - - - 


Bb Clar. 8 [G⁶] - - - - - 

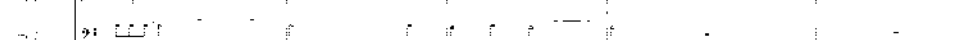
Bb Clar. 9 [G⁶] - - - - - 

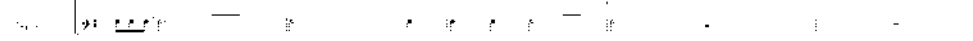
Bb Clar. 10 [G⁶] - - - - - 

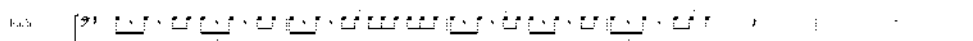
Bb Clar. 11 [G⁶] - - - - - 

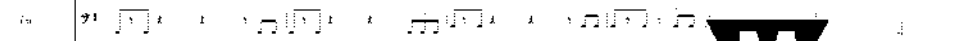
Bb Clar. 12 [G⁶] - - - - - 

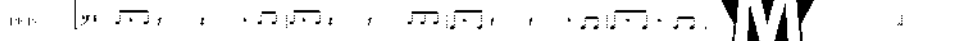
Bb Clar. 13 [G⁶] - - - - - 

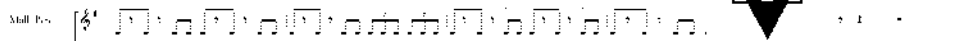
Bb Clar. 14 [G⁶] - - - - - 

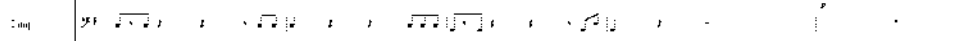
Bb Clar. 15 [G⁶] - - - - - 

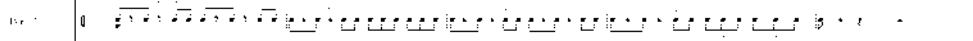
Bb Clar. 16 [G⁶] - - - - - 


Bb Clar. 17 [G⁶] - - - - - 


Bb Clar. 18 [G⁶] - - - - - 

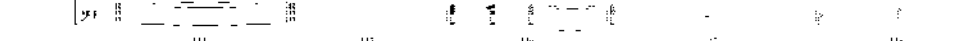
Bb Clar. 19 [G⁶] - - - - - 

Bb Clar. 20 [G⁶] - - - - - 


Bb Clar. 21 [G⁶] - - - - - 

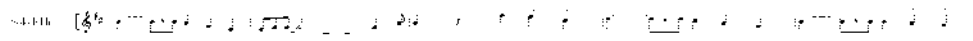
Bb Clar. 22 [G⁶] - - - - - 

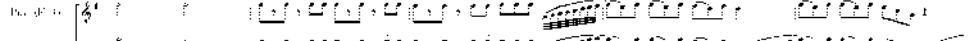
Bb Clar. 23 [G⁶] - - - - - 


Bb Clar. 24 [G⁶] - - - - - 


M

Korb. Synth. [G⁶] - - - - - 


S-A-H-H [G⁶] - - - - - 

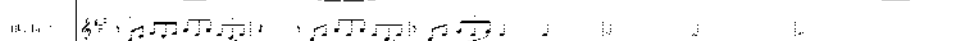
Dr. Dr. 1 [G⁶] - - - - - 

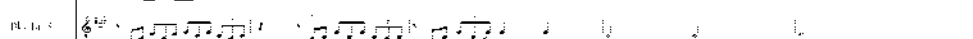
Dr. Dr. 2 [G⁶] - - - - - 

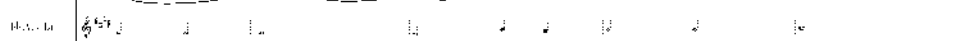
A [G⁶] - - - - - 

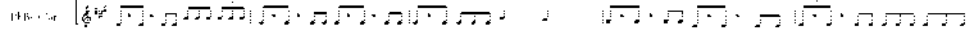
M

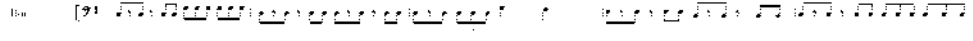
Bb Clar. [G⁶] - - - - - 

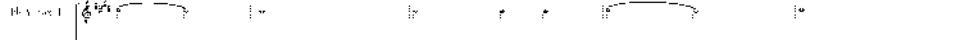
Bb Clar. 1 [G⁶] - - - - - 


Bb Clar. 2 [G⁶] - - - - - 


Bb Clar. 3 [G⁶] - - - - - 


Bb Clar. 4 [G⁶] - - - - - 


Bb Clar. 5 [G⁶] - - - - - 


Bb Clar. 6 [G⁶] - - - - - 


Bb Clar. 7 [G⁶] - - - - - 


Bb Clar. 8 [G⁶] - - - - - 


Bb Clar. 9 [G⁶] - - - - - 


Bb Clar. 10 [G⁶] - - - - - 


Bb Clar. 11 [G⁶] - - - - - 

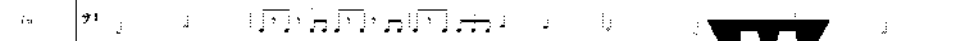
Bb Clar. 12 [G⁶] - - - - - 

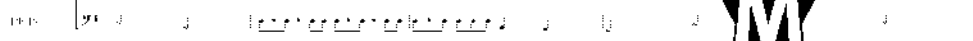
Bb Clar. 13 [G⁶] - - - - - 


Bb Clar. 14 [G⁶] - - - - - 

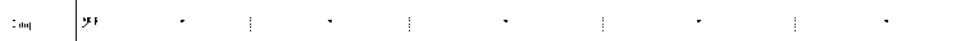
Bb Clar. 15 [G⁶] - - - - - 

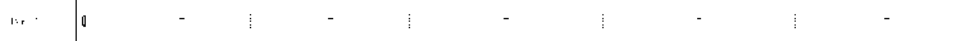
Bb Clar. 16 [G⁶] - - - - - 


Bb Clar. 17 [G⁶] - - - - - 


Bb Clar. 18 [G⁶] - - - - - 

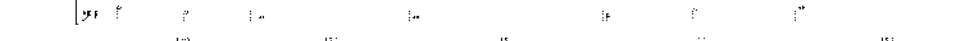
Bb Clar. 19 [G⁶] - - - - - 

Bb Clar. 20 [G⁶] - - - - - 


Bb Clar. 21 [G⁶] - - - - - 

Bb Clar. 22 [G⁶] - - - - - 

Bb Clar. 23 [G⁶] - - - - - 

Bb Clar. 24 [G⁶] - - - - - 

M

Korb. Synth. [G⁶] - - - - - 

4.4.11b

Flute 1
Flute 2
Flute 3
Clarinet
Bassoon
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Drum Kit
Keyboard Synth

154 155 156 157 158

4.4.11c

Flute 1
Flute 2
Flute 3
Clarinet
Bassoon
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Drum Kit
Keyboard Synth

159 160 161 162 163

P.V. Passimmenten

Sheet music for the left page of a musical score. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Drum I, Drum II, and Keyboard/Synth. A large black triangle with a white 'M' is positioned over the Violin I part. A second large black triangle with a white 'M' is positioned over the Trombone I part. The music is in 4/4 time and features various melodic and harmonic lines across the instruments.

Sheet music for the right page of a musical score, continuing from the left page. It includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Drum I, Drum II, and Keyboard/Synth. A large black triangle with a white 'M' is positioned over the Violin I part. A second large black triangle with a white 'M' is positioned over the Trombone I part. The music continues with various melodic and harmonic lines across the instruments.

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Drum

Percussion

Keyboard

173

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Drum

Percussion

Keyboard

Brilliant - strings

174

Score for SATB Chorus and Orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Keyboard. A large black triangle with the letter 'M' is superimposed over the score, indicating a specific section or measure.

Instrument parts listed on the left side of the score:

- Soprano
- Alto
- Tenor
- Bass
- Flute 1 & 2
- Clarinet 1 & 2
- Saxophone 1 & 2
- Trumpet 1, 2, & 3
- Trombone 1, 2, & 3
- Percussion
- Keyboard

The score is written in standard musical notation with various dynamics and articulation markings. The 'M' symbol is prominently displayed in the center of the page, overlapping the vocal and instrumental staves.