

Words & Music by **Brendan Graham & Rolf Løvland**
YOU RAISE ME UP arr. **Takashi Hoshide**

Slow (♩=63) **con moto**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Solo Instrument (in C)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar or String Bass

Electric Guitar

Drums

Timpani

Cymbals

Suspended Cymbal

rit. **Tempo I** **A**

Pic.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Inst.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Drums

Timp.

Cymb.

Sus.Cymb.

Cadenza

as is

rit. **Tempo I** **A**

rit. **Ten**

Picc. *pp* *mp* *pp* *pp* **B**

1&2 Fls. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Bsn. *mp*

E^b Cl. *pp* *mp* *pp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Solo Inst. *mf* *mp* *f* **B**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp* *mf* *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass or Str.Bass

E.Guit.

Drs.

Timp.

W.Chime

Vib. *p* *pp* *mp*

Picc. *mf* *p* *mp* *poco rit.*

1&2 Fls. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *p*

E^b Cl. *mf* *p* *mp*

1 Cl. *p* *mp* *one play*

2 Cl. *p* *mp* *one play*

3 Cl. *p* *mp* *one play*

A.Cl. *mf* *p* *mp*

B.Cl. *mf* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Solo Inst. *mp dolce* *poco rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf* *p* *mp*

3&4 Hrns. *mf* *p* *mp*

1 Trb. *mf* *p*

2 Trb. *mf* *p*

B.Trb. *mf* *p*

Euph. *mf* *p* *mp*

Bass *mf* *p* *mp*

E.Bass or Str.Bass *mp* *poco rit.*

E.Guit.

Drs.

Timp.

B.D. *mf* *pp* *p* *W.Chime*

Vib. *mf* *pp* *p*

a tempo **C**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp* *mf*

E♭ Cl. *mf* *tutti*

1 Cl. *mf* *tutti*

2 Cl. *mf* *tutti*

3 Cl. *mf* *tutti*

A. Cl. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

1 A. Sax. *mp* *mf* *mp* *mf*

2 A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

Solo Inst. *a tempo* **C**

1 Trp. *mp* *mf* *mp* *mf*

2 Trp. *mp* *mf* *mp* *mf*

3 Trp. *mp* *mf* *mp* *mf*

1&2 Hrns. *mf* *mf*

3&4 Hrns. *mf* *mf*

1 Trb. *mp* *mf* *mp* *mf*

2 Trb. *mp* *mf* *mp* *mf*

B. Trb. *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp*

Bass *mf* *mp* *mf* *mp*

Both Basses (pizz.) *mp* *mf* *mp* *mf*

E. Bass or Str. Bass *mp* *mf* *mp* *mf* *E♭M7* *♯G* *A♭M7* *Fm7♭9* *B♭7*

E. Guit. *mp* *mf* *mp* *mf*

a tempo **C**

Drs. *mp* *mf*

Timp. *mf*

Cabasa *mf*

Glock. *mf*

D

Picc. *f* *mf*

1&2 Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Solo Inst. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* *simile*

2 Trb. *mf* *simile*

B. Trb. *mf* *simile*

Euph. *mf* *simile*

Bass *mf* *simile*

E. Bass or Str. Bass *Cm* *A♭* *E♭M7♯G* *A♭M7* *E♭9♭* *B♭7* *E♭* *D7* *E♭add9♯G* *G7*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Cabasa *mf* *Conga*

Glock. *f* *mf*

Score for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (1 A, 2 A, T, B), Solo Instrument, Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E. Bass or Str. Bass, Electric Guitar, Drums (Drs., Timp., Conga), and Suspended Cymbal (Sus.Cymb.).

Key signature: G major. Time signature: 3/4. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *one play* and *tutti*. A large black circle with a white treble clef is placed over the Clarinet 1 part.

Score for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (1 A, 2 A, T, B), Solo Instrument, Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E. Bass or Str. Bass, Electric Guitar, Drums (Drs., Timp., W.Chime), and Glockenspiel (Glock.).

Key signature: G major. Time signature: 3/4. Dynamics include *mf*, *mp*, *f*, and *p*. Performance instructions include *rit.*, *Poco meno mosso*, *Tempo I*, and *1. Solo*. A large black circle with a white treble clef is placed over the Clarinet 1 part.

