

ELYSIUM

Postcards from Vienna

Thomas Doss

Schönbrunn Gardens
Entusiasta (♩ = ca. 110)

Flute 1, 2 / Piccolo

Oboe 1, 2 / English Horn (optional)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1, 2 (optional)

F Horn 1, 3

F Horn 2 / F Horn 4 (optional)

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Bass Drum

Glockenspiel

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

+ S.C.

Maestoso (♩ = ca. 90)

Molto rit.

All.

div.

unis.

Tam-tam

A tempo

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

M

12 A tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

M

Mall. Perc.

Perc. 1

Perc. 2

Wind Chimes

All

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

24 Picc., (- Fls.)

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

29

[illegible]

39 Senza misura *Poco accel.* Fls. (- Picc.) **Vienna Prater Life** 41
Vivo, scherzando e leggero (♩ = ca. 150)

Fl. 1, 2 / Picc. *mf* *All*

Ob. 1, 2 / Eng. Hn. (opt.) *mf* *All*

Bsn. *mf* *tr* *mp*

B♭ Cl. 1 *mf* (2nd time only) (both times)

B♭ Cl. 2 *mf* *tr* *mp*

B♭ Cl. 3 *mf* *tr* *mp*

B♭ Bs. Cl. *f* *tr* *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf* *tr* *mp*

E♭ B. Sax. *tr* *mp*

39 Senza misura *Poco accel.* **Vienna Prater Life** 41
Vivo, scherzando e leggero (♩ = ca. 150)

B♭ Tpt. 1 *mf* open (1st time only) (both times) *fp*

B♭ Tpt. 2 *mf* open (1st time only) (both times) *fp*

B♭ Tpt. 3 *mf* open (1st time only) (both times) *fp*

B♭ Fl. Hn. 1, 2 (opt.) *mf* (1st time only)

F Hn. 1, 3 *mf* All, open

F Hn. 2 / F Hn. 4 (opt.) *mf*

Tbn. 1 *mf* *sf* *mp* open *mf*

Tbn. 2 *mf* *mp* open *sf*

Bs. Tbn. *mp* *Play* *mf*

Bar. / Euph. *mf*

Tuba *mf* *All* *mp* *mf*

Timp. *mf* *mp* *mf*

Mall. Perc. *mf* Xylo. *mf*

Perc. 1 *mp* Temple Blocks *mf*

Perc. 2 *p* Tambourine *mf*

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

50

Fl. 1, 2 / Picc. *All*

Ob. 1, 2 / Eng. Hn. (opt.) *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

50

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Fl. Hn. 1, 2 (opt.) *mf*

F Hn. 1, 3 *mf*

F Hn. 2 / F Hn. 4 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. *Solo* *mf*

Tuba *mf*

Timp. *f*

Mall. Perc. *Glock.* *mf* *Xylo.* *f*

Perc. 1

Perc. 2

56

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.) *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *unis.* *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *mp*

56

B♭ Tpt. 1 *p* *mp* *mf*

B♭ Tpt. 2 *p* *mp* *p*

B♭ Tpt. 3 *p* *mp* *p*

B♭ Fl. Hn. 1, 2 (opt.) *p* *All*

F Hn. 1, 3 *p* *All*

F Hn. 2 / F Hn. 4 (opt.) *mp*

Tbn. 1 *p* *mp* *p* *mp*

Tbn. 2 *p*

Bs. Tbn. *p*

Bar. / Euph. *p*

Tuba *All* *p* *mp* *p* *mp* *p*

Timp. *p* *mp* *mf*

Mall. Perc. *p* *f*

Perc. 1 *p*

Perc. 2 *Snare Drum* *p* *mf* *Tamb.* *mf*

61

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ELYSIUM - 11

Cotton Candy and Merry-go-round

71 Tempo di valse (♩. = ca. 60)

68

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ELYSIUM - 12

[illegible][illegible]

100

Rit.

108 **A tempo** + Picc.

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100

Rit.

108 **A tempo**

open

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tubular Bells

Glock.

112

Poco rit.

Fl. 1, 2 / Picc.

Ob. 1, 2 / Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

112

Poco rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

124

A tempo

Fl. 1, 2 /
Picc.

Ob. 1, 2 /
Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2
(opt.)

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

124

A tempo

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2
(opt.)

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

136

A tempo

Fl. 1, 2 /
Picc.

Ob. 1, 2 /
Eng. Hn. (opt.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2
(opt.)

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

136

A tempo

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2
(opt.)

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

147

Rit.

St. Stephen's Cathedral
Lento, misterioso (♩ = ca. 60)

Bb Tpt. 1

straight mute

p

mp

Bb Tpt. 2

straight mute

p

mp

Bb Tpt. 3

p

mp

Bb Fl. Hn. 1, 2 (opt.)

p

F Hn. 1, 3

pp

F Hn. 2 / F Hn. 4 (opt.)

pp

Play, straight mute

Tbn. 1

pp

p

mp

Tbn. 2

pp

Cue Euph.

Bs. Tbn.

Bar. / Euph.

mp

p

pp

Tuba

mp

p

pp

p

Timp.

p

Mall. Perc.

Vibra.

p

mf

Temple Blocks

Perc. 1

mp

pp

Perc. 2

Wind Chimes

p

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[illegible]

165 *Poco rit.* **Vienna Woods**
Più mosso (♩ = ca. 75)

Fl. 1, 2 / Picc. *mf* *mp* *mf* *f*

Ob. 1, 2 *mf* *mp* *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ Bs. Cl. *mp* *mf*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

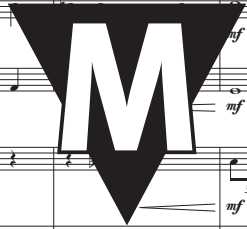
Play

Vienna Woods

165 *Poco rit.* Più mosso ($\text{♩} = \text{ca. } 75$)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Fl. Hn. 1, 2 (opt.)
F Hn. 1, 3
F Hn. 2 / F Hn. 4 (opt.)
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

open
mf
open
mf
open
mf
mf
All
mf — *f* — *f* — *mf* — *f*
mf — *f* — *f* — *mf* — *f*
open
mp
Play
mp
Play
mp
mp
All
mp
p
S.C.
p — *mp*
p — *mf*



172 173

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Poco rit.

Più mosso e rubato (♩ = ca. 80)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Trumpets (Bb Tpt. 1, 2, 3), Flutes (F Fl. Hn. 1, 2 (opt.)), Horns (F Hn. 1, 3; F Hn. 2 / F Hn. 4 (opt.)), Trombones (Tbn. 1, 2; Bs. Tbn.), Tuba, Timpani (Timp.), and Percussion (Mall. Perc., Perc. 1, Perc. 2). The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*, and a large black 'M' watermark is visible in the center.

179

181

Piu animato!

All

Rit.

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

185

Poco meno mosso (♩ = ca. 76)

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

191 *Poco rit.* [193] *Più mosso* *Poco rit.*

Fl. 1, 2 / Picc. *f* *mf* *f*

Ob. 1, 2 *f* *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B♭ Bs. Cl. *f* *mf*

E♭ A. Sax. 1 *f* *mf* *f*

E♭ A. Sax. 2 *f* *mf* *f*

B♭ T. Sax. *f* *mf* *f*

E♭ B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Fl. Hn. 1, 2 (opt.) *f* *mf* *f*

F Hn. 1, 3 *f* *mf* *f*

F Hn. 2 / F Hn. 4 (opt.) *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

Bar. / Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *p* *f*

Mall. Perc.

Perc. 1

Perc. 2 *S.C.* *p* *mf*

197 *A tempo* *Rall.* *All. sim. b.* *Maestoso*

Fl. 1, 2 / Picc. *mf* *ff* *ff*

Ob. 1, 2 *mf* *ff* *ff*

Bsn. *mp* *ff* *mf*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff*

B♭ Bs. Cl. *mp* *ff* *mf*

E♭ A. Sax. 1 *mp* *ff*

E♭ A. Sax. 2 *mp* *ff*

B♭ T. Sax. *mp* *ff* *mf*

E♭ B. Sax. *mp* *ff* *mf*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

B♭ Fl. Hn. 1, 2 (opt.) *mf* *ff* *mf*

F Hn. 1, 3 *All* *mp* *ff* *mf*

F Hn. 2 / F Hn. 4 (opt.) *mp* *ff* *mf*

Tbn. 1 *mp* *ff* *mf*

Tbn. 2 *mp* *ff* *mf*

Bs. Tbn. *mp* *ff* *mf*

Bar. / Euph. *mp* *ff* *All* *mf*

Tuba *mp* *ff* *mf*

Timp. *mp* *ff* *p* *ff*

Mall. Perc. *ff*

Perc. 1 *S.D.* *p* *ff*

Perc. 2 *B.D.* *p* *ff*

Multicultural

203Allegro, Arabian style (♩ = ca. 120)

202

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

202

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

207

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

212

213

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

212

213

straight mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M