

Concert Band

FOREVERMORE

Thomas Doss

Devoto (♩ = ca. 58)

7

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

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7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2

F Horn 4 (optional)

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion

10

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

19 20 *Poco rall.* *A tempo* *Poco accel.* *Lento* (♩ = ca. 58)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19 20 *Poco rall.* *A tempo* *Poco accel.* *Lento* (♩ = ca. 58)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

S.C.

B.D. #

27 *Rit.* 31 *Tempo rubato* (♩ = ca. 64)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

27 *Rit.* 31 *Tempo rubato* (♩ = ca. 64)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

35 *All* **Un poco più mosso** 41

Fl. 1, 2 *mp* *express.* *f* *All*

Ob. 1, 2 *f*

Bsn. *mf* *mf*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

E♭ A. Cl. (opt.) *p* *mf*

B♭ Bs. Cl. *p* *mf*

E♭ A. Sax. 1 *p* *mf* *mf*

E♭ A. Sax. 2 *p* *mf* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf*

35 **Un poco più mosso** 41

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1, 3 *mf* *All*

F Hn. 2 *mf*

F Hn. 4 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *p* *mf* *mf*

Tuba *p*

Str. Bs. (opt.) *arco* *p*

Timp. *mp*

Mall. Perc.

Perc.

43 *Poco rall.* 49 (♩ = ca. 58)

Fl. 1, 2 *mp*

Ob. 1, 2

Bsn. *mf* *mf* *p*

E♭ Cl. (opt.) *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *mf* *p*

B♭ Bs. Cl. *mf* *pp*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

43 *Poco rall.* 49 (♩ = ca. 58)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf* *All* *p* *mp*

F Hn. 2 *mf*

F Hn. 4 (opt.) *mp*

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tbn. 3 *p* *pp*

Bar. / Euph. *div.* *unis.* *p* *p*

Tuba *p* *pp*

Str. Bs. (opt.) *p* *pp*

Timp. *pp* *pp*

Mall. Perc. *Glock.* *p*

Perc.