Songs of Praise

Based on *God of Our Fathers*, *Holy, Holy, Holy*, and *Onward Christian Soldiers*

Vaclav Nelhybel
(1919-1996)

for
SYMPHONIC BAND and ANTIPHONAL BRASS

Perusal

Instrumentation

1 Full Score
3 Flute 1
3 Flute 2/ Piccolo
1 Oboe 1
1 Oboe 2
1 Bassoon 1
1 Bassoon 2
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 E♭ Contra-alto Clarinet/
E♭ Alto Clarinet
2 B♭ Bass Clarinet/
B♭ Contrabass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 Antiphonal B♭ Trumpet
4 Antiphonal Trombone
2 B♭ Cornet 1
2 B♭ Cornet 2
2 B♭ Cornet 3
1 B♭ Trumpet 1
1 B♭ Trumpet 2
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
3 Baritone T.C./ B.C.*
4 Tuba
1 Timpani
1 Percussion 1
(Snare Drum)
2 Percussion 2
(Field Drum, Timbales,
Pair of Cymbals)
1 Percussion 3
(Bass Drum)
1 Percussion 4
(Pair of Cymbals, Chimes,
4 Tom-Toms)

**printed back-to-back*

LUDWIG *Masters*
PUBLICATIONS

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Internationally renowned composer Vaclav Nelhybel was born on September 24, 1919 in Polanka, Czechoslovakia. He studied composition and conducting at the Conservatory of Music in Prague (1938-42) and musicology at Prague University and the University of Fribourg, Switzerland. After World War II he was affiliated as composer and conductor with Swiss National Radio and became lecturer at the University of Fribourg. In 1950 he became the first musical director of Radio Free Europe in Munich, Germany, a post he held until he immigrated to the United States in 1957. Thereafter, he made his home in America, becoming an American citizen in 1962. After having lived for many years in New York City, he moved to Ridgefield and Newtown, Connecticut, and then, in 1994, to the Scranton area in Pennsylvania. During his long career in the United States he worked as composer, conductor, teacher, and lecturer throughout the world. At the time of his death on March 22, 1996, he was composer in residence at the University of Scranton.

A prolific composer, Nelhybel left a rich body of works, among them concertos, operas, chamber music, and numerous compositions for symphony orchestra, symphonic band, chorus, and smaller ensembles. Over 400 of his works were published during his lifetime, and many of his over 200 unpublished compositions are in the process of being published. (Nelhybel's passion for composing was all encompassing and left him little time for "marketing" his works; for this reason, many of his compositions, though commissioned and performed , remained unpublished .) Although Nelhybel wrote the majority of his works for professional performers, he relished composing original, challenging pieces for student musicians and delighted in making music with young players.

Nelhybel was a synthesist and a superb craftsman who amalgamated the musical impulses of his time in his own expression, choosing discriminately from among existing systems and integrating them into his own concepts and methods. The most striking general characteristic of his music is its linear-modal orientation. His concern with the autonomy of melodic line leads to the second, and equally important characteristic, that of movement and pulsation, or rhythm and meter. The interplay between these dual aspects of motion and time, and their coordinated organization, results in the vigorous drive so typical of Nelhybel's music. These elements are complemented in many of his works by the tension generated by accumulations of dissonance, the increasing of textural densities, exploding dynamics, and the massing of multi-hued sonic colors. Though frequently dissonant in texture, Nelhybel's music always gravitates toward tonal centers, which makes it so appealing to performers and listeners alike.

Nelhybel received numerous prizes and awards for his compositions, among them, in 1947, a prize at the International Music and Dance Festival in Copenhagen, Denmark, for his Ballet In the Shadow of the Limetree, in 1954, the first prize of the Ravitch Foundation in New York for his opera A Legend, and, in 1978, the "Oscar" of the band world, an award from the Academy of Wind and Percussion Arts. Four Arnerican universities honored him with honorary doctoral degrees in music. The many music reference books that have entries about Nelhybel include Alfred's Essential Dictionary of Music, Baker's Biographical Dictionary of Musicians, International Who's Who in Music, The Heritage Encyclopedia of Band Music, The New Grove Dictionary of Music and Musicians, and The New Grove Dictionary of Opera.

Nelhybel's music is performed all over the world, and the list of countries where his works are played is ever growing.

PROOF

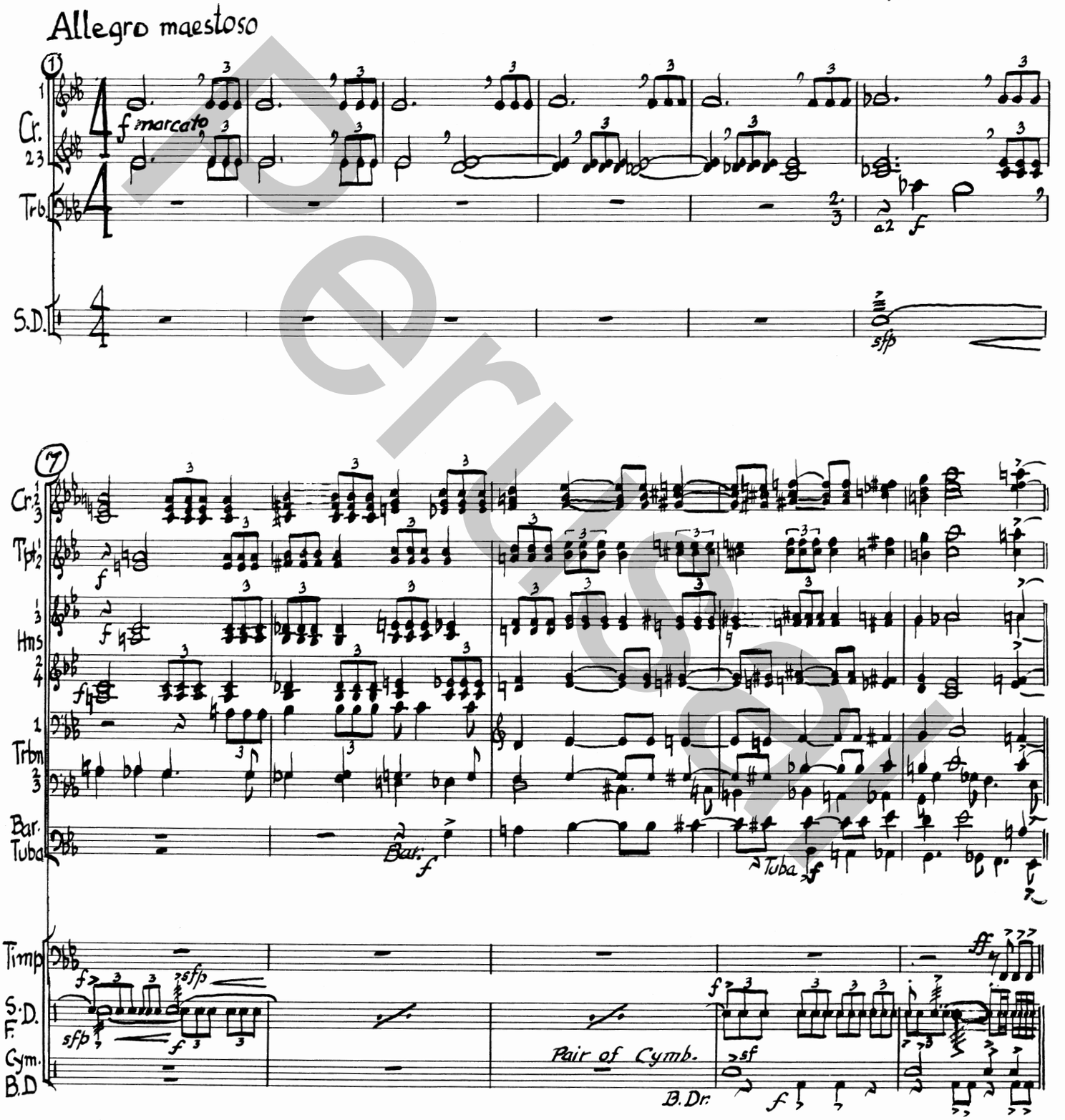
Composed for and dedicated to
Dr. Richard E. Strange and the Arizona State University

SONGS OF PRAISE

Duration 8:10

Based on tunes by: George W. Warren
John B. Dykes
Arthur S. Sullivan

Vaclav Nelhybel



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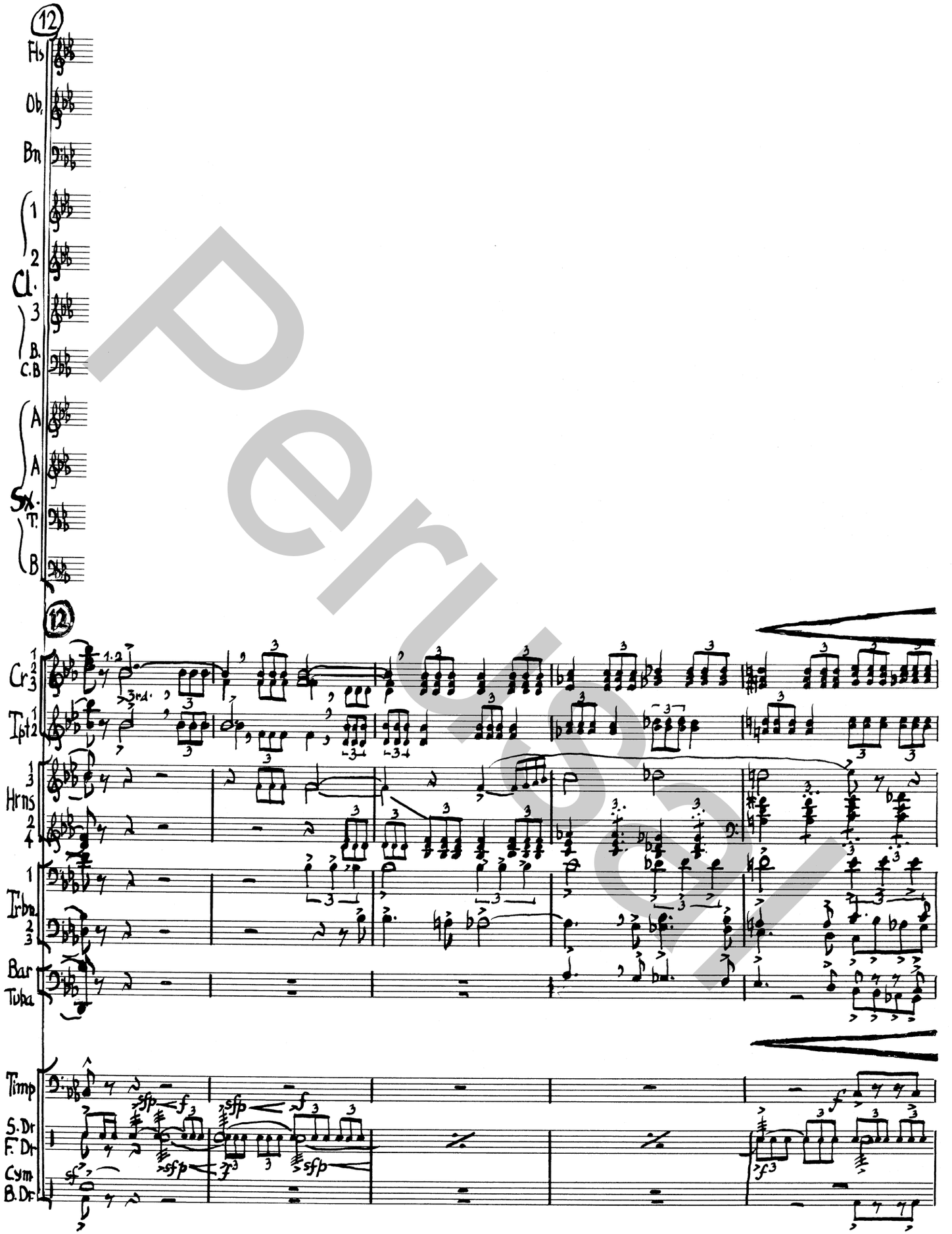
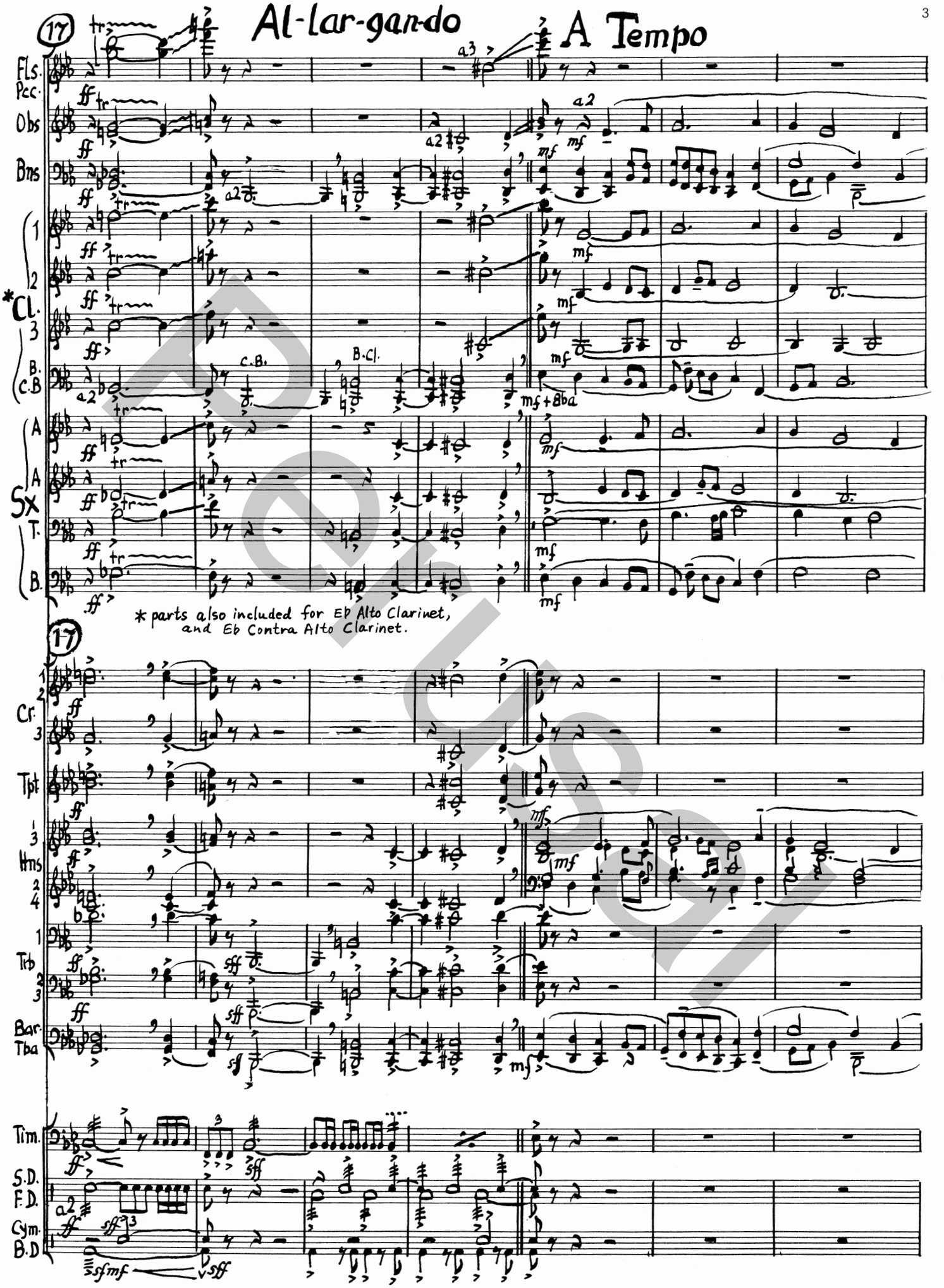
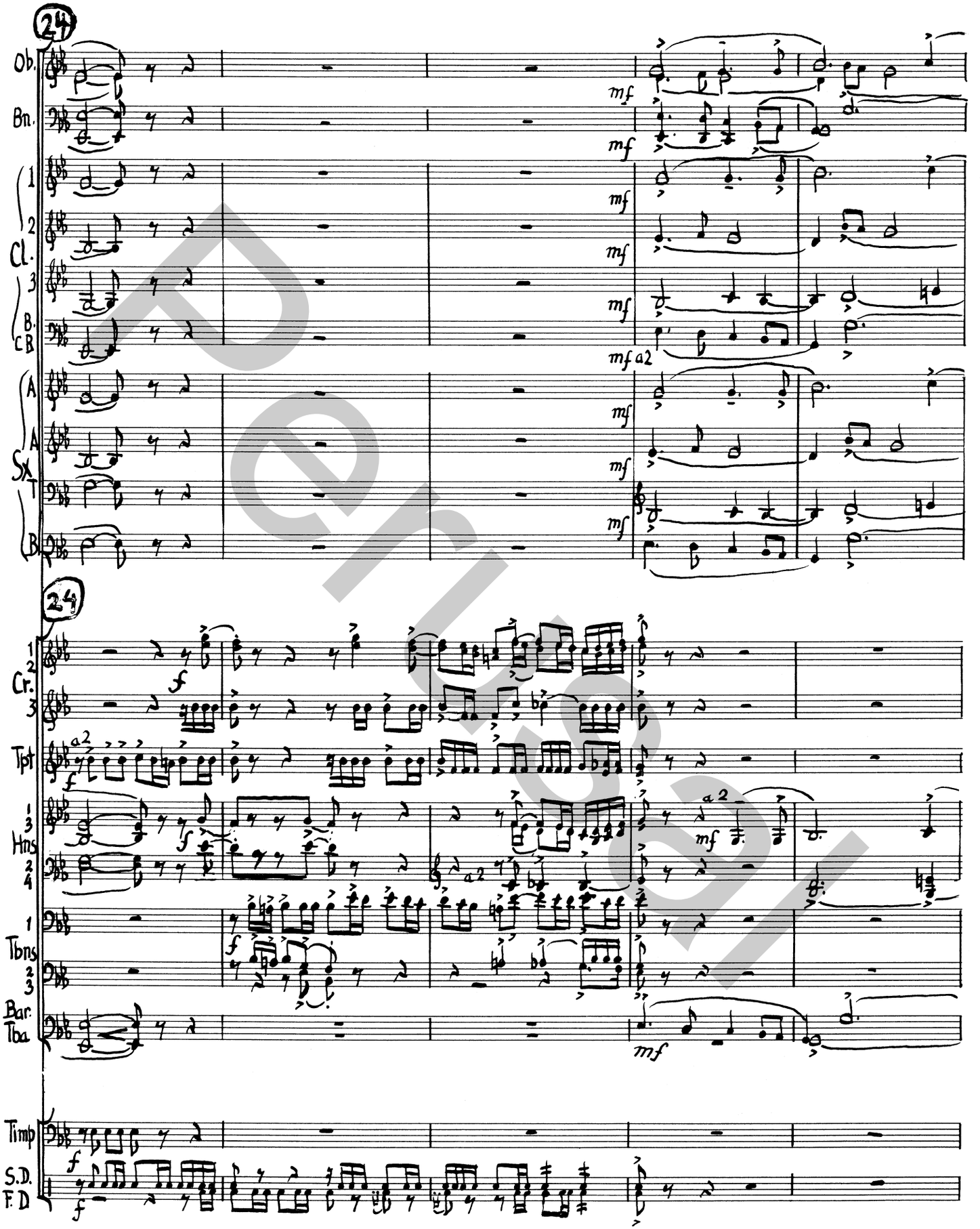

12
Fls
Ob.
Bn.
Cl.
B. Cl.
C.B
A. Sx.
T. Sx.
B. Sx.
Cr.
Tpt.
Hrns
Trbn.
Bar.
Tuba
Timp.
S. Dr.
F. Dr.
Cym.
B. Dr.

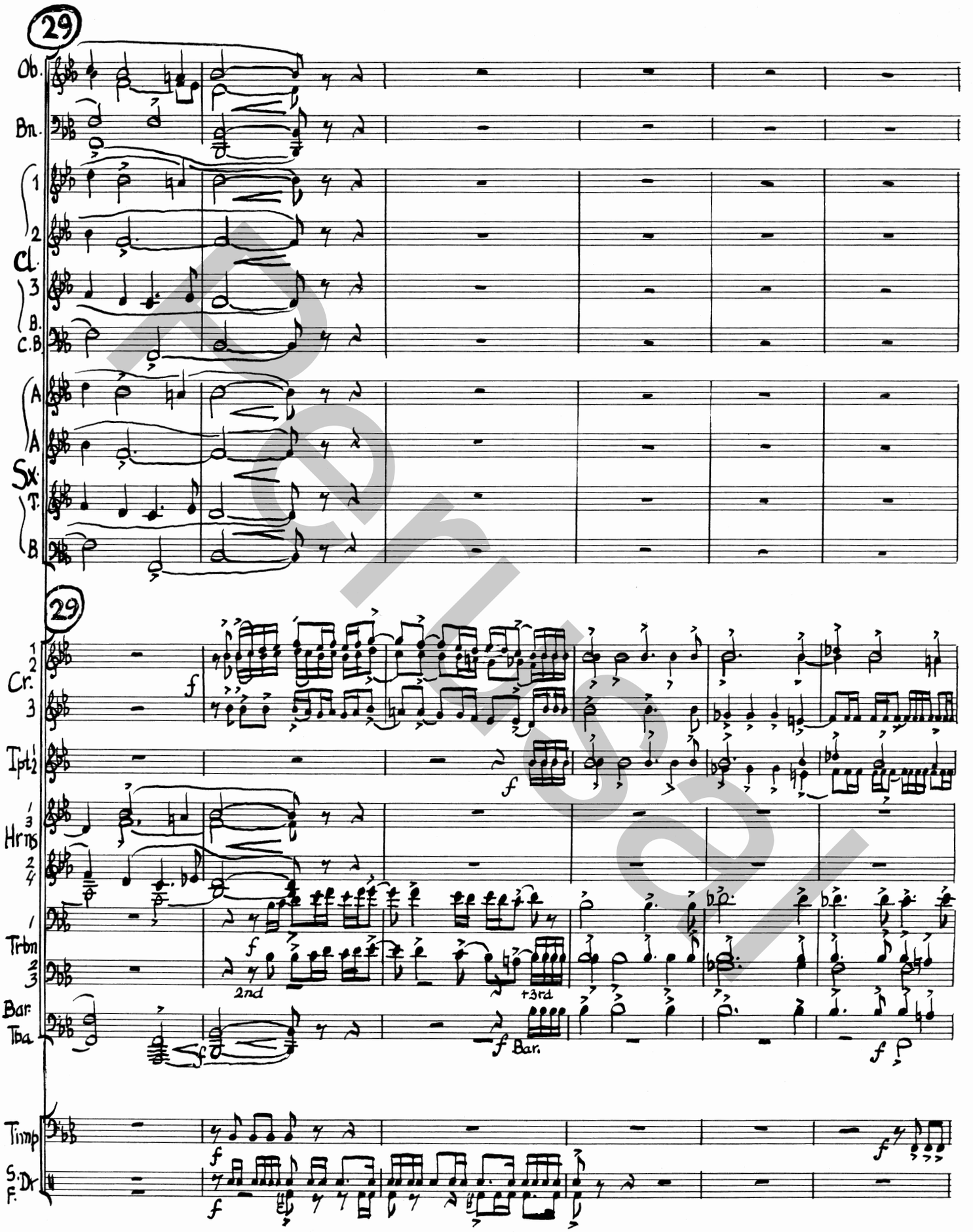
Perusal

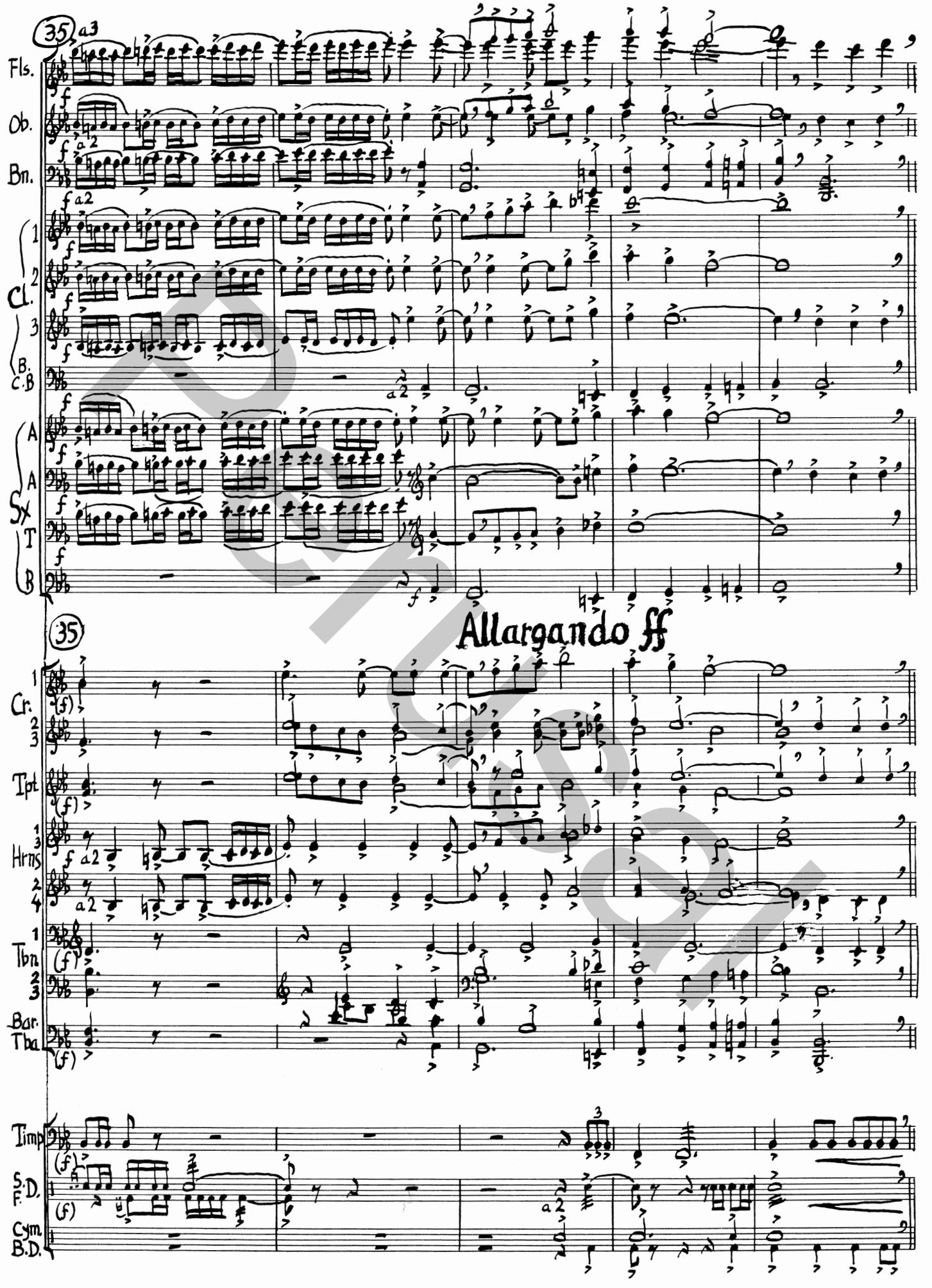

17
Al-lar-gan-do
A Tempo
Fls.
Picc.
Obs
Bns
*Cl.
B.Cl.
C.B.
Sx
A.
T.
B.
* parts also included for Eb Alto Clarinet, and Eb Contra Alto Clarinet.
Cr.
Tpt
Hns
Trb
Bar.
Tba
Tim.
S.D.
F.D.
Cym.
B.D

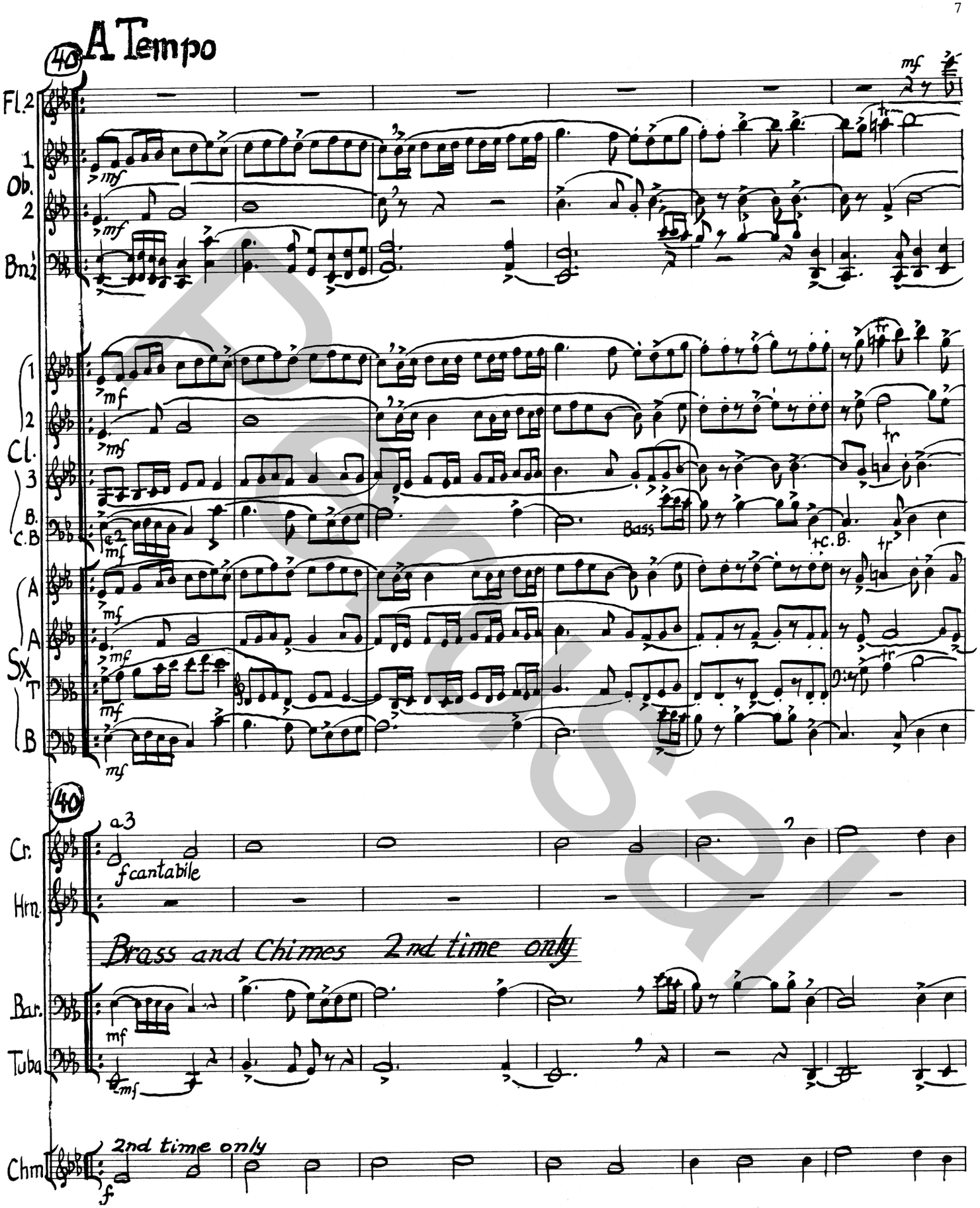
Perusal

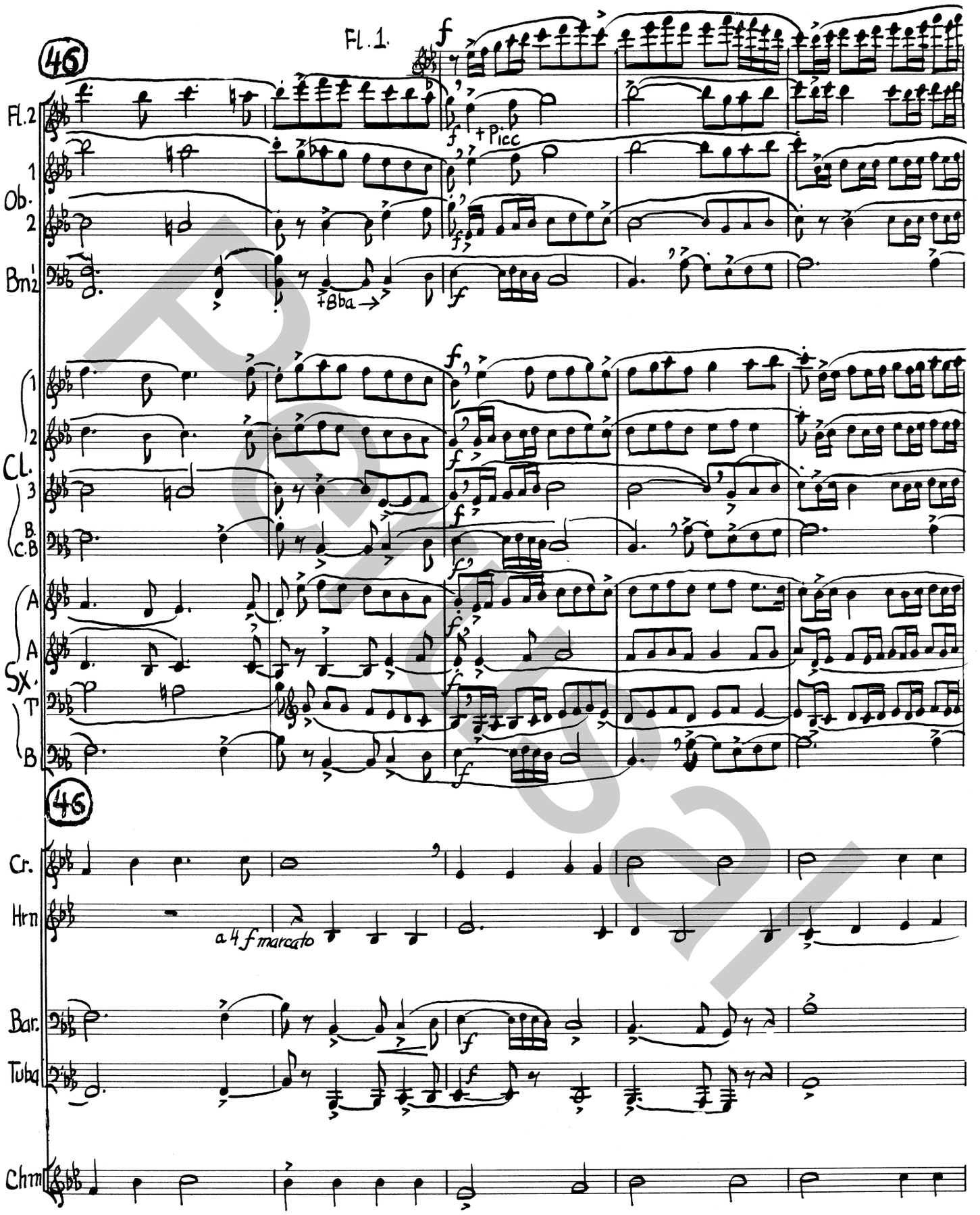

24
Ob.
Bn.
1
2
Cl.
3
B.
CB
A.
A
Sx.
T
B.
mf
a2
24
1
2
Cr.
3
Tpt
f
a2
1
3
Hns
2
4
Tbns
2
3
Bar.
Tba
Timp
S.D.
F.D

Preview

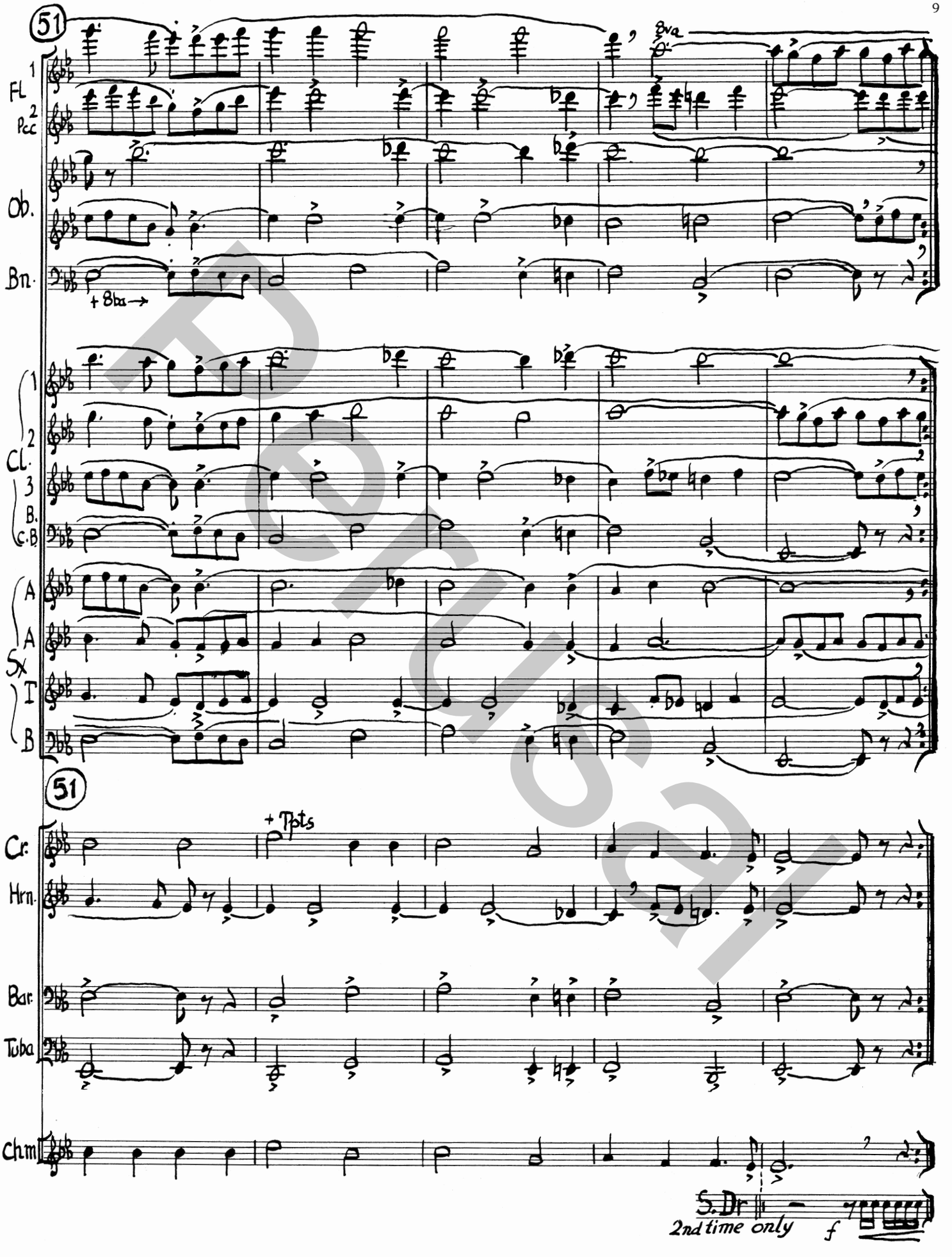

29
Ob.
Bn.
Cl.
1
2
3
B.
C.B.
Sx.
A.
T.
B.
29
Cr.
Tpt.
Hrns.
Trbn.
Bar.
Tba.
2nd
+3rd
Bar.
Timp.
S. Dr.
F.


35
a3
Fls.
Ob.
Bn.
a2
Cl.
B.
C.B
Sx
A
T
B
Allargando ff
Cr.
Tpt
Hrns
Tbn
Bar.
Tba
Timp
S.D.
F.
Cym.
B.D.

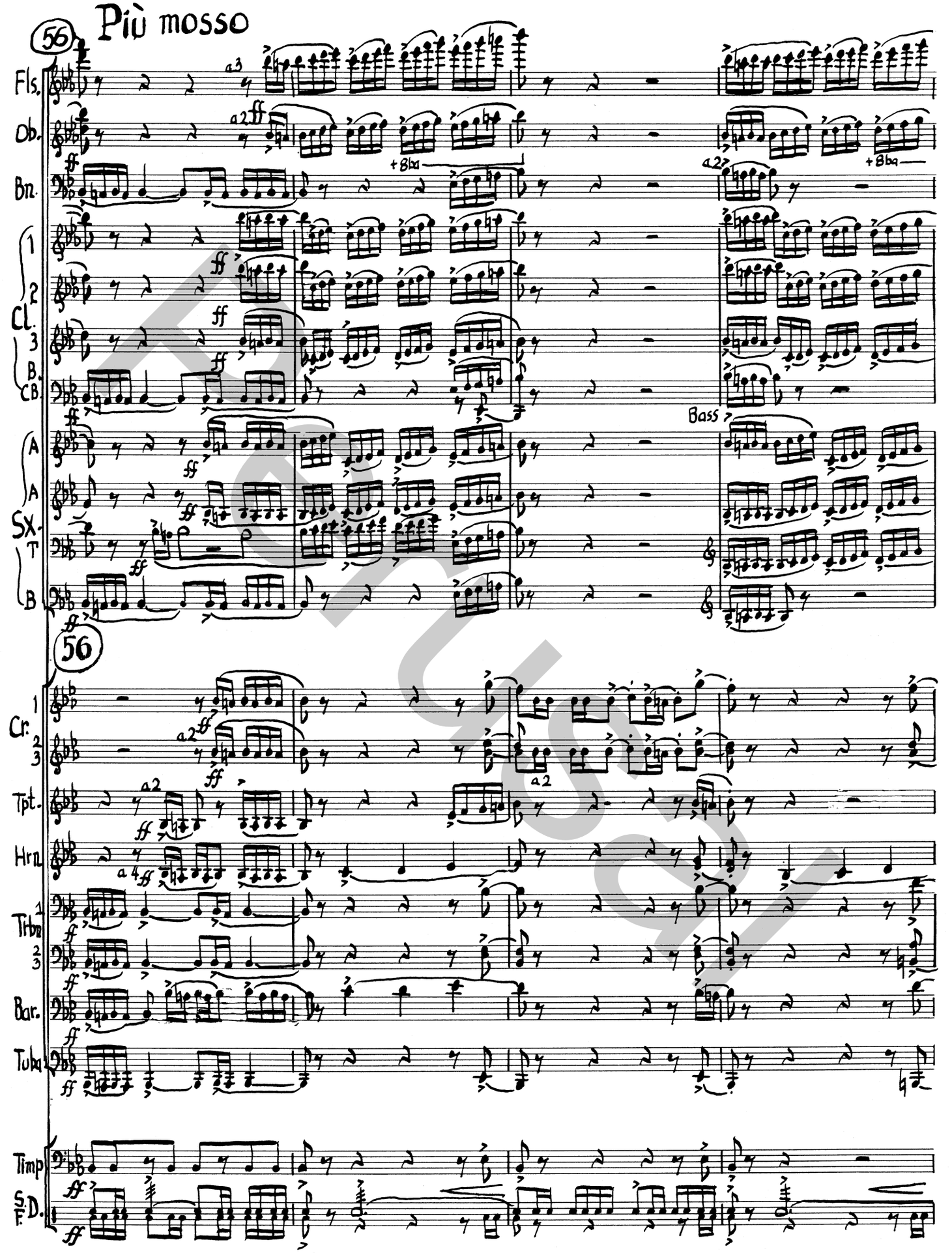

40
A Tempo
Fl. 2
Ob. 1
Ob. 2
Bn. 1 2
Cl. 1
Cl. 2
Cl. 3
B. C.B
Sx A
Sx A
Sx T
Sx B
Bass
+C.B.
40
Cr.
Hrn.
a3
f cantabile
Brass and Chimes 2nd time only
Bar.
Tuba
Chm
2nd time only


46
Fl. 1.
f
Fl. 2
+ Picc
1
Ob.
2
Bn 1/2
+Bba
1
2
Cl.
3
B.
C.B
A
A
Sx.
T
B
46
Cr.
Hrn
a 4 f marcato
Bar.
Tuba
Chm

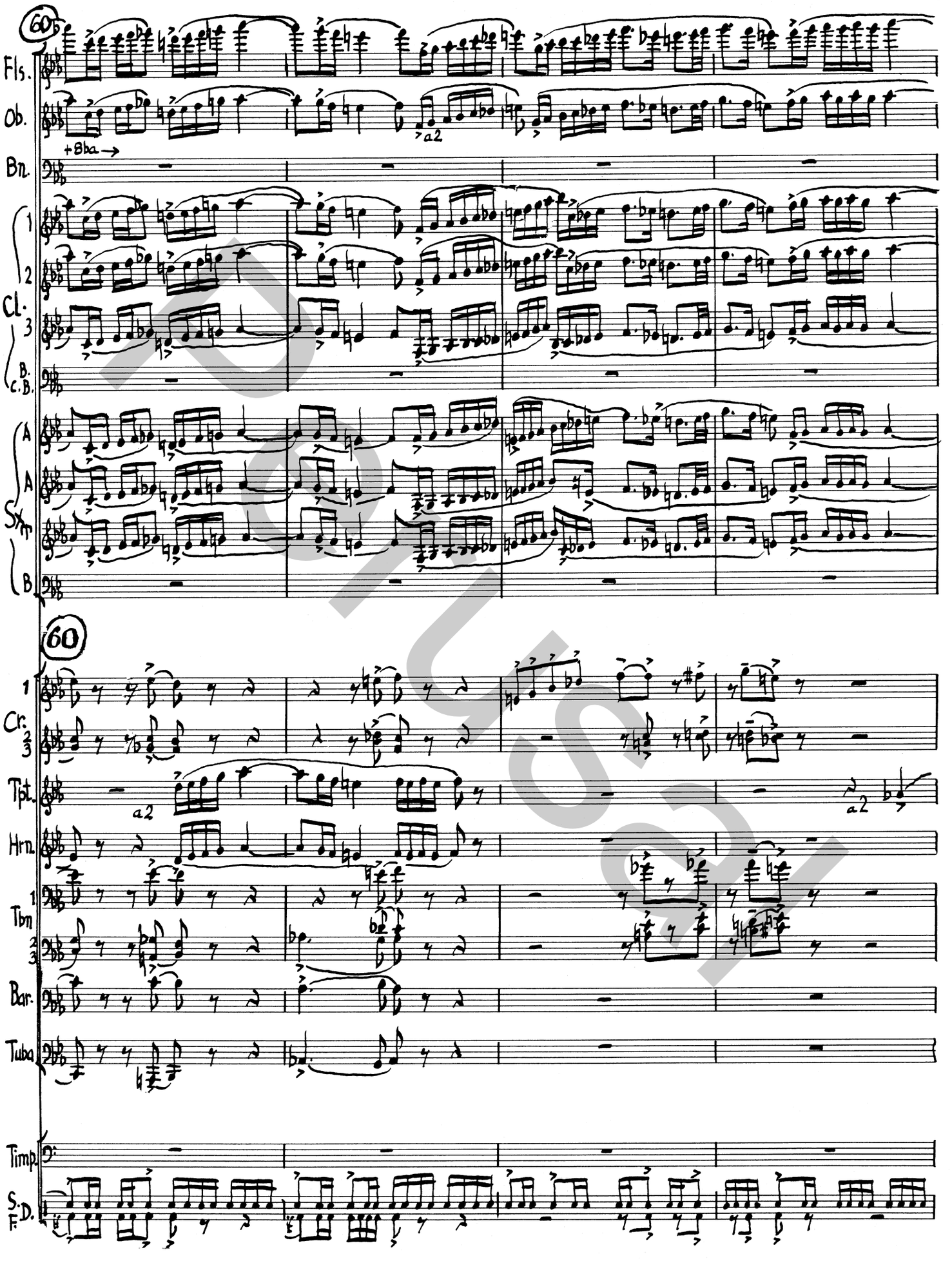
PROOF

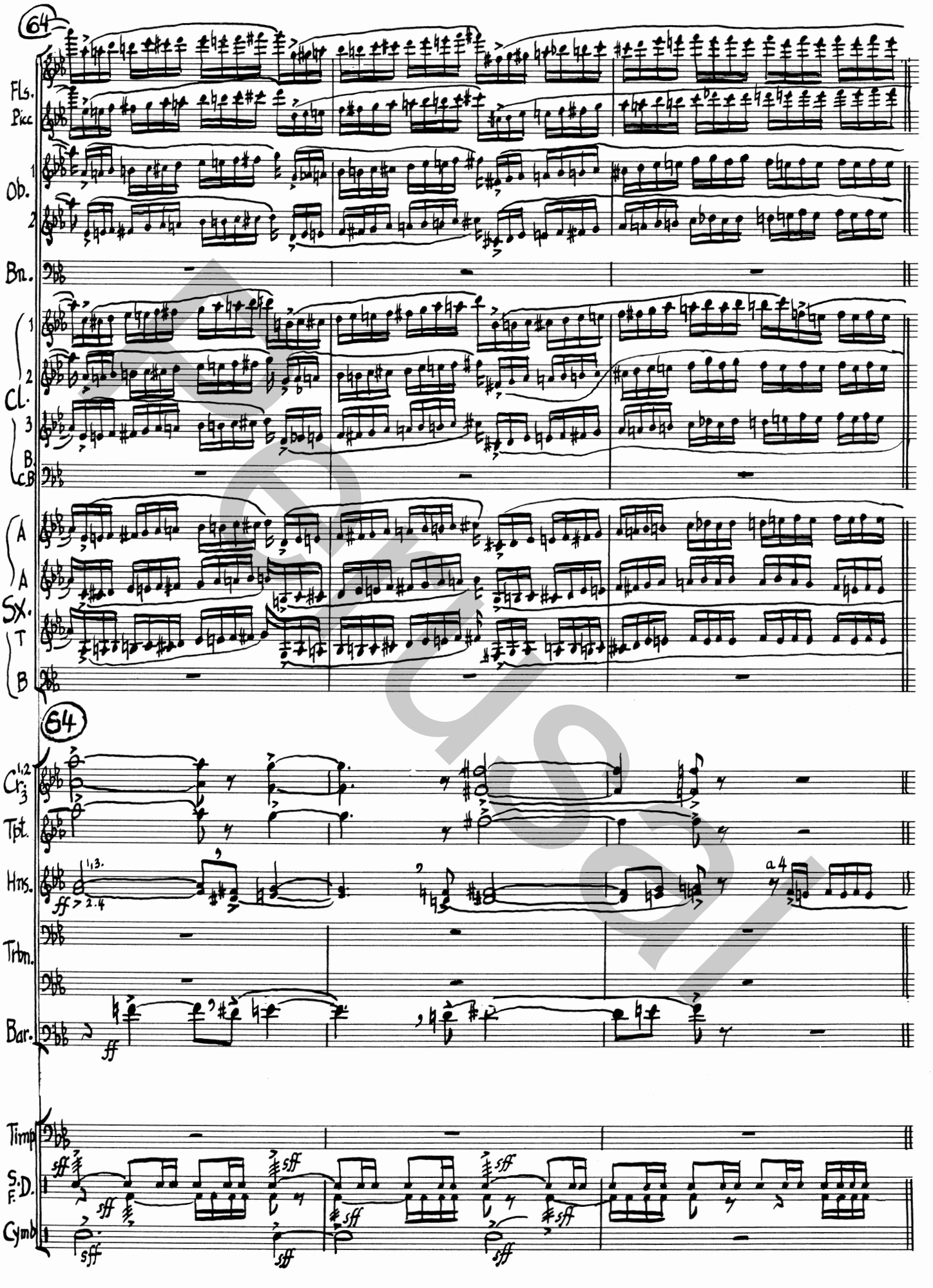

51
Fl. 1
Pcc 2
Ob.
Bn.
8va
+ 8ba
Cl. 1
2
3
B. Cl.
A Sx
T
B
51
Cr.
Hrn.
+ Tpts
Bar.
Tuba
Chm
S. Dr
2nd time only
f

PROOF

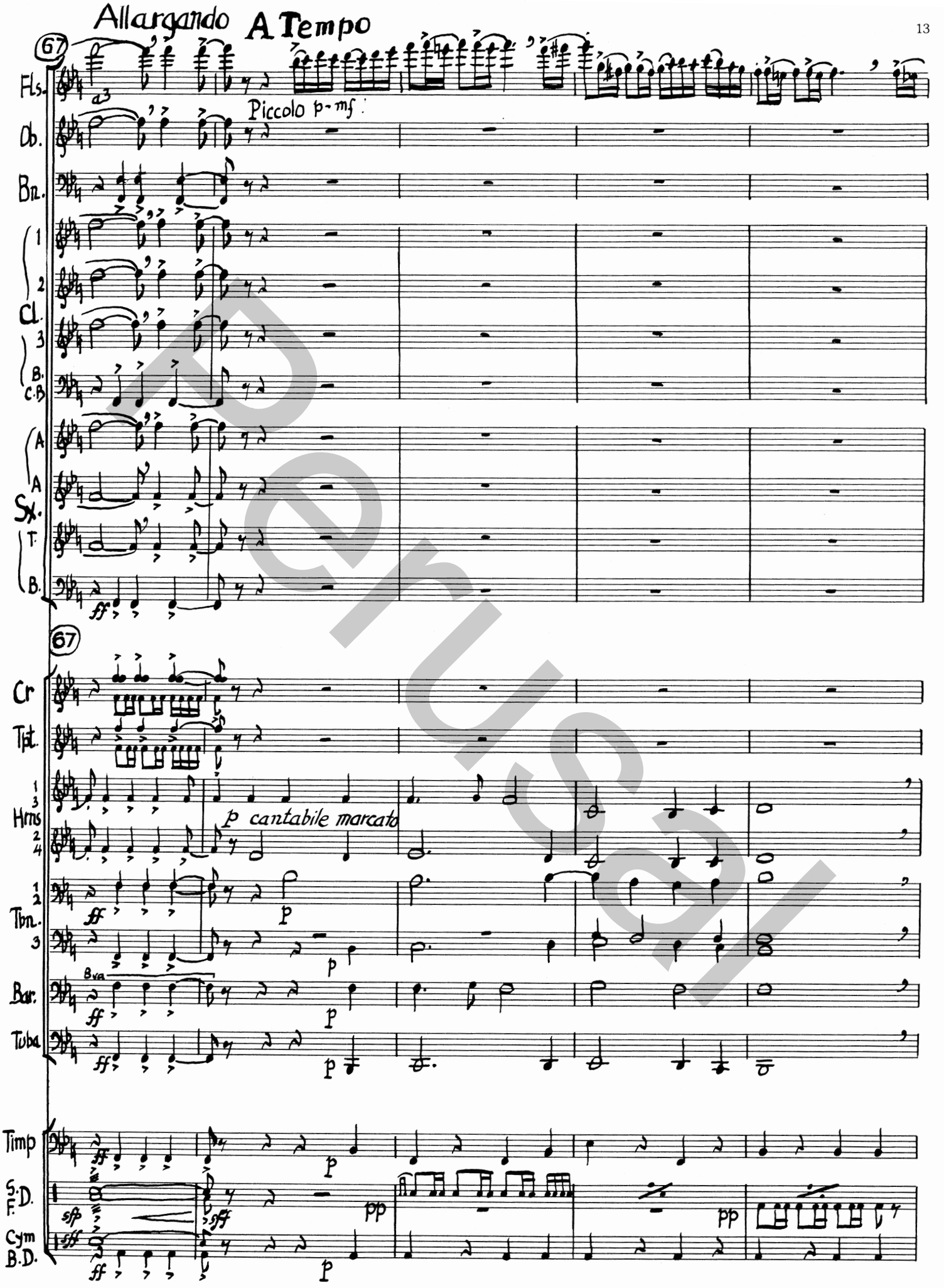

Più mosso
56
Fls.
Ob.
Bn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bass
Cr.
Tpt.
Hrn.
Tbn.
Bar.
Tuba
Timp
S. D.
T. D.

PROOF

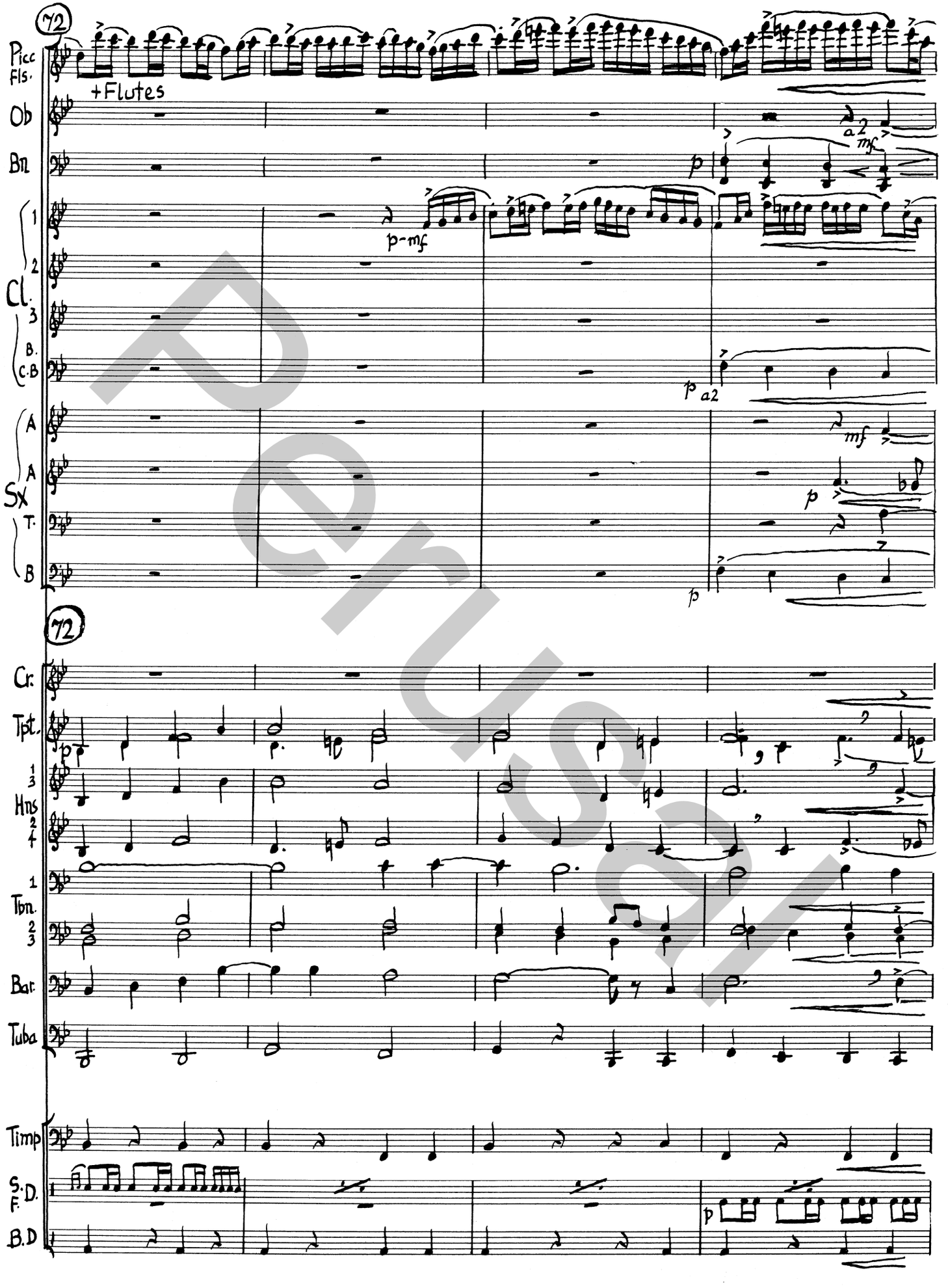

60
Fls.
Ob.
+8ba
a2
Bn.
Cl.
1
2
3
B.
C.B.
A
A
Sax.
B
60
Cr.
1
2
3
Tpt.
a2
a2
Hrn.
Tbn
1
2
3
Bar.
Tuba
Timp.
S.D.
F.


64
Fls.
Picc
Ob.
1
2
Bn.
Cl.
B. Cl.
A Sx.
T
B
64
Cr.
Tpt.
Hrns.
Trbn.
Bar.
Timp
S.D.
Cymb
ff
sff

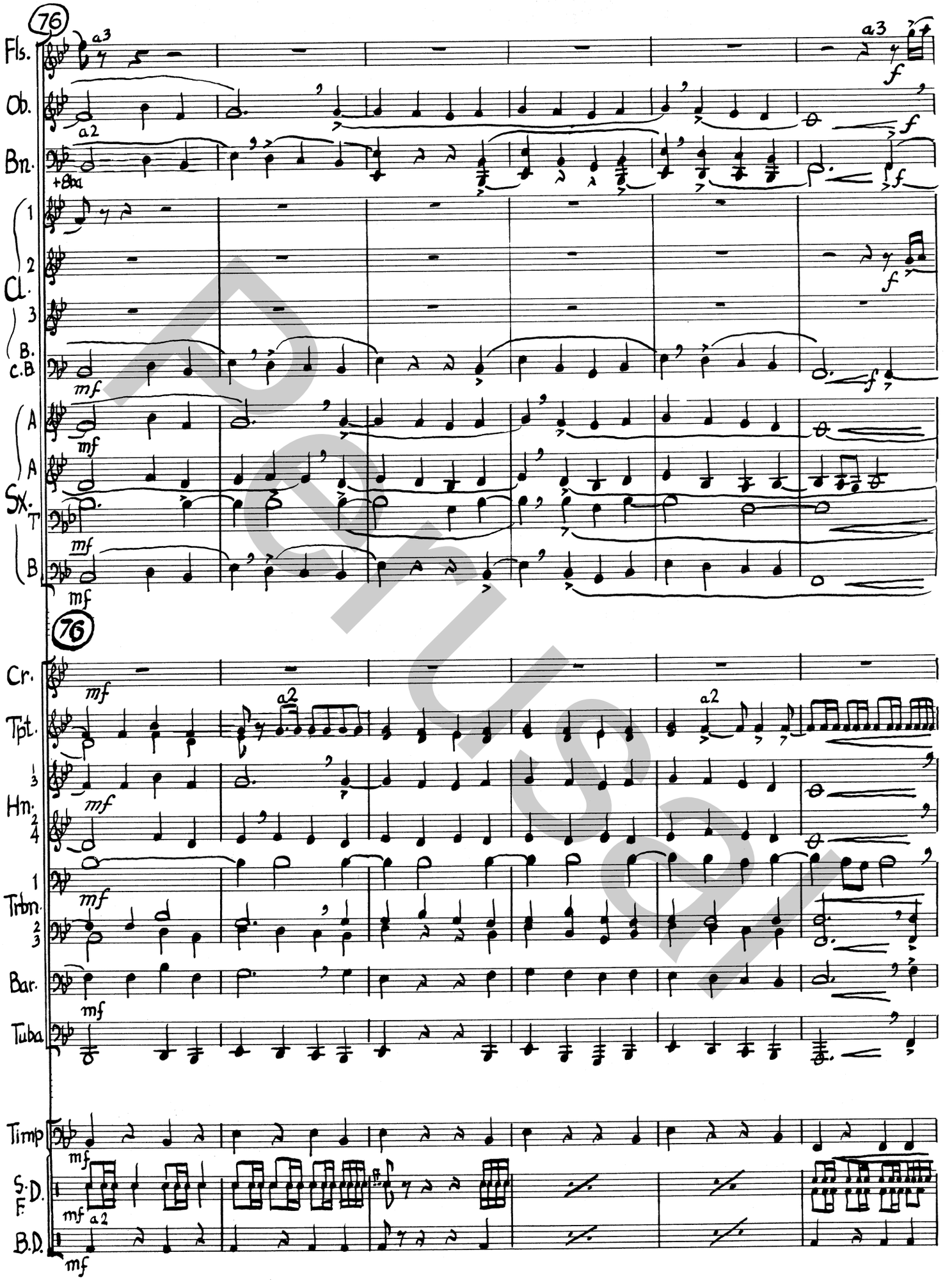
Proof

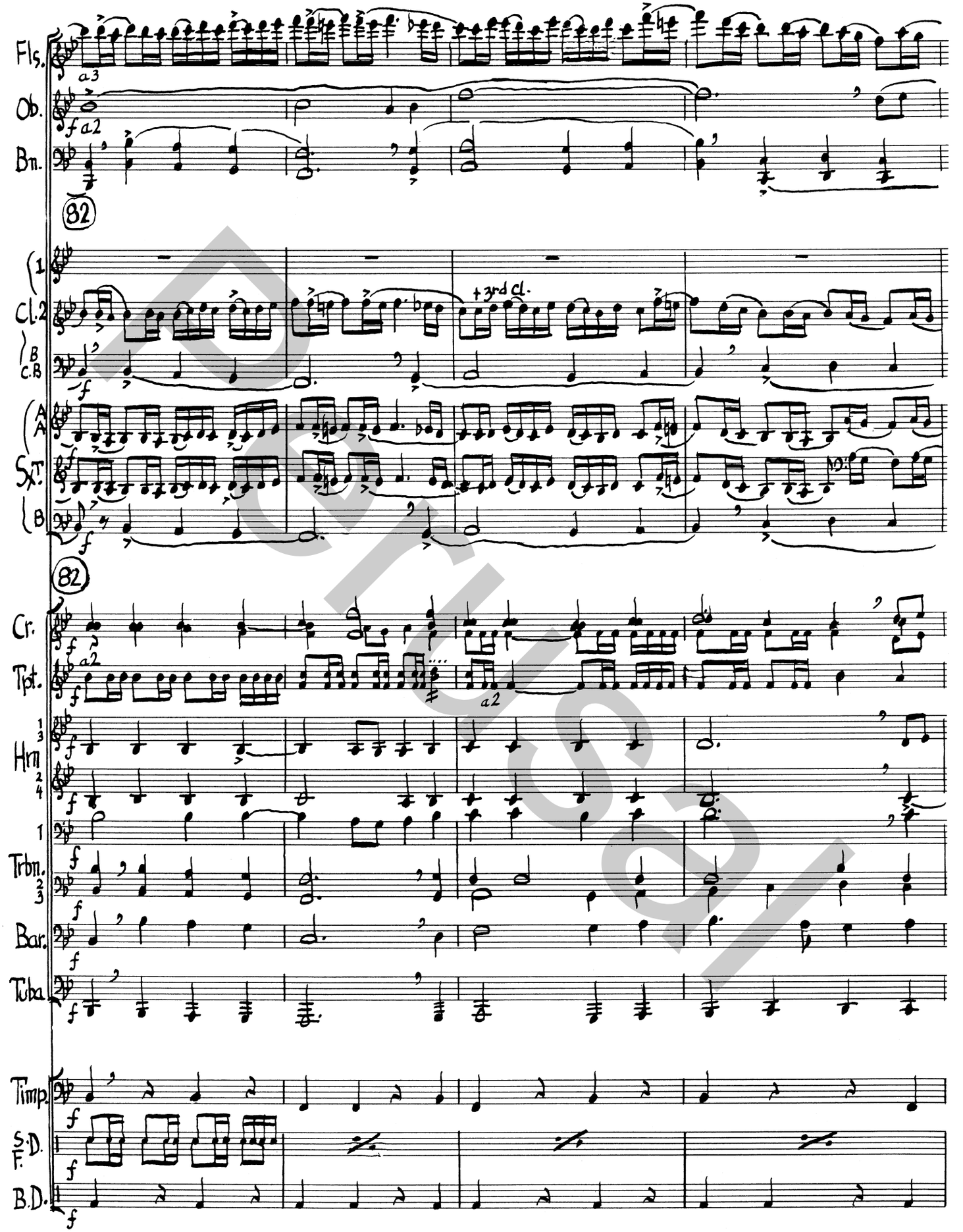

Allargando
A Tempo
67
Fls.
Ob.
Bn.
Cl.
B. Cl.
C.B
A. Sx.
T.
B.
Piccolo p-mf
ff
67
Cr
Tpt.
Hrns
p cantabile marcato
Tbn.
Bar.
Tuba
8va
Timp
S.D.
F.
Cym
B.D.
sfp
sff
pp

Perusopy

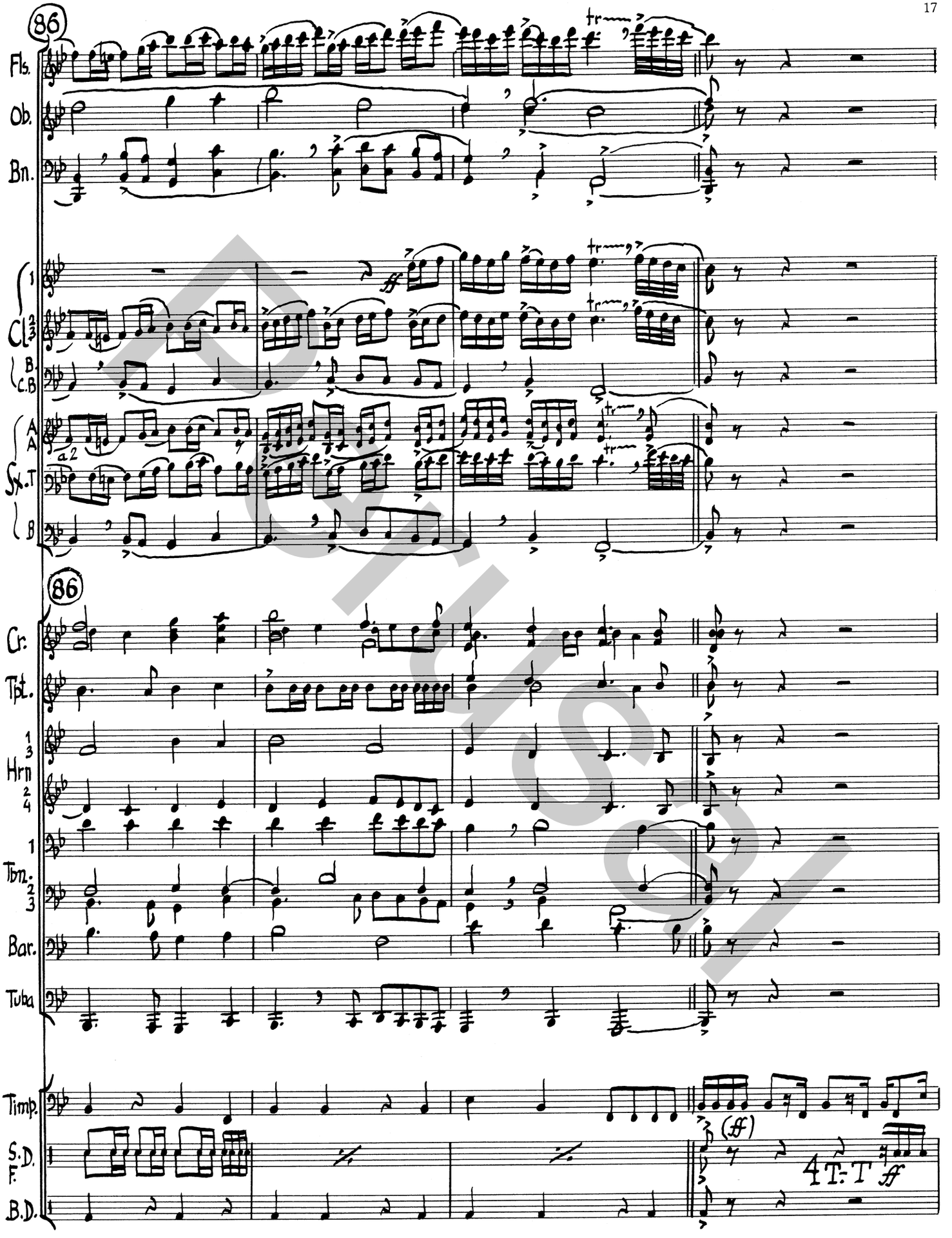

72
Picc
Fls.
+Flutes
Ob
Bn
a2
mf
p
p-mf
Cl.
1
2
3
B.
C.B
p
a2
Sx
A
A
T.
B
mf
p
p
72
Cr.
Tpt.
p
Hns
1
3
2
4
Tbn.
1
2
3
Bar.
Tuba
Timp
S.
F.
D.
B.D
p

Perusal

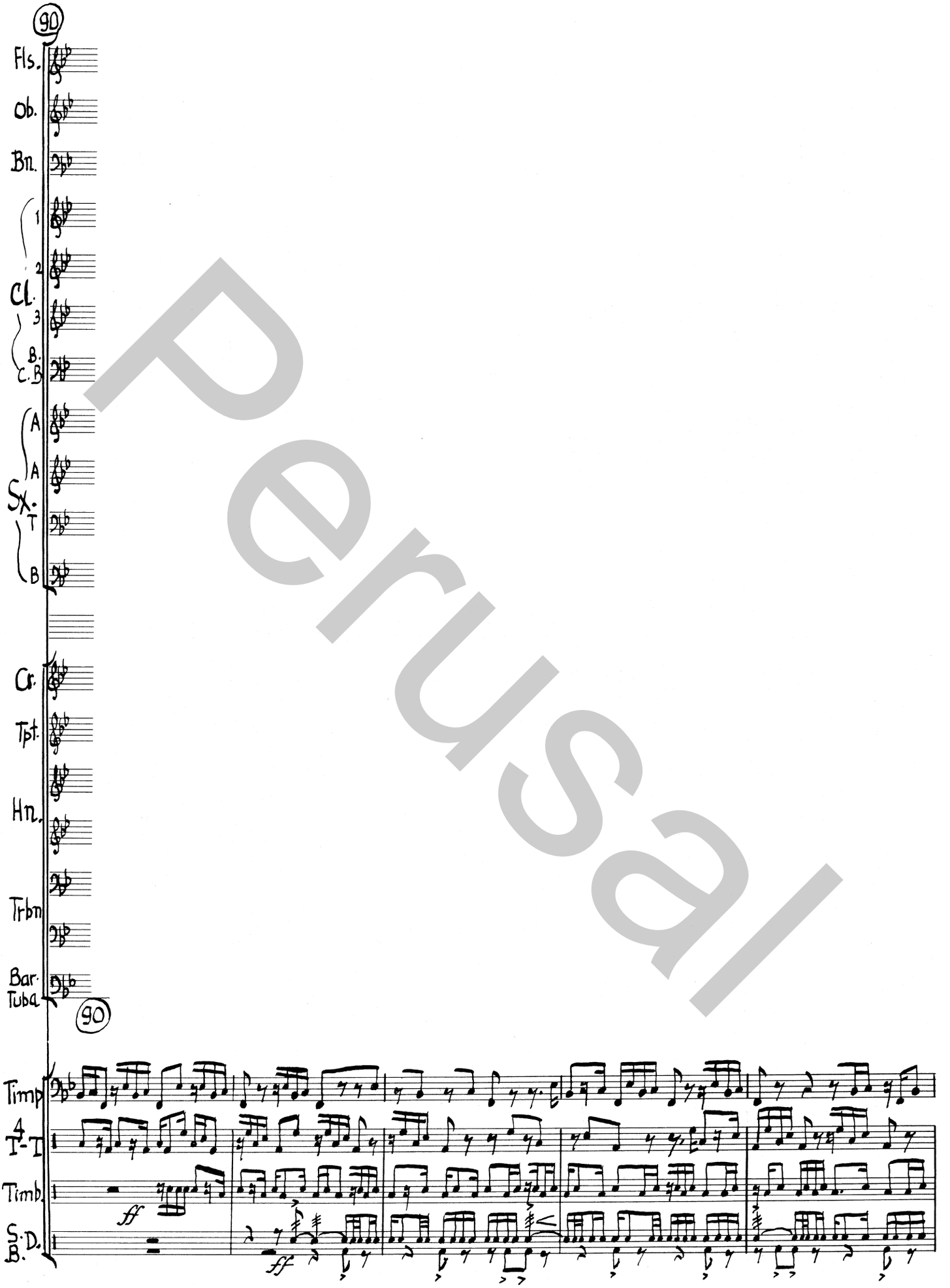

76
Fls.
Ob.
Bn.
Cl.
B. Cl.
C.B
A. Sx.
T. Sx.
B. Sx.
76
Cr.
Tpt.
Hn.
Trbn.
Bar.
Tuba
Timp
S.D.
B.D.


Fls.
a3
Ob.
f a2
Bn.
82
1
Cl. 2
+3rd Cl.
B
C.B
A
A
Sx.
T.
B
f
82
Cr.
Tpt.
f a2
a2
Hrn
1 3
2 4
Trbn.
1
2 3
Bar.
Tuba
Timp.
S.D.
F.
B.D.

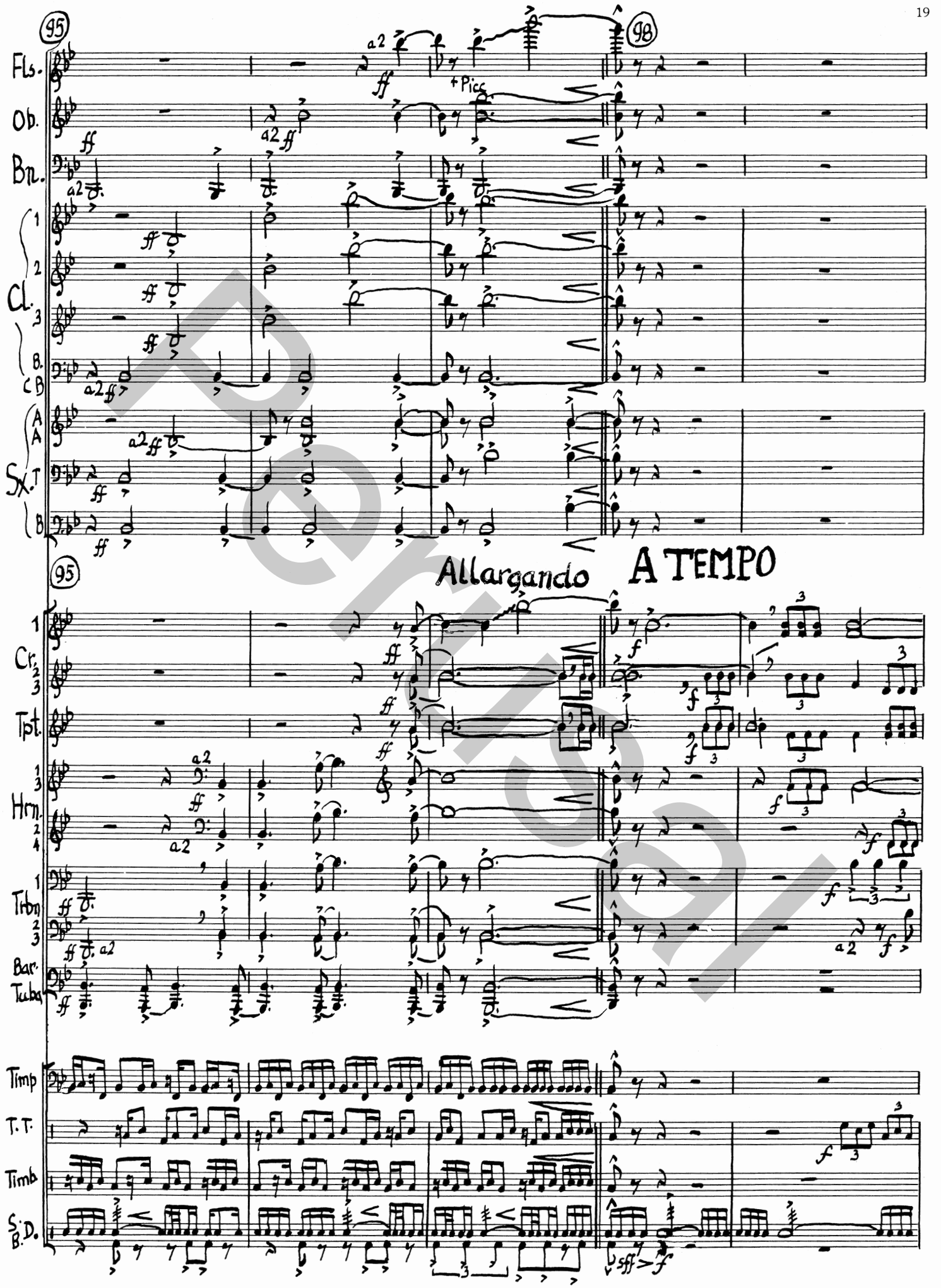
Perusal


86
Fls.
Ob.
Bn.
Cl. 1 2 3
B. C.B
A. A
Sx. T
B
86
Cr.
Tpt.
Hrn 1 3
Hrn 2 4
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Timp.
S.D. F.
B.D.
(ff)
4 T. T ff

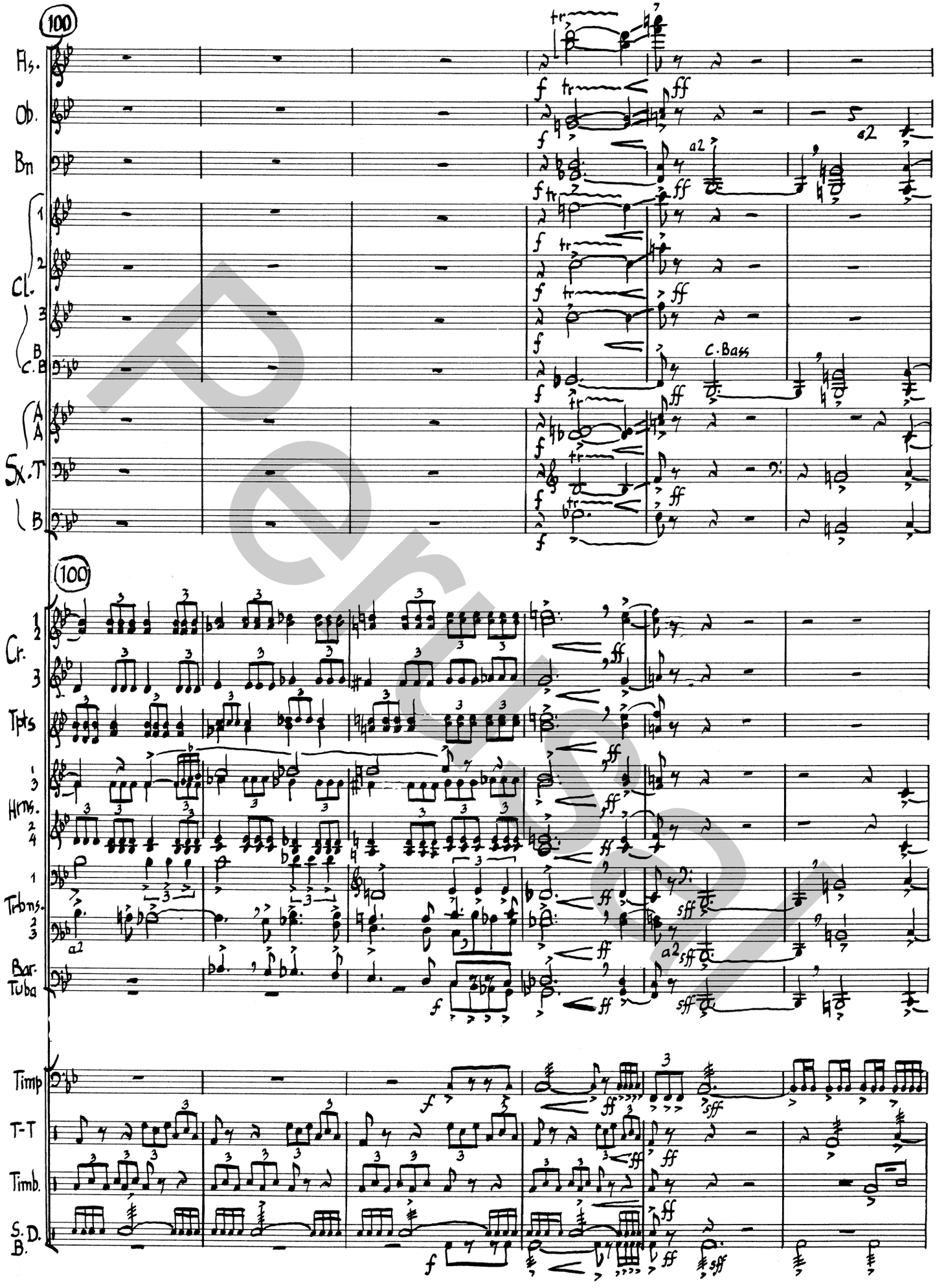
Original


90
Fls.
Ob.
Bn.
1
2
Cl.
3
B. Cl.
B.
A
A
Sx.
T
B
Cr.
Tpt.
Hn.
Trbn
Bar.
Tuba
90
Timp
4
T-I
Timb.
S. D.
B.
ff
ff

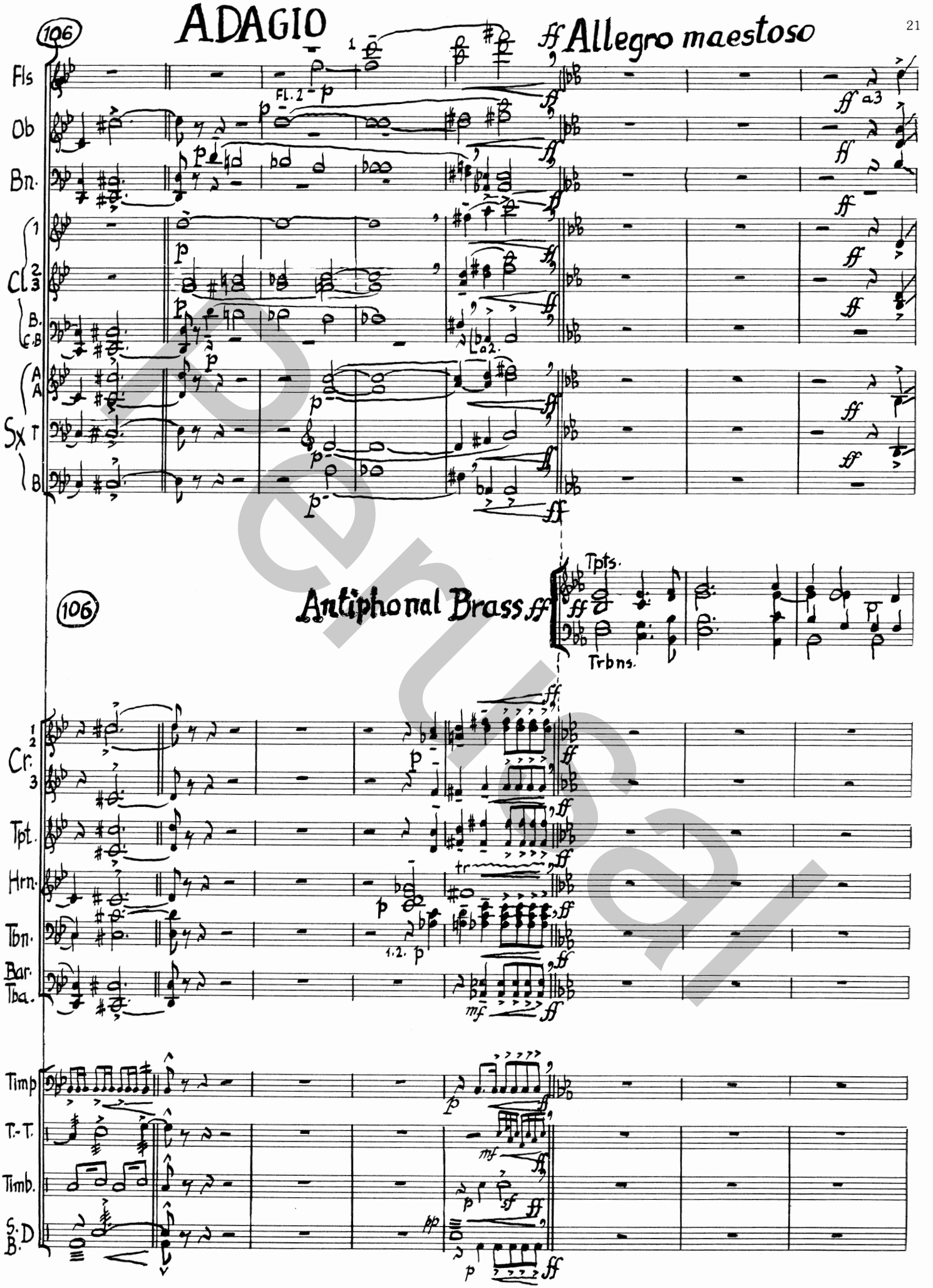
Perusal

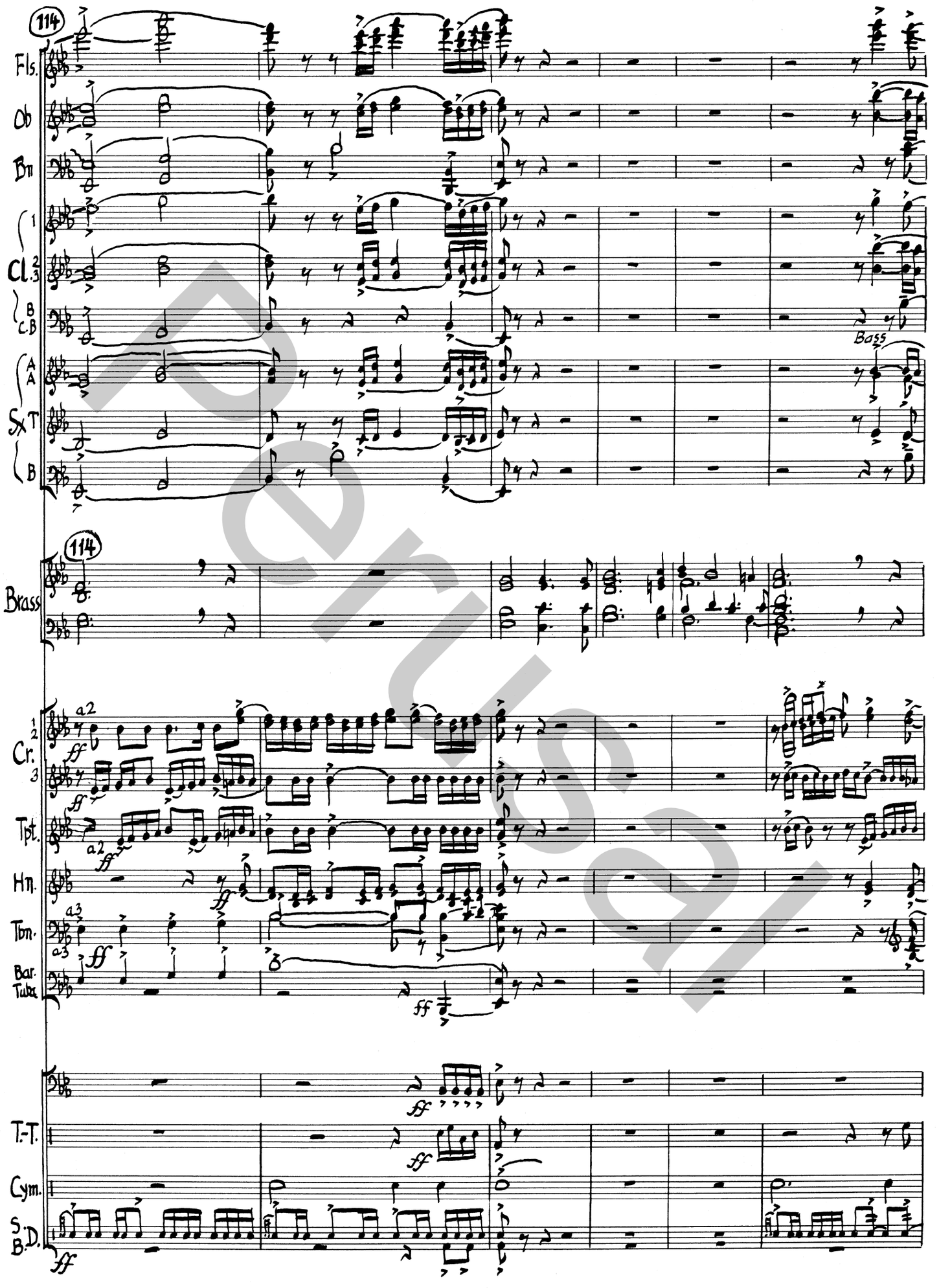

95
98
Fls.
Ob.
Bn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
+ Picc.
Allargando
A TEMPO
Cr.
Tpt.
Hrn.
Trbn.
Bar. T.C.
Tuba
Timp
T.T.
Timb.
S.D.
B.D.

Proof

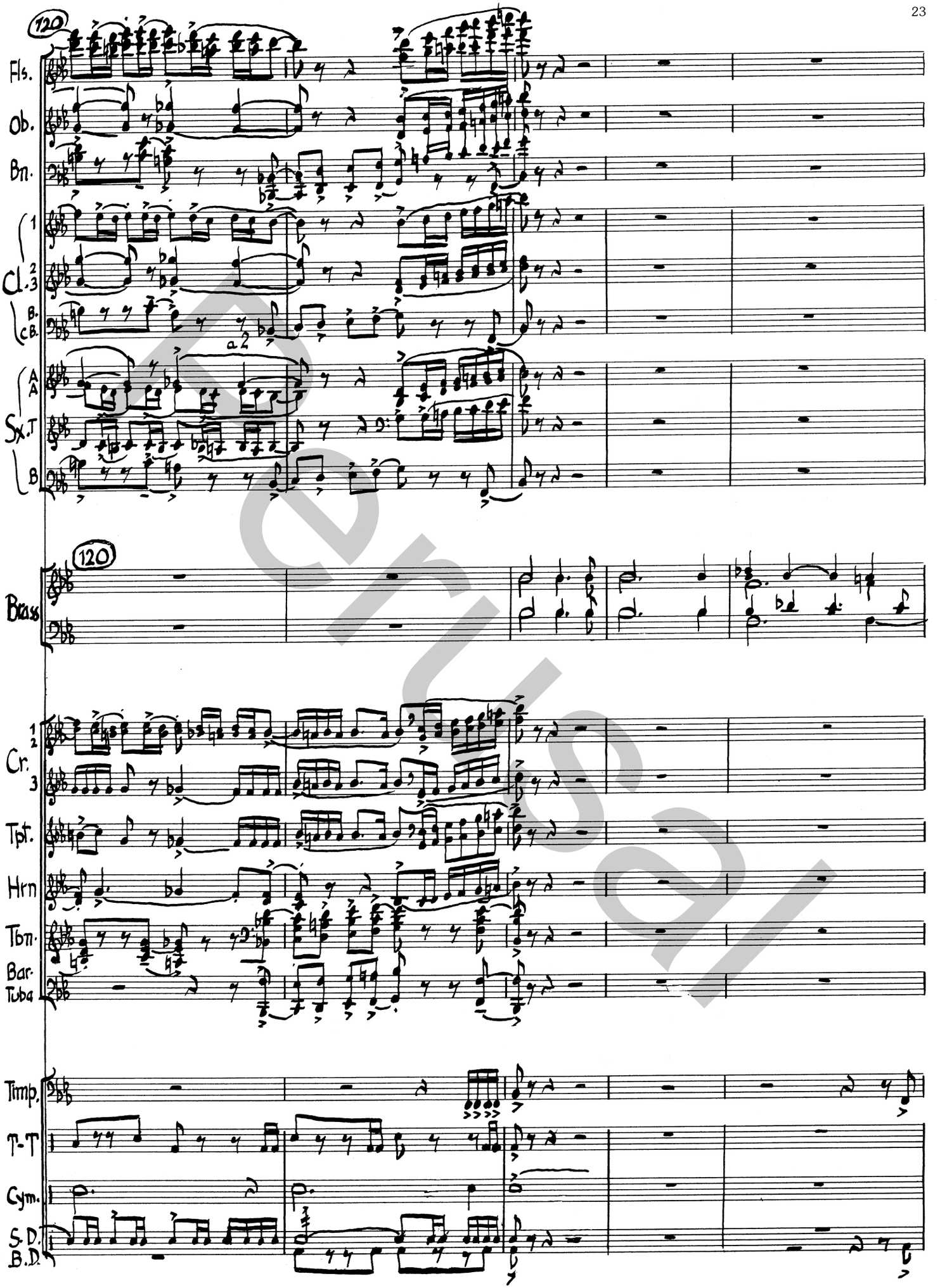

100
Fls.
Ob.
Bn
Cl.
C. Bass
Sx.T
B
Cr.
Tpts
Hrns.
Trbns.
Bar.
Tuba
Timp
T-T
Timb.
S.D.
B.
a2

Perusal

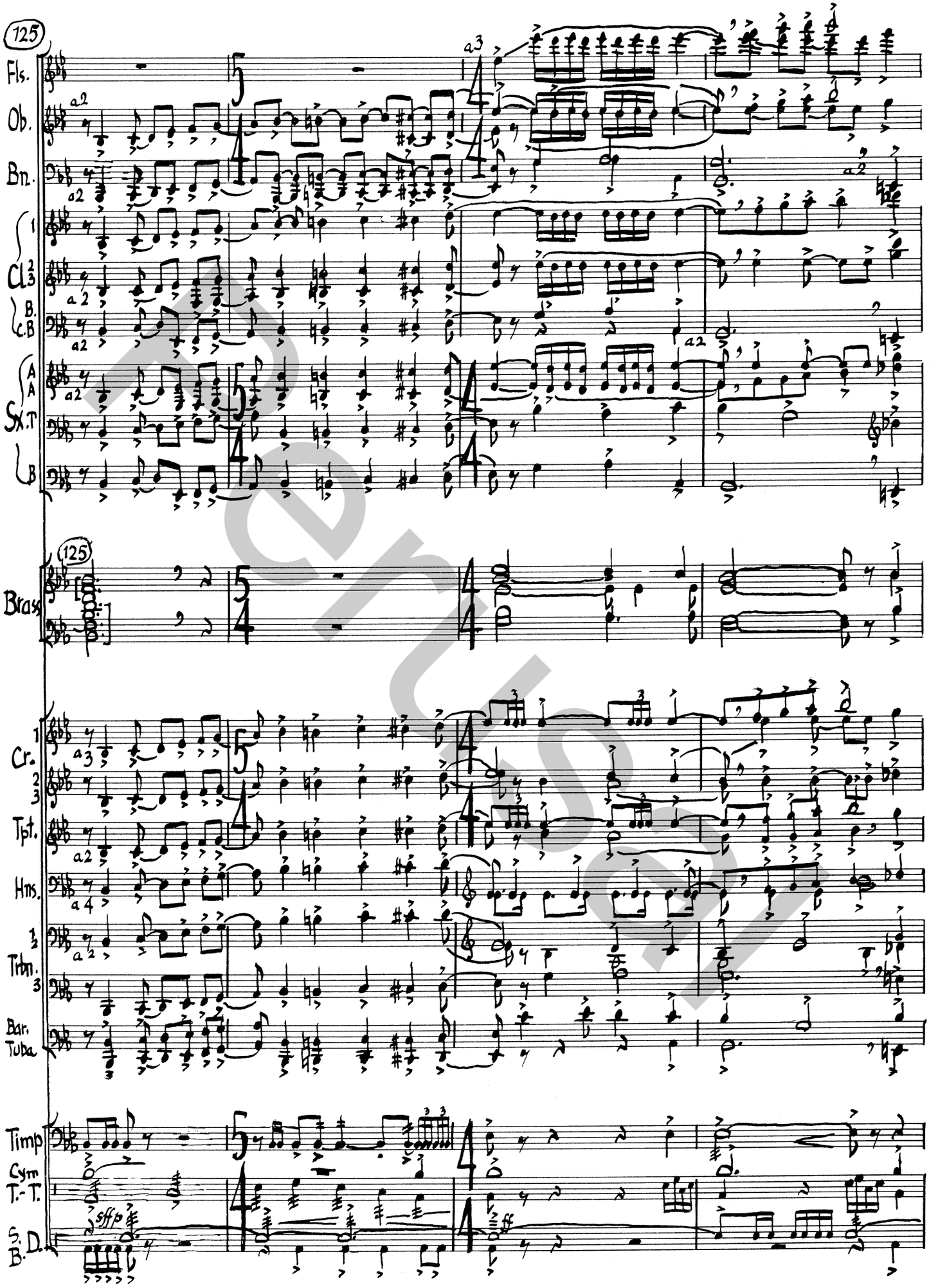

106
ADAGIO
ff Allegro maestoso
Fls
Ob
Bn.
Cl
B. Cl.
A Sx
T Sx
B Sx
Fl. 2
a2.
a3
Antiphonal Brass ff
Tpts.
Trbns.
Cr.
Tpt.
Hrn.
Tbn.
Bar. Tba.
Timp
T.-T.
Timb.
S. D
B. D

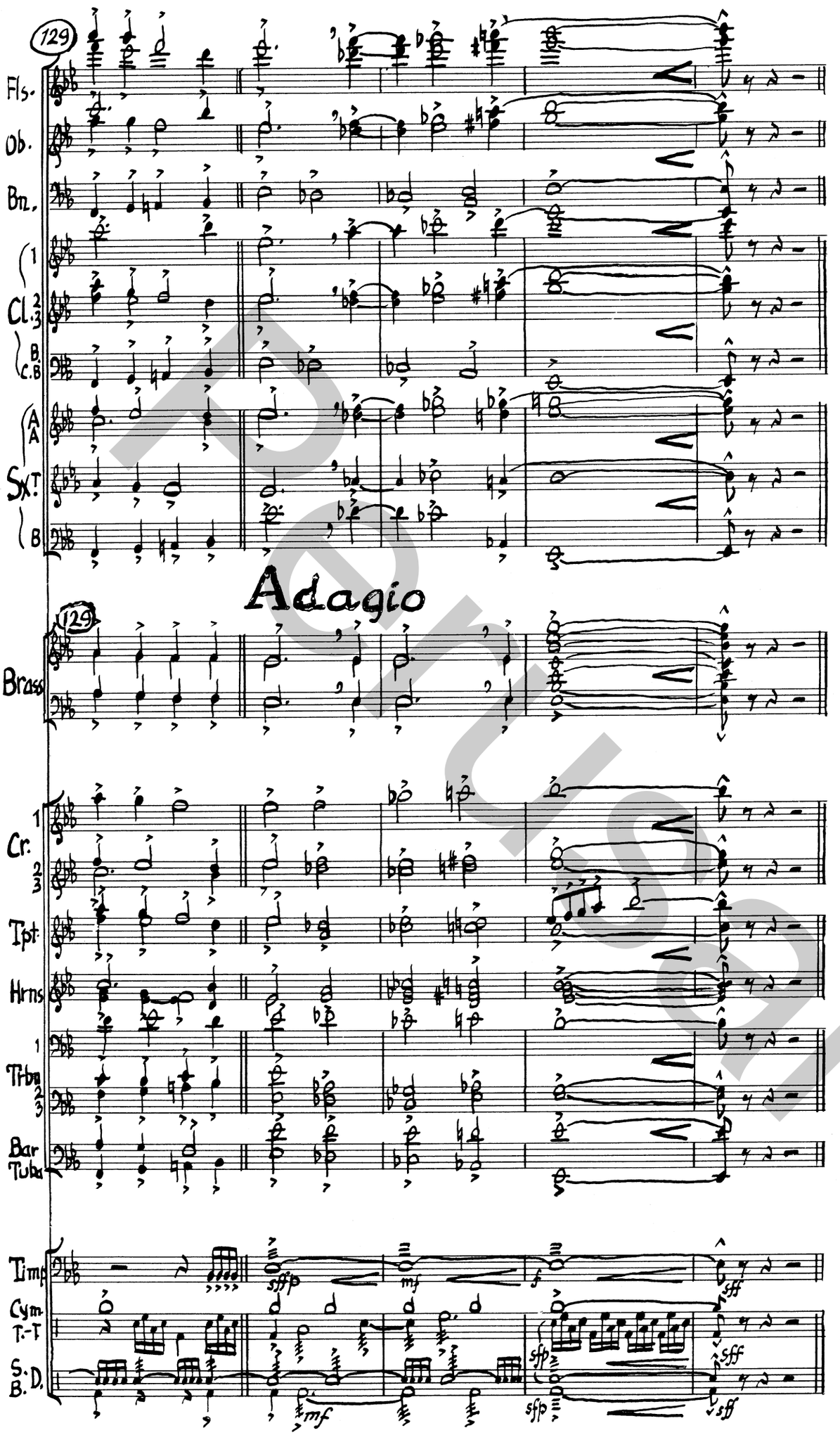

114
Fls.
Ob
Bn
Cl.
1
2
3
B
C.B
Bass
A
A
Sx
T
B
114
Brass
Cr.
1
2
3
a2
ff
Tpt.
a2
Hn.
Tbn.
a3
Bar.
Tuba
T.-T.
Cym.
S.
B.
D.

Perusal


120
Fls.
Ob.
Bn.
1
2
3
Cl.
B.
C.B.
a 2
A
A
Sx.
T
B
120
Brass
1
2
Cr.
3
Tpt.
Hrn
Tbn.
Bar.
Tuba
Timp.
T-T
Cym.
S.D.
B.D.

Perusal


125
Fls.
Ob.
Bn.
Cl.
B. Cl.
A Sx.
T Sx.
B Sx.
125
Brass
Cr.
Tpt.
Hns.
Trbn.
Bar. Tuba
Timp
Cym
T.-T.
S. D.
B. D.
sffp
ff


129
Fls.
Ob.
Bn.
1
Cl. 2
3
B.
C.B
A
A
Sx.
T
B
Adagio
129
Brass
1
Cr. 2
3
Tpt.
Hrns
1
Tbn 2
3
Bar
Tuba
Timp
Cym.
T.-T
S.D.
B.D.
sffp
mf
f
sff
sfp
mf

Proof

Selected Band Publications

Heritage of the Concert Band Series

Governor's Own, The	Alton Adams, arr. Loras John Schissel	Gr. 4	50100306

LudwigMasters Concert Band

Allerseelen	Richard Strauss, arr. Albert O. Davis	Gr. 3	10100241
Blessed Are They	Johannes Brahms, arr. Barbara Buehlman	Gr. 3	10100145
Comic March	Stuart O`Neil	Gr. 3	50100322
Courtly Airs and Dances	Ron Nelson	Gr. 3	10100363
Fantasy on a Fiddle Tune	Pierre LaPlante	Gr. 3	10100472
Homestretch Galop	Karl King, arr. Gene Milford	Gr. 3	50100281
Night Dances	Bruce Yurko	Gr. 3	10100359
Safe Harbor	Robert Longfield	Gr. 3.5	50100316
Sang!	Dana R. Wilson	Gr. 3	10100330
Snakes!	Thomas C Duffy	Gr. 3	10100316
Song of the Prairie	Rex Mitchell	Gr. 3	10100216
The Basses Are Loaded	Kelly Bennette	Gr. 3	50100277
Variation Overture	Clifton Williams	Gr. 3	10100100
Wedding Dance	Jacques Press, arr. Herbert N. Johnston/ Frederick Fennell	Gr. 3	10100373

LudwigMasters Symphonic Band

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Symphony on Themes of John Philip Sousa, Mvt. 2 after "The Thunderer"	Ira Hearshen	Gr. 5	10100360

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Second Suite in F	Gustav Holst, arr. Frederick Fennell	Gr. 4	10100489
The Firebird Suite for Symphonic Band	Igor Stravinsky, arr. Earles, Randy/ Fennell, Frederick	Gr. 5	10100354

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