

The Warriors

Percy Aldridge Grainger

FOR CONCERT BAND

Transcribed for Symphonic Band by
Frank Pappajohn

Instrumentation

1 Full Score*
2 Flute 1
2 Flute 2
2 Flute 3
2 Flute 4-Piccolo
1 Oboe 1
1 Oboe 2
1 English Horn
1 E $\flat$ Clarinet
4 B $\flat$ Clarinet 1
4 B $\flat$ Clarinet 2
4 B $\flat$ Clarinet 3
2 B $\flat$ Bass Clarinet
1 Contra-Alto Clarinet
1 Bassoon 1
1 Bassoon 2

1 Contrabassoon
2 E $\flat$ Alto Saxophone 1
2 E $\flat$ Alto Saxophone 2
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
2 B $\flat$ Trumpet 1
2 B $\flat$ Trumpet 2
2 B $\flat$ Trumpet 3
2 B $\flat$ Trumpet 4
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
1 F Horn 5
2 Trombone 1
2 Trombone 2
2 Trombone 3

3 Euphonium
4 Tuba
1 Double Bass
1 Timpani
4 Percussion
1 Xylophone
1 Marimba
1 Glockenspiel
1 Vibraphone
1 Chimes
1 Piano 1
1 Piano 2
1 Harp

*11x14" full scores
available separately

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Program Notes

Composed 1913-16 and dedicated to Frederick Delius, *The Warriors: Music to an Imaginary Ballet* was originally composed for full orchestra. It is Grainger's longest single work, nearly 20 minutes of sustained fantasy. "No definite program or plot underlies the music, though certain mind-pictures set it going," the composer wrote. Grainger valued the clarity and transparency of sound in the pitched percussion, which he found particularly useful for what he called "double-chording," a sort of pantonality with "unrelated chord-groups passing freely above, below, and through each other, without regard to the harmonic clash resulting therefrom." Though this transcription for large wind band features a slightly reduced version of the original's considerable percussion battery, a full performance will still require 10 players, plus harp and two pianos. Dedicated to Col. Lowell E. Graham, Commander/Conductor, The United States Air Force Band, Washington, D.C.

The Warriors

Music to an imaginary ballet

Percy Aldridge Grainger
Transcribed by Frank Pappajohn

Vivace (Tempo I) ♩ = 128

Flute 1-2

Flute 3

Piccolo/Flute 4

Oboe 1-2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra-alto Clarinet

Bassoon 1-2

Contrabassoon

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Vivace (Tempo I) ♩ = 128

Horn 1-2 in F

Horn 3-4 in F

B♭ Trumpet 1-2

Horn 5 in F

B♭ Trumpet 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Xylophone

Mariimba

Glockenspiel

Vibes

Chimes

Pianoforte 1

Pianoforte 2

Harp

10

Fl. 1-2 *ff marc.*

Fl. 3 *mf*

Picc. *(Picc.) ff marc.*

Ob. *mf marc.*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *mf marc.*

Bs. Cl. *mf*

Contra *mf*

Bsn. *mf*

C.Bsn. *mf*

Alto *mp*

Tenor *mp*

Bari *mp*

Hn. 1-2 *con sord.* *senza sord.*

Hn. 3-4 *con sord.* *senza sord.*

Hn. 5 *f*

Tpt. 1-2 *f marc.* *mf*

Tpt. 3-4 *mf* *mute off*

Thn. 1-2 *ff* *mute off*

Thn. 3 *f*

Euph. *div.* *mp*

Tuba *f* (1 Tuba)

Bass *mf* *f*

Timp. *f*

Perc. 1 *S.D. fr.* *p* *f*

Perc. 2 *f*

Xylo. *mp*

Marimba *mp*

Glock. *ff*

Vib. *ff*

Chimes *f*

PI. 1 *f marc.* *left hand to the fore* *ff* *quasi accompagnamento* *mf* *ff*

PI. 2 *mf* *quasi accompagnamento* *mp* *mf* *ff*

Harp *ff*

17

17

17

[illegible]

M 9074

43

Fl. 1-2 *p cresc. subito* *ff*

Fl. 3 *p cresc. subito* *ff*

Picc. *p cresc. subito* *ff*

Ob. *p cresc. subito* *ff*

Eng. Hrn. *p cresc. subito* *ff*

E♭ Cl. *p cresc. subito* *ff*

Cl. 1 *p cresc. subito* *ff*

Cl. 2 *p cresc. subito* *ff*

Cl. 3 *p cresc. subito* *ff*

B♭ Cl. *p cresc. subito* *ff*

Contra *p cresc. subito* *ff*

Bsn. *p cresc. subito* *ff*

C.Bsn. *p cresc. subito* *ff*

Alto *p cresc. subito* *ff*

Tenor *p cresc. subito* *ff*

Bari *p cresc. subito* *ff*

Hrn. 1-2 *p cresc. subito* *ff*

Hrn. 3-4 *p cresc. subito* *ff*

Hrn. 5 *p cresc. subito* *ff*

Tpt. 1-2 *p cresc. subito* *ff*

Tpt. 3-4 *p cresc. subito* *ff*

Tbn. 1-2 *p cresc. subito* *ff*

Tbn. 3 *p cresc. subito* *ff*

Euph. *p cresc. subito* *ff*

Tuba *p cresc. subito* *ff*

Bass *p cresc. subito* *ff*

Timp. *p cresc. subito* *ff*

Perc. 1 *S.D.* *p* *ff*

Perc. 2 *ff* *p* *ff*

Xylo. *ff* *dim.* *pp*

Mariimba *ff* *dim.* *pp*

Glock. *ff* *dim.* *pp*

Vib. *ff* *dim.* *pp*

Chimes *ff* *dim.* *pp*

PF. 1 *ff* *dim.* *pp*

PF. 2 *ff* *dim.* *pp*

Harp *ff* *dim.* *pp*

49

Fl. 1-2

Fl. 3

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Contra

Bsn.

CBsn.

Alto

Tenor

Bari

54

mp non legato, giocoso

poco a poco molto cresc.

f marc.

f marc.

f marc.

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba

Glock.

Vb.

Chimes

54

mp non legato, giocoso

poco a poco molto cresc.

f marc.

f marc.

f marc.

mf non legato, skittishly

poco a poco molto cresc.

PI 1

PI 2

Harp

57

Fl. 1-2 *cresc. possibile*

Fl. 3 *f cresc. possibile*

Picc. *f cresc. possibile*

Ob. *mf giocoso cresc. possibile stacc.*

Eng. Hrn. *mf giocoso cresc. possibile stacc.*

E♭ Cl. *mf giocoso cresc. possibile*

Cl. 1 *cresc. possibile*

Cl. 2 *f stacc. cresc. possibile*

Cl. 3 *f molto cresc.*

B♭ Cl. *f molto cresc.*

Contra *f molto cresc.*

Bon. *f cresc. possibile*

CBon. *f cresc. possibile*

Alto *mp* *div.* *unif.* *cresc. possibile*

Tenor *mp* *cresc. possibile*

Bari *mf*

Hrn. 1-2

Hrn. 3-4

Hrn. 5

Tpt. 1-2 *mp* *mp* *poco a poco cresc.* *ff*

Tpt. 3-4 *mp* *mp* *poco a poco cresc.* *ff*

Thn. 1-2 *mp* *poco a poco molto cresc.* *ff*

Thn. 3 *f* *ff*

Euph. *f cresc. possibile*

Tuba *f*

Bon. *f molto cresc.*

Timp.

Perc. 1

Perc. 2

Xylo.

Martimba

Glock.

Vb.

Chimes

PI. 1 *staccatissimo* *mf* *senza pedale* *molto cresc.* *f cresc. possibile* *fff*

PI. 2 *f* *molto cresc. (senza stacc.)* *fff* *very roughly and harshly*

Harp

M 9074

[illegible]

82

Fl. 1-2 *mp* *molto cresc.* *ff*

Fl. 3 *mp* *molto cresc.* *ff*

Picc. *mp* *molto cresc.* *ff*

Ob. *ff*

Eng. Hrn. *ff*

E♭ Cl. *ff*

Cl. 1 (2 players) *mp* *molto cresc.* *ff*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bs. Cl. *fff*

Contra. *fff*

Bon. *mp*

C.Bon. *mp*

Alto. *mp*

Tenor. *f* *cresc.* *ff* *fff*

Bari. *f* *cresc.* *ff* *fff*

Hrn. 1-2 *f* *cresc.* *ff* *espress.*

Hrn. 3-4 *f* *cresc.* *ff* *mp*

Hrn. 5 *f* *cresc.* *ff* *p*

Tpt. 1-2 *con sord.* *f* *cresc.* *ff* *senza sord.* *ff*

Tpt. 3-4 *f* *cresc.* *ff* *ff*

Tbn. 1-2 *f* *cresc.* *ff* *ff*

Tbn. 3 *f* *cresc.* *ff* *ff*

Euph. *f* *cresc.* *ff* *ff*

Tuba *f* *cresc.* *ff* *ff* (All Tubas)

Bass *fff*

Timp. *fff*

Perc. 1 *Cym.* *pp* *fff*

Perc. 2 *pp* *fff*

Xylo. *ppp* *cresc.* *ff*

Marimba *pp* *cresc.* *ff*

Glock. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Chimes *pp* *cresc.* *ff*

PI. 1 *ff* *f* *pp* *ff* *espress. tranquillo (lento tempo)* *mp*

PI. 2 *ff* *f* *pp* *ff* *espress. tranquillo (lento tempo)* *mp*

Harp *ff*

87

99

101

Fl. 1-2

Fl. 3

Picc.

Ob.

Eng. Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Contra

Bsn.

C♭sn.

Alto

Tenor

Bari

101

Hrn. 1-2

Hrn. 3-4

Hrn. 5

Tpt. 1-2

Tpt. 3-4

Thn. 1-2

Thn. 3

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba

Glock.

Vib.

Chimes

Pf. 1

Pf. 2

Harp

107 **111** *Sostenuto* ♩ = 66 *molto ritard* **115** *Lento* ♩ = 50

Fl. 1-2 *molto cresc.* *mf espress.*

Fl. 3

Picc. *f molto cresc.* *espress.*

Ob. *molto cresc.* *mp*

Eng. Hrn. *cresc.*

E♭ Cl. *molto cresc.*

Cl. 1 *molto cresc.* (2 players) *accompaniando*

Cl. 2

Cl. 3

B♭ Cl. *molto cresc.*

Contra.

Bsn. *molto cresc.* *accompaniando*

C.Bsn. *ff espress.* *p*

Alto *pp*

Tenor *pp*

Bari *pp*

Hrn. 1-2 *molto cresc.* *ff* *molto ritard* **115** *Lento* ♩ = 50 *dolce*

Hrn. 3-4 *molto cresc.* *ff*

Hrn. 5 *molto cresc.* *ff*

Tpt. 1-2 *p* *ff* *Heroically*

Tpt. 3-4 *poco a poco molto cresc.* *ff*

Tbn. 1-2 *mute off* *senza sord.* *p* *f* *p*

Tbn. 3 *p* *ff* *f* *p*

Euph. *molto cresc.* *ff*

Tuba *f* *p*

Bass

Timp.

Perc. 1 *poco a poco molto cresc.* *ff*

Perc. 2 *poco a poco molto cresc.* *ff*

Xylo. *poco a poco molto cresc.*

Mariimba

Glock.

Vib.

Chimes

Pf. 1 *ff molto marcato* *fff*

Pf. 2 *ff molto marcato* *fff*

Harp

118

Fl. 1-2 *f* *express.*

Fl. 3

Picc.

Ob. *f* *p* *To the fore* *express.* *f* *pp* *f* *p* *ppp*

Eng. Hn. *ppp*

E♭ Cl.

Cl. 1 *mf* *ppp* *express.* *(2 players)*

Cl. 2 *mf* *ppp*

Cl. 3 *mf* *ppp*

Bs. Cl. *p*

Contra

Bsn. *p* *ppp*

C.Bsn.

Alto *mf* *express.* *p*

Tenor *mf* *ppp*

Bari *mf* *ppp*

Hn. 1-2 *p* *p*

Hn. 3-4

Hn. 5

Tpt. 1-2 *pp* *ppp* *delicatis.* *mute on*

Tpt. 3-4

Thn. 1-2

Thn. 3

Euph.

Tuba

Bass *pliz.* *p*

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba

Glock.

Vib. *mf* *f*

Chimes

Pf. 1

Pf. 2 *p*

Harp *mf* *To the fore* *f*

122

122

124

128

Ritard

Fl. 1-2

Fl. 3

Pic.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Contra

Bsn.

C.Bsn.

Alto

Tenor

Bari

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

Marihu.

Glock.

Vib.

Chimes

Pf. 1

Pf. 2

Harp

p molto cresc.

f

mf

ff

f molto espr.

molto

molto espr.

mf

f

pp

div.

f

mf

f

ff

p molto cresc.

f

mp

ff

p molto cresc.

f

mp

ff

p molto cresc.

f

mp

ff

pp

mp

pp

mf

con sord.

mp

con sord.

mp

tutti

mp

ff

mp

ff

f

cresc.

p

pp

supportingly

Press down silently

p

This image shows a single page from a professional musical score, likely for a symphony or opera. The page contains multiple staves for different instruments and vocal parts. At the top left, the measure number '133' is printed. Above the first staff, there are tempo markings: 'Meno rit.' followed by 'molto ritard'. Further right, another tempo change occurs to 'Tempo II' with a quarter note equal to 46 beats (♩ = 46), followed by another 'molto ritard'. The instruments listed on the left include Fl. 1-2, Fl. 3, Picc., Ob., Eng. Hrn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., Contra., Bsn., C.Bsn., Alto, Tenor, Bari., Hn. 1-2, Hn. 3-4, Hn. 5, Tpt. 1-2, Tpt. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Bass, Timp., Perc. 1, Perc. 2, Xylo., Marimba, Glock., Vb., Chimes, Pf. 1, Pf. 2, and Harp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, mp, mf, pp, ppfp). There are also performance instructions like 'espress.', 'mf dolce', 'div.', 'con sord.', 'Strike strings with marimba mallet', and 'Press down silently'. A large, semi-transparent diagonal watermark with the word 'SAMPLE' in capital letters is superimposed over the entire page.

141 Tempo I (Vivace) ♩ = 138

149

Fl. 1-2 *mf cresc.* *sf* *f*

Fl. 3 *f*

Picc. *ff*

Ob. *mf cresc.* *sf* *cresc.* *ff*

Eng. Hrn. *ff*

E♭ Cl. *ff*

Cl. 1 *tutti* *pp* *mf* *cresc.* *ff* *div.* *mp* *ff*

Cl. 2 *mf* *f* *cresc.* *ff* *mp* *ff* *div.*

Cl. 3 *ff* *ff*

B♭ Cl. *ff*

Contra. *ff*

Bon. *ff*

C.Bon. *ff*

Alto *ff*

Tenor *pp* *ff* *mp*

Bari. *pp* *ff* *mp*

141 Tempo I (Vivace) ♩ = 138

Hrn. 1-2 *molto cresc.* *f* *ff* *stopped* *ff* *natural* *p poco marc.*

Hrn. 3-4 *p* *molto cresc.* *f* *ff* *stopped* *ff* *natural* *pp poco marc.*

Hrn. 5 *p* *molto cresc.* *f* *ff* *stopped* *ff* *natural* *pp poco marc.*

Tpt. 1-2 *senza sord.* *mf* *cresc.* *ff* *senza sord.* *ff* *con sord.* *ff*

Tpt. 3-4 *ff* *ff* *con sord.* *ff*

Thn. 1-2 *ff* *ff* *con sord.* *ff*

Thn. 3 *ff* *div.* *ff* *unib.* *ff*

Euph. *pp* *ff*

Tuba *ff*

Bass *mute off* *ff* *arco* *pizz.* *mp*

Timp. *pp* *tutti* *ff* *mp*

Perc. 1 *f* *S.D.* *ff*

Perc. 2 *Cym.* *f* *ff*

Xylo. *f*

Mariimba *mf* *mp*

Glock. *mf* *mp*

Vib. *mf* *mp*

Chimes *mf* *mp*

Pf. 1 *al ordinare* *mf* *f* *ff* *ff* *mf staccato.* *ff* *staccato.* *senza Ped.* *ff*

Pf. 2 *al ordinare* *ff* *mf* *ff* *mf* *p*

Harp *mf*

M 9074

162

Fl. 1-2 *cresc.* *ff* *cresc.*

Fl. 3 *ff* *cresc.*

Picc.

Ob.

Eng. Hrn.

E♭ Cl.

Cl. 1 *cresc.* *ff* *cresc.*

Cl. 2 *cresc.* *ff* *cresc.*

Cl. 3 *cresc.* *ff* *cresc.* *div.* *ff*

B♭ Cl.

Contra *mf* *poco a poco molto cresc.*

Bon.

C.Bon.

Alto *cresc.* *poco a poco molto cresc.* *sempre cresc.*

Tenor *cresc.* *sempre cresc.*

Bari *cresc.* *sempre cresc.*

Hrn. 1-2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hrn. 3-4 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hrn. 5 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 1-2 *senza word.* *mf* *poco a poco molto cresc.*

Tpt. 3-4

Tbn. 1-2 *senza word.* *mf* *poco a poco molto cresc.*

Tbn. 3 *mf* *poco a poco molto cresc.*

Euph.

Tuba *mf* *poco a poco molto cresc.* (All Tubas)

Bass *mf* *poco a poco molto cresc.*

Timp.

Perc. 1 *Cym.* *all drums fr.*

Perc. 2 *pp*

Xylo.

Marihu.

Glock. *p* *poco a poco molto cresc.* *ff*

Vib.

Chimes *ff*

PI. 1 *fff*

PI. 2

Harp

M 9074

175

Fl. 1-2 *f* *pp*

Fl. 3 *f* *pp*

Picc. *f* *pp*

Ob. *f* *pp* *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *f* *pp*

Cl. 2

Cl. 3

B♭ Cl. *f* *pp*

Contra *f* *pp*

Bon. *f* *pp*

C.Bon. *f* *pp*

Alto

Tenor

Bari

175

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2 *con sord.* *p* *pp* *mute off*

Tpt. 3-4 *con sord.* *p* *pp* *mute off*

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba

Glock. *To the fore* *f* *mf* *pp*

Vib. *To the fore* *f* *pp*

Chimes

PI. 1 *mf* *pp*

PI. 2 *mp*

Harp

M 9074

185

Fl. 1-2 *f non legato, giocoso*

Fl. 3

Picc. *f non legato, giocoso*

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1 (2 players) *cresc.* *f non legato, giocoso* *div.*

Cl. 2 *cresc.*

Cl. 3 *mf cresc.* *p*

Bs. Cl. *cresc.* *f* *p*

Contra *cresc.* *f* *p*

Bon.

C.Bon.

Alto

Tenor

Bari

Hn. 1-2 *To the fore* *f marc.*

Hn. 3-4 *To the fore* *f marc.*

Hn. 5 *To the fore* *f marc.*

Tpt. 1-2 *poco cresc.* *p dolce*

Tpt. 3-4 *p dolce*

Tbn. 1-2 *poco cresc.*

Tbn. 3 *mp poco cresc.*

Euph.

Tuba *cresc.* *p*

Bass *cresc.* *arco* *p*

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba

Glock. *pp*

Vb. *mp*

Chimes

PI. 1 *f leggiero* *mf*

PI. 2 *sf cresc.* *sf* *pp quasi accompagnamento*

Harp *mp cresc.*

192

192

[illegible]

203

FL 1-2
FL 3
Picc.
Ob.
Eng. Hrn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Contra.
Bsn.
C.Bsn.
Aho.
Tenor.
Bari.
Hn. 1-2
Hn. 3-4
Hn. 5
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Xylo.
Marimba
Glock.
Vib.
Chimes
Pg. 1
Pg. 2
Harp

211

25

M 9074

221 223

Fl. 1-2 *ff* *f molto esp.* *p* *mf* *mp* *p*

Fl. 3 *mp* *p*

Picc. *ff* *f molto esp.* *p* *mf* *mp* *p*

Ob. *ff* *f molto esp.* *p* *mf* *mp* *p*

Eng. Hrn. *ff* *f molto esp.* *p* *mf* *mp* *p*

E♭ Cl. *ff* *f molto esp.* *p* *mf* *mp* *p*

Cl. 1 *div.* *f molto esp.* *p* *mf* *mp* *p*

Cl. 2 *div.* *mp* *p* *mf* *mp* *p*

Cl. 3 *div.* *mp* *p* *mf* *mp* *p*

B♭ Cl. *ff* *f molto esp.* *p* *mf* *mp* *p*

Contra. *ff* *f molto esp.* *p* *mf* *mp* *p*

Bon. *ff* *f molto esp.* *p* *mf* *mp* *p*

Chon. *ff* *f molto esp.* *p* *mf* *mp* *p*

Alto *f* *p* *mf* *mp* *p*

Tenor *f* *p* *mf* *mp* *p*

Bar. 1 *f* *p* *mf* *mp* *p*

Hrn. 1-2 *mp* *f* *mp* *p* *pp*

Hrn. 3-4 *mp* *f* *mp* *p* *pp*

Hrn. 5 *mp* *f* *mp* *p* *pp*

Tpt. 1-2 *mp* *f* *mp* *p* *pp*

Tpt. 3-4 *mp* *f* *mp* *p* *pp*

Trbn. 1-2 *ff* *f* *mp* *p* *pp*

Trbn. 3 *ff* *f* *mp* *p* *pp*

Euph. *f* *mp* *p* *pp*

(All Tubas) *f* *mp* *p* *pp*

Tuba *f* *mp* *p* *pp*

Bass *f* *mp* *p* *pp*

Timp. *f* *mp* *p* *pp*

Perc. 1 *Cym.* *mf* *pp* *(simile)* *dim.* *pp*

Perc. 2 *mf* *pp* *(simile)* *dim.* *pp*

Xylo. *ff* *mf* *pp*

Marihu. *ff* *mf* *pp*

Glock. *ff* *mf* *pp*

Vib. *ff* *mf* *pp*

Chimes *ff* *mf* *pp*

PE. 1 *f* *mf* *dim.* *pp*

PE. 2 *mf* *p* *mf* *pp*

Harp *f* *dim.* *p*

240

Fl. 1-2

Fl. 3

Picc.

Ob.

Eng. Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Contra

Bsn.

C.Bon.

Alto

Tenor

Bari

Hrn. 1-2

Hrn. 3-4

Hrn. 5

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba

Glock.

Vib.

Chimes

PF. 1

PF. 2

Harp

246

29

M 9074

M 9074

M 9074

M 9074

Gluck. *Repeat these notes at same speed*

Vb. *Keep Vitesse tempo* *dim.* *(continue pattern)*

292 Pochissimo meno mosso

Fl. 1-2

Fl. 3

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Contra

Bon.

C.Bon.

f *espress.*

Alto

espress.

Tenor

espress.

Bari

espress.

292 Pochissimo meno mosso

Hn. 1-2

f espress.

Hn. 3-4

senza sforz.

f espress.

Tpt. 1-2

Tbn. 1-2

Enph.

div. *f espress.*

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Cym. *f* *pp*

Xylo.

dim.

Marimba

dim.

Chimes

PI. 1

PI. 1

pp

Harp

dim.

Lento (♩ = 80)

Glock. *Repeat these notes at same speed (with Marimba)* *dim. poco a poco* *pp*

Pno 2 *mp*

Harp *Keep repeating these notes (with Vibes)*

Marimba *Repeat these notes at same speed (with Pno 2)* *p* *Join in with Vibes about here (Keep repeating, with Vibes)*

Vib. *inf* *Keep repeating these notes*

298 Più meno Ritard poco a poco Lento (♩ = 56)

Fl. 1-2 *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

Fl. 3

Picc.

Ob.

Eng. Hn. *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

E♭ Cl. *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

Cl. 1 *unif.* *ppp* *f* *dim. poco a poco* *p* *pp*

Cl. 2 *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

Cl. 3 *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

B♭ Cl. *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

Contra *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

Bas. *ff* *ppp* *f* *dim. poco a poco* *p* *pp* *solo* *mf*

C.Bas. *ff* *ppp* *f* *dim. poco a poco* *p* *pp*

Alto *ppp*

Tenor *ppp*

Bari *ppp*

Hn. 1-2 *fff* *ppp* *4. (Move to back of ensemble)* *Lento* (♩ = 56) *con sord.* *mp* *f* *mp* *dim.*

Hn. 3-4 *fff* *ppp* *con sord.* *mp* *f* *mp* *dim.*

Tpt. 1-2 *1.* *pp* *mf* *ppp*

Tbn. 1-2 *1.* *pp* *mf* *ppp*

Enph. *1. senza sord.* *pp* *mf* *ppp* *p* *f* *p*

Tuba *pp* *mf* *ppp* *div.* *p* *f* *p*

Bass *pp* *mf* *ppp* *p* *f* *p*

Timp. *pp* *mf* *ppp* *p* *f* *p*

Perc. 1 *Gong* *pp* *mf* *ppp*

Perc. 2 *mf* *ppp*

Xylo. *p*

Chimes *poco dim.* *f* *dim. poco a poco*

Pf. 1 *Cadenza* *rit.* *pp* *Need not be strictly in time* *p* *f* *Need not be strictly in time* *p* *f* *pp* *Much to the fore*

Harp *Repeat these notes at same speed* *mf* *pp* *(Follow conductor)* *f*

Glock.

Puo 2

Harp

Marimba

Vb.

304 Lento (♩ = 50)
Press down silently
Repeat these notes at same speed (with Mar., Vibes, Harp)
Strike strings with marimba mallet
cresc.

Fl. 1-2

Fl. 3

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Contra

Bsn.

C Bsn.

Alto

Tenor

Bari

304 Poco più mosso (♩ = 84)
Poco sostenuto

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

Glock.

Chimes

PI. 1

quasi accompagnamento
ppp
mf
pp
mp
pp
cresc.
mp
ff
fff
mf

Pno 2 *rit.* *dim.* *pp*

Harp *rit.* *pp*

Mariimba *pp*

Vb. *pp*

Hn 4-5 **A** *Vivace* (♩ = 132-144) *mf* *espress.* **B** *mf*

Tpt. 3-4

Tbn. 2-3

Fl. 1-2 319 *p* *f* *pp* *ppp*

Fl. 3 *pp* *ppp* (to Piccolo)

Picc. *pp* *ppp*

Ob. *pp* *ppp*

Eng. Hn.

E♭ Cl. *pp* *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B♭ Cl. *pp* *ppp*

Contra *f* *appassionata* *molto expr.* *mf* *f* *dim.*

Bsn. *f* *appass.*

CBon.

Alto *mf* *molto expr.* *f* *molto expr.*

Tenor *mf* *molto expr.* *f* *molto expr.*

Bari *mf* *molto expr.* *f* *molto expr.*

Hn. 1-2 **323** *A tempo, pochissimo meno* ♩ = 69

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Euph. *dim. poco a poco* *pp*

Tuba *molto expr.*

Bas. *mf* *dim.*

Timp. *p* *f* *pp* *pppp*

Perc. 1

Perc. 2

Xylo.

Glock.

Chimes

Pl. 1 *pp* *mp* *f* *pp* *lunga* *mp* *lunga* *mf*

Ritard

[illegible]

M 9074

M 9074

M 9074

M 9074

383

Fl. 1-2 *f*

Fl. 3 *f*

Picc.

Ob.

Eng. Hrn.

E♭ Cl.

Cl. 1 *div.* *f*

Cl. 2

Cl. 3

B♭ Cl.

Contra *poco cresc.* *ff*

Bon.

C.Bon.

Alto *f*

Tenor *poco cresc.* *f*

Bari *poco cresc.*

Hrn. 1-2 *mf più marc.*

Hrn. 3-4

Hrn. 5

Tpt. 1-2

Tbn. 1-2

Euph.

Tuba *poco cresc.* *f*

Bass *poco cresc.* *div.* *ff*

Timp.

Perc. 1

Perc. 2

Xylo.

Marimba *poco cresc.* *ff*

Glock.

Vib.

Chimes

PI. 1

PI. 2 *p* *f pesante*

Harp *ff*

[illegible]

M 9074

M 9074

M 9074

M 9074

M 9074

[illegible]

M 9074