

TUBACCHANALE

pour Tuba en Ut ou Saxhorn basse Sib et Piano

A mon ami Paul BERNARD
Professeur au Conservatoire National de Musique

Roger BOUTRY

TUBA en UT

All^o moderato (76 = $\frac{1}{2}$ env.)

The first section of the score is for the Tuba in Ut. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'All^o moderato (76 = $\frac{1}{2}$ env.)'. The first staff starts with a forte (*f*) dynamic and a 'sostenuto' marking. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, with a 'cresc.' marking. The third staff features a 'piu f' marking and a 'caden' marking. The fourth staff is labeled 'CADENCE' and features a 'mf' dynamic and a 'dim.' marking. The fifth staff continues the cadence with a 'p léger' marking and a 'cresc. e accel.' marking. The section ends with a 'mf' dynamic and a 'rall.' marking.

INTERMEZZO
Allegro scherzando (138-144 = $\frac{1}{2}$)

The second section of the score is the Intermezzo. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro scherzando (138-144 = $\frac{1}{2}$)'. The first staff starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with a 'cresc.' marking. The third staff features a 'dim.' marking and a 'p' marking. The section ends with a '1' marking.