

1. Vom Himmel hoch da komm'ich her

From Heaven Above to Earth I Come

Luther? (1539)

TROMBONE

TROMBONE

The musical score is written for two Trombone parts. The first staff is labeled 'TROMBONE' with a Roman numeral 'I' and a double bar line. The second staff is labeled 'TROMBONE' with Roman numerals 'III' and 'IV' and a double bar line. Both staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of chords and single notes, primarily in the lower register, with some eighth and sixteenth notes in the first staff. The score is divided into measures by vertical bar lines.

© ROBERT KING MUSIC CO. 1956

Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01
Printed in France

AL. 28272