

Galliard battaglia

(HAMBURG, 1621)

SAMUEL SCHEIDT

1587 - 1654

Edited by Robert King

B^b TRUMPET I

ALLEGRO ♩ = 144

The musical score is written for B^b Trumpet I in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'ALLEGRO' with a quarter note equal to 144 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulation marks such as slurs and accents. Rehearsal marks 'A' and 'B' are placed above the staves. The piece concludes with a double bar line.

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