

A Midsummer Night's Dream

Suite from the incidental music
for wind orchestra

Felix Mendelssohn Bartholdy
Arranged by Johan de Meij

I. Overture

Largo (♩ = 60)

6 Allegro molto (♩ = 132-144)

Amstel Music ^{by}

Instrument list and staves:

- Piccolo
- Flute 1 (2 players)
- Flute 2 (2 players)
- Oboe 1, 2
- English Horn in F
- Bassoon 1, 2
- Clarinet in Bb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 & 3 in F
- Horn 2 & 4 in F
- Coronet 1, 2 in Bb (doubling Flugelhorn)
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone/Euphonium (C)
- Tuba (C)
- Double Bass
- Harp
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Amstel Music ^{by}

Instrument list and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Eng. Ho.
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hrn. 1, 3
- Hrn. 2, 4
- Cnt. 1, 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Mallets
- Temp.
- Perc. 1
- Perc. 2

16 17 18 19 20 21 22 23 3

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 4

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38 5

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 6

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 7

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 8

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69 70 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp. *f*

Mallets *f*

Timp. *f*

Perc. 1

Perc. 2

Amstel Music ^{tr}

71 72 73 74 75 76 77 10

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp. *f*

Mallets *f*

Timp. *f*

Perc. 1

Perc. 2

Amstel Music ^{tr}

78 79 80 81 82 83 11

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Harp Mallets Timp. Perc. 1 Perc. 2

Amstel Music ^{hy}

84 85 86 87 88 89 12

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Harp Mallets Timp. Perc. 1 Perc. 2

Amstel Music ^{hy}

106

107 108 109 110 111 112 113 15

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Amstel Music *tr*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp

Mallets

Timp. *f*

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121 16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Amstel Music *tr*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp

Mallets

Timp. *f*

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Mallets, and Percussion (Perc. 1, 2). The score includes measures 123 through 129, with a rehearsal mark 126. The Amstel Music logo is visible on the page.

140 141 142 143 144 145 146 147 148 149 150

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *pp*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2

Amstel Music *tr*

Allegro ma non troppo (♩ = 96)

II. Lied

3 4 5 6 20

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *pp*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*

Mallets *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Amstel Music *tr*

all. div.

all players *a*

all players *a*

Triangle *pp*

7 8 9 10 11 12 13 21

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Amstel Music *h_u*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music *h_u*

Mallets

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 22

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Amstel Music *h_u*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music *h_u*

Mallets

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

Es Cl. *Amstel Music* *br*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p* *cresc.*

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2 *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *Amstel Music* *br*

Harp *Amstel Music* *br*

Mallets *p*

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33 24

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Eng. Hrn. *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.*

Es Cl. *Amstel Music* *br*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

A. Sax 2 *mf* *cresc.*

T. Sax

B. Sax *mf* *cresc.*

Hrn. 1, 3 *mf* *cresc.*

Hrn. 2, 4 *mf* *cresc.*

Cor. 1, 2 *a2* *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *Amstel Music* *br*

Harp *p* *Amstel Music* *br*

Mallets *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

34

Picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1, 2 *mf*

Eng. Hrn. *mf dolce*

Bsn. 1, 2 *mf*

E♭ Cl. *mf dolce*

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3 *mp leggiero*

Hrn. 2, 4 *mp leggiero*

Cnt. 1, 2 *mp dolce*

Tpt. 1 *mp dolce*

Tpt. 2 *mp dolce*

Tpt. 3 *mp dolce*

Tbn. 1

Tbn. 2

B. Tbn. *one player*

Euph. *p*

Tba. *mp*

Db. *mf*

Harp *mf*

Mallets

Timp. *p*

Perc. 1

Perc. 2

Amstel Music ^{hr}

40

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p*

E♭ Cl. *mf dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p*

A. Sax 1 *p dolce*

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Cnt. 1, 2 *p dolce*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *p*

Harp *p*

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

26

46 47 48 49 50 51 52 53 27

Picc. *pp* *az*

Fl. 1 *pp* *az*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp* Amstel Music *tr*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1, 3 *pp*

Hrn. 2, 4 *pp*

Cnt. 1, 2 *pp* (1. to Fl. Hrn.)

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp* one player

Tba. *pp*

Db. *pp* arco *p*

Harp *pp* *p*

Mallets *pp* Amstel Music *tr*

Timp. *pp*

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 28

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp* Amstel Music *tr*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1, 3 *pp*

Hrn. 2, 4 *pp*

Cnt. 1, 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp* pizz.

Harp *pp* Amstel Music *tr*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Piccolo, Fl. 1, Fl. 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hrn. 1, 3, Hrn. 2, 4, Cnt. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Trbn. 1, Trbn. 2, B. Trbn., Euph., Tbn., Db., Harp., Mallets, Timp., Perc. 1, and Perc. 2. The score includes measures 62 through 68, with a large red watermark 'Amstel Music' and a red circle logo overlaid on the page.

79 80 **81** 82 83 84 85 86 87 31

Picc. *One solo*
p
One solo
p
sol
dim.
ppp

Fl. 1
p
One solo
p
sol
dim.
ppp

Fl. 2
p
One solo
p
sol
dim.
ppp

Ob. 1, 2
pp
2 ps.
(Oboes/E. Hn)
pp
pp
2 players
ppp

Eng. Hn.
pp
2 players
ppp

Bsn. 1, 2
p
pp
ppp

Amstel Music ^{hy}

Es Cl.
pp
ppp

Cl. 1
pp
ppp

Cl. 2
pp
ppp

Cl. 3
pp
ppp

B. Cl.
pp
ppp

A. Sax 1
pp
ppp

A. Sax 2
pp
ppp

T. Sax
pp
ppp

B. Sax
pp
ppp

Hrn. 1, 3
pp
2.
ppp

Hrn. 2, 4
pp
ppp

Cnt. 1, 2
pp
ppp

Tpt. 1
pp
ppp

Tpt. 2
pp
ppp

Tpt. 3
pp
ppp

Tbn. 1
pp
ppp

Tbn. 2
pp
ppp

B. Tbn.
pp
ppp

Euph.
pp
ppp

Tba.
pp
ppp

Db.
pp
ppp

Harp
pp
ppp

Mallets
pp
ppp

Timp.
pp
ppp

Perc. 1
pp
ppp

Perc. 2
pp
ppp

III. Scherzo

Allegro vivace (♩ = 88 - 92) 4 5 6 7 8 9 10 11 12 13 14 15 16 32

Picc. *One solo*
p
One solo
p
sol
dim.
ppp

Fl. 1
p
One solo
p
sol
dim.
ppp

Fl. 2
p
One solo
p
sol
dim.
ppp

Ob. 1, 2
pp
2 ps.
(Oboes/E. Hn)
pp
pp
2 players
ppp

Eng. Hn.
pp
2 players
ppp

Bsn. 1, 2
p
pp
ppp

Amstel Music ^{hy}

Es Cl.
pp
ppp

Cl. 1
pp
ppp

Cl. 2
pp
ppp

Cl. 3
pp
ppp

B. Cl.
pp
ppp

A. Sax 1
pp
ppp

A. Sax 2
pp
ppp

T. Sax
pp
ppp

B. Sax
pp
ppp

Hrn. 1, 3
pp
2.
ppp

Hrn. 2, 4
pp
ppp

Cnt. 1, 2
pp
ppp

Tpt. 1
pp
ppp

Tpt. 2
pp
ppp

Tpt. 3
pp
ppp

Tbn. 1
pp
ppp

Tbn. 2
pp
ppp

B. Tbn.
pp
ppp

Euph.
pp
ppp

Tba.
pp
ppp

Db.
pp
ppp

Harp
pp
ppp

Mallets
pp
ppp

Timp.
pp
ppp

Perc. 1
pp
ppp

Perc. 2
pp
ppp

17 18 19 20 21 22 23 24 25 26 27 28 33

Picc. *p* *leggero*

Fl. 1 *p* *leggero*

Fl. 2 *p* *leggero*

Ob. 1, 2 *p* *leggero*

Eng. Hrn. *p* *leggero*

Bsn. 1, 2 *p* *leggero*

Amstel Music ^{hy}

Cl. 1 *All. div.* *p* *leggero*

Cl. 2 *p* *leggero* *All. div.*

Cl. 3 *p* *leggero*

B. Cl. *p* *leggero*

A. Sax 1

A. Sax 2

T. Sax *p* *leggero*

B. Sax *p* *leggero*

Hrn. 1, 3

Hrn. 2, 4 *p* *leggero*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *one player* *p* *leggero*

Tba.

Db. *arco* *p* *leggero*

Amstel Music ^{hy}

Harp

Mallets

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36 37 38 39 40 34

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p*

Amstel Music ^{hy}

Cl. 1 *one solo* *All. div.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax

B. Sax *p* *cresc.*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *cresc.*

Amstel Music ^{hy}

Harp

Mallets

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48 49 50 51 52 53

Picc. *p* *crusc.* *tr*

Fl. 1 *p* *crusc.* *tr*

Fl. 2 *p* *crusc.* *tr*

Ob. 1, 2 *p* *crusc.* *tr*

Eng. Hrn. *p* *crusc.* *tr*

Bsn. 1, 2 *p* *crusc.* *tr*

Es Cl. *div. ad lib.* *p* *crusc.* *tr*

Cl. 1 *p* *crusc.* *tr*

Cl. 2 *p* *crusc.* *tr*

Cl. 3 *p* *crusc.* *tr*

B. Cl. *Basso* *p* *crusc.* *tr*

A. Sax 1 *p* *crusc.* *tr*

A. Sax 2 *p* *crusc.* *tr*

T. Sax *Basso* *p* *crusc.* *tr*

B. Sax *p* *crusc.* *tr*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *arco* *p*

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music *tr*

53 54 55 56 57 58 59 60 61 62 63

Picc. *p* *crusc.* *tr*

Fl. 1 *p* *crusc.* *tr*

Fl. 2 *p* *crusc.* *tr*

Ob. 1, 2 *p* *crusc.* *tr*

Eng. Hrn. *p* *crusc.* *tr*

Bsn. 1, 2 *p* *crusc.* *tr*

Es Cl. *div. ad lib.* *p* *crusc.* *tr*

Cl. 1 *p* *crusc.* *tr*

Cl. 2 *p* *crusc.* *tr*

Cl. 3 *p* *crusc.* *tr*

B. Cl. *Basso* *p* *crusc.* *tr*

A. Sax 1 *p* *crusc.* *tr*

A. Sax 2 *p* *crusc.* *tr*

T. Sax *Basso* *p* *crusc.* *tr*

B. Sax *p* *crusc.* *tr*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *arco* *p*

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music *tr*

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Mallets, and Timpani (Timp.). The score is written in 4/4 time and includes measures 76 through 86. A watermark for 'Amstel Music' is visible, along with two red circles. The page is numbered 76 at the top left and 86 at the top right.

87

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Clar. Bb

Clar. C

Clar. C

Clar. C

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Con. B.

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tbn.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music

99

100 101 102 103 104 105 106 107 108 109 110 111

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Euph.

B. Sn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Ctr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbo.

Db.

Harp

Mallets

Temp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

This page contains the musical notation for measures 111 through 122. The instrumentation includes:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Erg. Hrn.
- Bsn. 1, 2
- Cl. Bb
- Cl. C
- Cl. Eb
- Sax. A
- Sax. B
- Ten. Sax.
- Bar. Sax.
- Hrn. 1, 2
- Hrn. 3, 4
- Crt. 1, 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Dbl.
- Harp
- Mallets
- Temp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, dynamics (pp), and performance instructions like "poco a poco cresc.". There are two red circles on the page, one at measure 115 and another at measure 120.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 43

Picc. *pp*

Fl. 1 *a2* *poco a poco cresc.* *cresc.* *f*

Fl. 2 *a2* *pp* *poco a poco cresc.* *cresc.* *f*

Ob. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Eng. Hrn. *pp* *poco a poco cresc.* *cresc.* *f*

Bsn. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Es. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 3 *pp* *poco a poco cresc.* *cresc.* *f*

B. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 1 *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 2 *pp* *poco a poco cresc.* *cresc.* *f*

T. Sax *pp* *poco a poco cresc.* *cresc.* *f*

B. Sax *pp* *poco a poco cresc.* *cresc.* *f*

Hrn. 1, 3 *pp* *poco a poco cresc.* *a2* *pp* *cresc.* *f*

Hrn. 2, 4 *pp* *poco a poco cresc.* *a2* *pp* *cresc.* *f*

Cnt. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 3 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 2 *pp* *poco a poco cresc.* *cresc.* *f*

B. Tbn. *pp* *poco a poco cresc.* *cresc.* *f*

Euph. *pp* *poco a poco cresc.* *cresc.* *f*

Tba. *pp* *poco a poco cresc.* *cresc.* *f*

Db. *pp* *poco a poco cresc.* *cresc.* *f*

Harp *pp* *poco a poco cresc.* *cresc.* *f*

Mallets *pp* *poco a poco cresc.* *cresc.* *f*

Timp. *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Amstel Music ^{hy}

151 152 153 154 155 156 157 158 159 160 44

Picc. *pp*

Fl. 1 *one solo* *p* *dim.* *pp* *dim.*

Fl. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Ob. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Eng. Hrn. *pp* *poco a poco cresc.* *cresc.* *f*

Bsn. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Es. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 3 *pp* *poco a poco cresc.* *cresc.* *f*

B. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 1 *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 2 *pp* *poco a poco cresc.* *cresc.* *f*

T. Sax *pp* *poco a poco cresc.* *cresc.* *f*

B. Sax *pp* *poco a poco cresc.* *cresc.* *f*

Hrn. 1, 3 *pp* *poco a poco cresc.* *cresc.* *f*

Hrn. 2, 4 *pp* *poco a poco cresc.* *cresc.* *f*

Cnt. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 3 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 2 *pp* *poco a poco cresc.* *cresc.* *f*

B. Tbn. *pp* *poco a poco cresc.* *cresc.* *f*

Euph. *pp* *poco a poco cresc.* *cresc.* *f*

Tba. *pp* *poco a poco cresc.* *cresc.* *f*

Db. *pp* *poco a poco cresc.* *cresc.* *f*

Harp *pp* *poco a poco cresc.* *cresc.* *f*

Mallets *pp* *poco a poco cresc.* *cresc.* *f*

Timp. *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Amstel Music ^{hy}

161 162 163 164 165 166 167 168 169 45

Picc. *p* one solo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Amstel Music *h_v*

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p* 2 players

Cl. 3 *p* 2 players

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Cnt. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

Harp *p*

Mallets *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

IV. Notturmo

Andante tranquillo (♩ = 66)

4 5 6 7 8 9 10 11 12 46

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Amstel Music *h_v*

Es. Cl. *p* one player

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Hrn. 1, 3 *p* 1. solo *mp dolce* (solo, with Hrn. 1)

Hrn. 2, 4 *p*

Cnt. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* Double Bass (arco) *pp* arco

Db. *p*

Harp *p*

Mallets *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

This image shows a page from a musical score, likely for a symphony. The page is numbered 35 in the top left corner. The title "Allarg." is written in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1, 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Double Bass (Db.), Harp, Mallets (Mallets), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *sempre dim.* (always diminishing). There are also red circles and a red line on the page, possibly indicating specific measures or sections. The text "Amstel Music" is visible in the center of the page.

V. Wedding March

Allegro (♩ = 84)

50

Amstel Music ^{bn}

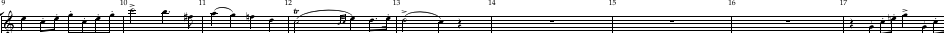
Amstel Music ^{bn}

Cymbals a2

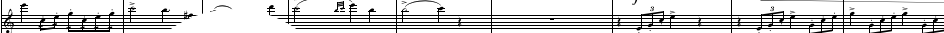
Cymbals a2

Cymbals a2

9 10 11 12 13 14 15 16 17 51

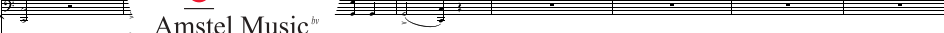
Picc. 

Fl. 1 

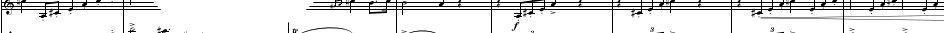
Fl. 2 

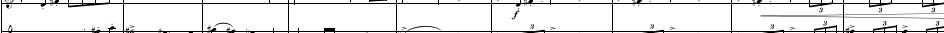
Ob. 1, 2 

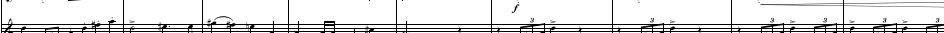
Eng. Hrn. 

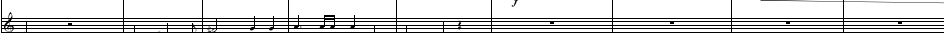
Bsn. 1, 2 

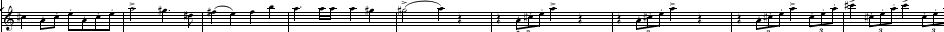
Amstel Music ^{tr}

Es. Cl. 

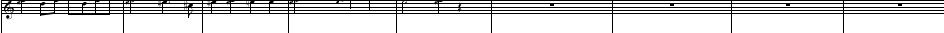
Cl. 1 

Cl. 2 

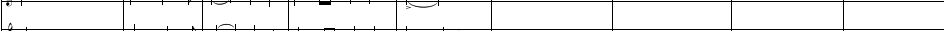
Cl. 3 

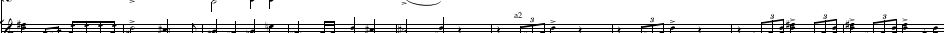
B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

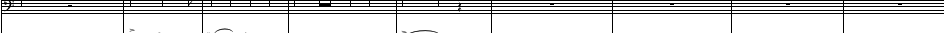
B. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

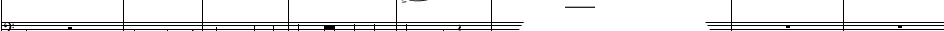
Cor. 1, 2 

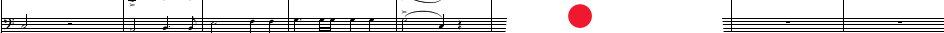
Tpt. 1 

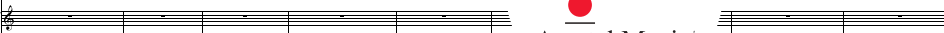
Tpt. 2 

Tpt. 3 

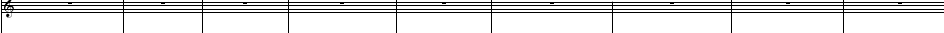
Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

Db. 

Amstel Music ^{tr}

Harp 

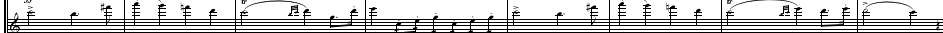
Mallets 

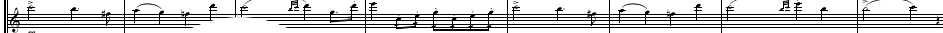
Timp. 

Perc. 2 

18 19 20 21 22 23 24 25 52

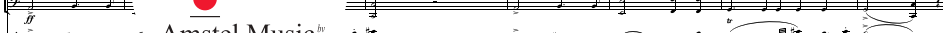
Picc. 

Fl. 1 

Fl. 2 

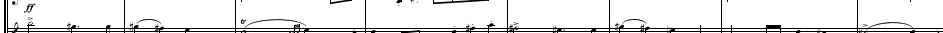
Ob. 1, 2 

Eng. Hrn. 

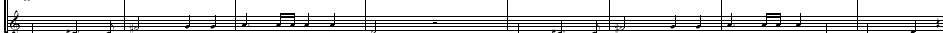
Bsn. 1, 2 

Amstel Music ^{tr}

Es. Cl. 

Cl. 1 

Cl. 2 

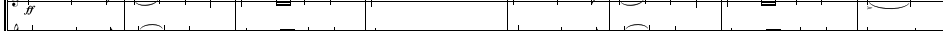
Cl. 3 

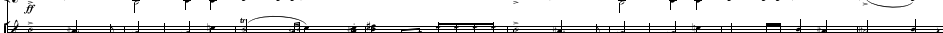
B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

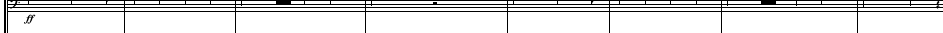
Hrn. 1, 3 

Hrn. 2, 4 

Cor. 1, 2 

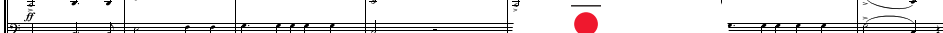
Tpt. 1 

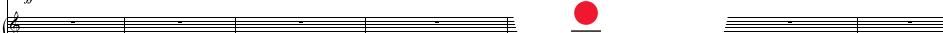
Tpt. 2 

Tpt. 3 

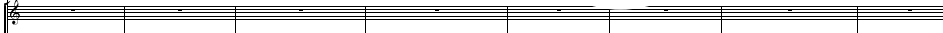
Tbn. 1 

Tbn. 2 

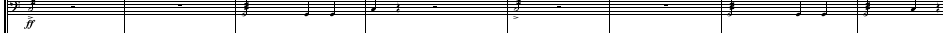
B. Tbn. 

Euph. 

Tba. 

Db. 

Amstel Music ^{tr}

Harp 

Mallets 

Timp. 

Perc. 2 