

Commissioned by United States Marine Band "The President's Own"
for the retirement concert of their 28th Director, Colonel Jason K. Fettig

AMERICAN PRELUDE

for wind orchestra

Johan de Meij

Energetic (♩ = 96) ²

This page contains the first 10 measures of the score. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 & 2 in B♭, Trumpet 3 & 4 in B♭, Trombone 1 & 2 (C), Trombone 3 & Bass Trombone (C), Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Piano, Mallets 1 (Vibraphone), Mallets 2 (Marimba), Mallets 3 (Crotales), Timpani, Percussion 1 (Bass Drum, hard sticks), and Percussion 2 (2 Cymbals, Triangle). The score features various dynamics such as *mp*, *f*, *fp*, *sfz*, and *ff*, along with articulation marks like accents and slurs. A red dot is placed above the Harp staff at measure 4.

This page contains measures 11 through 20 of the score. The instrumentation continues from the first page. The score features various dynamics such as *mp*, *f*, *fp*, *sfz*, and *ff*, along with articulation marks like accents and slurs. A red dot is placed above the Clarinet 2 in B♭ staff at measure 11, and another red dot is placed above the Harp staff at measure 14. The page number '2' is located in the top right corner.

11

12 13 14 15

Picc. *mp* *f* *mp* *f*

Fl. 1, 2 *mp* *f* *mp* *f*

Ob. 1, 2 *fp* *f* *fp* *f* *fp* *f*

Eng. Hrn. *fp* *f* *fp* *f* *fp* *f*

Bsn. 1, 2 *f* *sfz* *ff*

E♭ Clar. *mp* *f* *mp* *f*

Clar. 1 *mp* *f* *mp* *f*

Clar. 2 *fp* *f* *fp* *f*

Clar. 3 *fp* *f* *fp* *f*

Bs. Clar. *f* *sfz* *ff*

A. Sax 1 *fp* *sfz* *ff*

A. Sax 2 *fp* *sfz* *ff*

T. Sax *f* *sfz* *ff*

B. Sax *sfz* *f* *sfz* *ff*

Hn. 1, 3 *f* *sfz* *ff*

Hn. 2, 4 *f* *sfz* *ff*

Tpt. 1, 2 *fp* *f* *fp* *ff* *fp* *ff*

Tpt. 3, 4 *fp* *f* *fp* *ff* *fp* *ff*

Tbn. 1, 2 *f* *sfz* *ff*

Tbn. 3 *f* *sfz* *ff*

Bs. Tbn. *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

Tba. *f* *sfz* *ff*

Db. *f* *ff*

Harp *f* *ff*

Pno. *f* *ff*

Mls. 1 *f* *ff*

Mls. 2 *f* *ff*

Mls. 3 *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Triangle *fp* *fp* *fp*

Amstel Music

16 17 18 19 20 accel. 21

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *fp* *ff*

Eng. Hrn. *ff* *fp*

Bsn. 1, 2 *ff* *ff* *p*

E♭ Clar. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *fp* *ff*

Clar. 3 *fp* *ff*

Bs. Clar. *ff* *ff* *p*

A. Sax 1 *sfz* *ff* *ff*

A. Sax 2 *sfz* *ff* *ff*

T. Sax *sfz* *ff* *ff*

B. Sax *sfz* *ff* *ff* *p*

Hn. 1, 3 *sfz* *ff* *ff*

Hn. 2, 4 *sfz* *ff* *ff* *p*

Tpt. 1, 2 *ff* *ff*

Tpt. 3, 4 *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *p*

Tba. *ff* *ff* *p*

Db. *ff* *ff* *pizz.* *p*

Harp *ff* *ff* *p*

Pno. *ff* *ff* *p*

Mls. 1 *ff* *ff* *Marimba I* *p*

Mls. 2 *ff* *ff* *Vibraphone*

Mls. 3 *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *Wood Block* *p*

Perc. 2 *ff* *ff*

Amstel Music

22 Steady (♩ = 84) 23 24 25 26 27 28 5

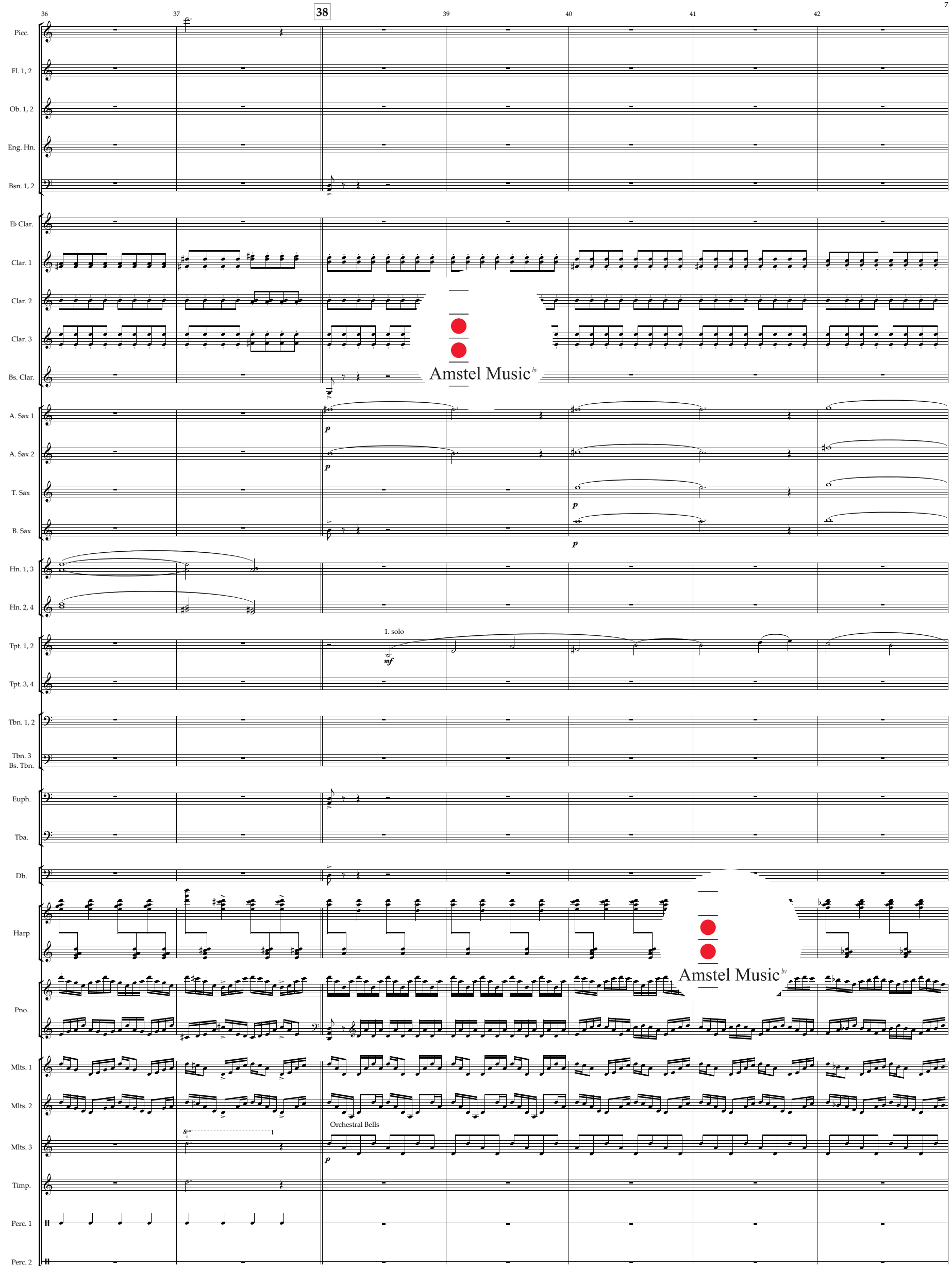
Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 div. p Clar. 2 p Clar. 3 p Bs. Clar. mf A. Sax 1 A. Sax 2 T. Sax B. Sax mf Hn. 1, 3 mf Hn. 2, 4 mf Tpt. 1, 2 Tpt. 3, 4 Tbn. 1, 2 Tbn. 3 Bs. Tbn. Euph. mf Tba. Db. mf Harp p Pno. p *leggero* Mibs. 1 mf p Marimba II Mibs. 2 p Mibs. 3 mf p Timp. Perc. 1 mf p Perc. 2

Amstel Music ^{hr}

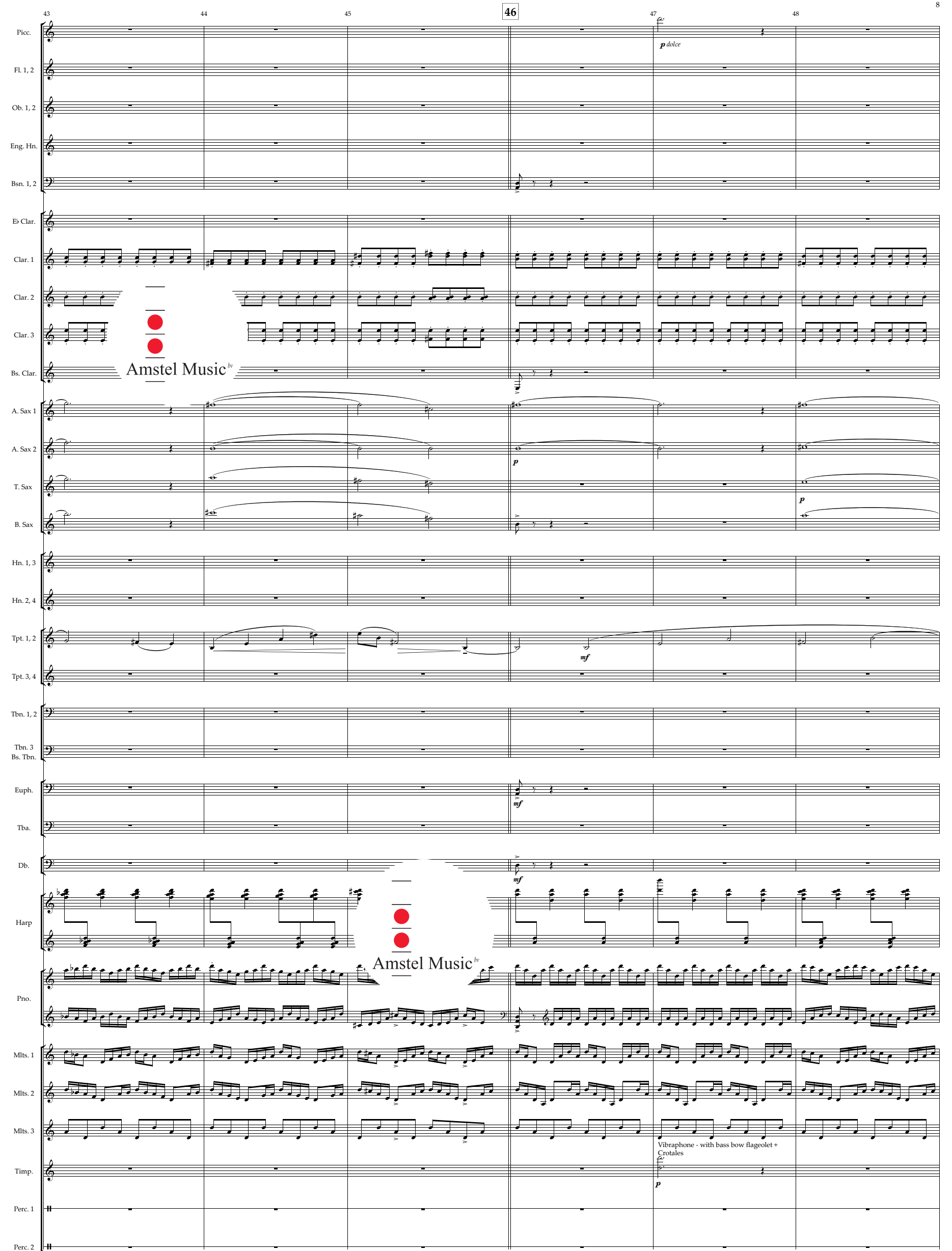
29 30 31 32 33 34 35 6

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 *p dolce* Clar. 2 Clar. 3 Bs. Clar. mf A. Sax 1 A. Sax 2 T. Sax B. Sax mf Hn. 1, 3 p Hn. 2, 4 p Tpt. 1, 2 Tpt. 3, 4 Tbn. 1, 2 Tbn. 3 Bs. Tbn. Euph. mf Tba. Db. *pizz.* mf Harp p Pno. Mibs. 1 Mibs. 2 Mibs. 3 *with bass bow - flageolet* p Crotales *p (soft attack)* Timp. Perc. 1 Perc. 2

Amstel Music ^{hr}



Musical score page 7, measures 36-42. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns 1, 3 & 2, 4, Trumpets 1, 2 & 3, 4, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Harp, Piano, Mists 1, 2 & 3, Timpani, and Percussion 1 & 2. The score features various dynamics such as *ff*, *mf*, and *p*. A section labeled 'Orchestral Bells' is indicated in measure 38, and a '1. solo' marking appears for the first trumpet in measure 39. A 'p dolce' marking is present in measure 47. The Amstel Music logo is visible in measures 38 and 41.



Musical score page 8, measures 43-48. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns 1, 3 & 2, 4, Trumpets 1, 2 & 3, 4, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Harp, Piano, Mists 1, 2 & 3, Timpani, and Percussion 1 & 2. The score continues with various dynamics including *ff*, *mf*, and *p*. A 'p dolce' marking is present in measure 47. The Amstel Music logo is visible in measures 46 and 49. Percussion 1 and 2 are marked with 'p' in measure 48.

49 50 51 52 53 9

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2 Tpt. 3, 4 Tbn. 1, 2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Harp Pno. Mts. 1 Mts. 2 Mts. 3 Timp. Perc. 1 Perc. 2

54 55 56 57 58 59 60 10

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2 Tpt. 3, 4 Tbn. 1, 2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Harp Pno. Mts. 1 Mts. 2 Mts. 3 Timp. Perc. 1 Perc. 2

