

The Year 1941

Symphonic Suite, opus 90
for wind orchestra

Sergei Prokofiev (1891-1953)
arranged by Johan de Meij

I. In Battle

Allegro tempestoso (♩ = 128)

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn in F

Bassoons 1, 2

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horns 1, 3 in F

Horns 2, 4 in F

Cornets 1, 2 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1 in C

Trombone 2 in C

Bass Trombone in C

Baritone / Euphonium in C

Tuba in C

Violoncello

String Bass

Harp

Piano, Celesta

Xylophone

Timpani

Triangle

Snare Drum

Bass Drum

Amstel Music

10

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

Amstel Music

21 22 23 24 25 26 27 28 29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2
B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

Tri.

Amstel Music ^{hr}

30 31 32 33 34 35 36 37 38

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2
B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

Tri.

Amstel Music ^{hr}

39 40 41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. Amstel Music ^{tr}

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 a2 con sord. mf open

Hn. 2, 4 a2 mf p

Cnt. 1, 2 1. (open) mp solo

Tpt. 1 straight mute mf open

Tpt. 2 straight mute mf open

Tpt. 3 mf open

Tbn. 1

Tbn. 2 B. Tbn.

Bar. / Euph.

Tba. 1. solo mf p all:

Vc. pizz. mp arco

Str. Bs. pizz. mp arco

Hp.

Pno.

Xyl.

Timp.

W.B. Wood Block p

S.D. mp mf

Tri. Bass Drum mf

48 49 50 51 52 53 54

Picc.

Fl. 1, 2 a2 f

Ob. 1, 2 a2 f

Eng. Hn f

Bsn. 1, 2 f

Cbsn. f

Eb Cl. f

Cl. 1 f

Cl. 2

Cl. 3

Bs. Cl. Amstel Music ^{tr} f

A. Sax. 1 f cello

A. Sax. 2 f

T. Sax. f

B. Sax. f

Hn. 1, 3 ff

Hn. 2, 4 ff

Cnt. 1, 2 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 B. Tbn. ff

Bar. / Euph.

Tba. ff

Vc. ff

Str. Bs. ff

Hp.

Pno.

Xyl. f

Timp. f

W.B.

S.D. f

B.D. f

55 56 57 58 59 60 61 62 63

Amstel Music

7

Detailed description: This page of a musical score covers measures 55 through 63. It features a full orchestral and woodwind ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, and Saxophones) are active throughout. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation. Percussion includes Cymbals, Triangle, and Bass Drum. A solo part for Trumpet 1 is marked with 'solo' and 'f'. The score includes various dynamic markings such as *f*, *mf*, and *pp*. A watermark for 'Amstel Music' is visible in the center of the page.

64 65 66 67 68 69 70 71

Amstel Music

8

Detailed description: This page of a musical score covers measures 64 through 71. It continues the orchestral and woodwind ensemble. The woodwinds and strings are prominent. The percussion section includes Cymbals, Triangle, and Bass Drum. The score features dynamic markings such as *ff*, *f*, and *mf*. A watermark for 'Amstel Music' is visible in the center of the page.

72 73 74 75 76 77 78 79 80 81 82 83

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 *ff*

Bs. Cl. *ff* Amstel Music ^{tr}

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. -

Hn. 1, 3 -

Hn. 2, 4 -

Cnt. 1, 2 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Vc. *ff* sul ponticello

Str. Bs. *ff* sul ponticello Amstel Music ^{tr}

Hp. *ff*

Pno. -

Xyl. -

Timp. *ff* solo

Cym. -

S.D. *ff* *mf*

B.D. *f* *ff*

84 85 86 87 88 89 90 91 92 93 94 95

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff* *p*

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 *ff*

Bs. Cl. *ff* Amstel Music ^{tr}

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. -

Hn. 1, 3 -

Hn. 2, 4 -

Cnt. 1, 2 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Vc. *ff*

Str. Bs. *ff* Amstel Music ^{tr}

Hp. *ff* *p*

Pno. -

Xyl. -

Timp. *ff* Cymbal *p*

Cym. *pp*

S.D. *ff* *pp*

B.D. *ff* *pp*

118 119 120 121 122 123 124 125

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2
B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

Amstel Music ^{hr}

126 127 128 129 130 131 132 133

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2
B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

Amstel Music ^{hr}

Musical score for page 15, measures 134-141. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 3 & 2, 4, Contrabassoon, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone/Euphonium, Tuba, Violoncello, String Basses, Harp, Piano, Xylophone, Timpani, Cymbals, Snare Drum, and Bass Drum. The score features dynamic markings such as *f*, *mf*, and *p*. Performance instructions include "straight mute" for trumpets and trombones, and "arco" for the cello. A watermark for "Amstel Music" is present in the lower right quadrant.

Musical score for page 16, measures 142-150. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 3 & 2, 4, Contrabassoon, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone/Euphonium, Tuba, Violoncello, String Basses, Harp, Piano, Xylophone, Timpani, Cymbals, Snare Drum, and Bass Drum. The score features dynamic markings such as *f*, *mf*, *mp*, and *ff*. Performance instructions include "open" for trumpets and trombones, "straight mute" for tuba, "arco" for cello, and "non div. gettando l'arco" for strings. A watermark for "Amstel Music" is present in the lower right quadrant.

151 152 153 154 155 156 157 158

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Cnt. 1, 2

Tpt. 1 *mf* straight mute solo

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 B. Tbn. *mf* (2.)

Bar. / Euph.

Tba.

Vc. *p*

Str. Bs. *p*

Hp. *p* *gliss.*

Pno. *p*

Xyl. *p*

Timp. *p*

Cym.

Tamb.

B. D.

Amstel Music ^{hr}

poco a poco cresc.

159 160 161 162 163 164 165 166

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Cnt. 1, 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* straight mute

Tbn. 1 *mf*

Tbn. 2 B. Tbn.

Bar. / Euph.

Tba. *fp* one (solo)

Vc. *p*

Str. Bs. *p*

Hp. *p* *gliss.*

Pno. *p*

Xyl.

Timp.

Cym. *p* Wood Block *mf*

Tamb.

B. D.

Amstel Music ^{hr}

poco a poco cresc.

cresc.

Musical score for page 19, measures 167-174. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 3, 2, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Violoncello, Double Bass, Harp, Piano, Xylophone, Snare Drum, and Bass Drum. The score features various dynamics such as *ff* and *mf*, and includes performance instructions like "straight mute" and "open" for the trumpets. A watermark for "Amstel Music" is visible in the center of the page.

Musical score for page 20, measures 175-180. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 3, 2, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Violoncello, Double Bass, Harp, Piano, Xylophone, Cymbal, Snare Drum, and Bass Drum. The score features various dynamics such as *ff* and *p cresc.*, and includes performance instructions like "gliss" for the harp and "dot, sol b" for the piano. A watermark for "Amstel Music" is visible in the center of the page.

181

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 + B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

Amstel Music

ff

f

mf

cresc.

rit.

pizz.

gliss.

Triangle

Snare Drum

Bass Drum

21

189 **Meno mosso** (♩ = 96)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 + B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

Amstel Music

mf

p

f

cresc.

2 players

div a 1

one

mf

mf

cresc.

22

214 **accel.** 215 216 217

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. / Euph. Tba. Vc. Str. Bs. Hp. Pno. Xyl. Timp. Tri. S. D. B. D.

Amstel Music ^{hr}

218 **Allegro tempestoso** (♩ = 128) 219 220 221 222 223

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. / Euph. Tba. Vc. Str. Bs. Hp. Pno. Xyl. Timp. Tri. S. D. Cym.

Amstel Music ^{hr}

224 225 226 227 228 229 230

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Vc. *ff* *pizz.*

Str. Bs. *ff*

Hp. *ff*

Pno. *ff*

Xyl. *ff*

Timp. *ff*

Tri. *ff*

S. D. *f*

B. D. *mf*

Amstel Music

231 232 233 234 235 236 237 238 239 240 241 242

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Vc. *ff* *arco*

Str. Bs. *ff*

Hp. *ff*

Pno. *ff*

Xyl. *ff*

Timp. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

Amstel Music

II. At Night

Lento (♩ = 64) 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 ($\text{♩} = 64$) 22 23 24 25 26 *rit. assai* 27

Picc. *a2* *p* *a2* *mp*

Fl. 1, 2 *p* *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

E♭ Cl. *p* *2 players* *pp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mf* Amstel Music ^{hr}

A. Sax. 1 *mf* *ord.*

A. Sax. 2 *mp (light flattervings)*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 B. Tbn. *mp* B. Tbn.

Bar. / Euph.

Tba. *mp* (one)

Vc. *arco* *mf* *arco* *mp* *ord.* *mp*

Str. Bs. *mf* Amstel Music ^{hr}

Hp. *mp*

Pno.

Xyl.

Timp.

Cym.

S.D. *p* *pp* Snare Drum Bass Drum

B.D. *p*

28 *Più mosso* ($\text{♩} = 84$) 29 30 31 32 33 34 35 *poco rit.*

Picc. *1. solo*

Fl. 1, 2 *pp dolcissimo* *poco cresc.* *mf*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *1.* *p* *poco cresc.* *mp*

Cbsn.

E♭ Cl.

Cl. 1 *2 players* *pp* *all* *p* *mp*

Cl. 2 *2 play* *pp* *poco cresc.*

Cl. 3 *2* *pp* *poco cresc.*

Bs. Cl. *pp* *poco cresc.* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *(cello)* *p* *poco cresc.* *mp*

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 B. Tbn.

Bar. / Euph.

Tba.

Vc. *pp* *arco* *p* *poco cresc.* *mp*

Str. Bs. *pp* Amstel Music ^{hr}

Hp. *pp* *poco cresc.* *mp*

Pno.

Xyl.

Timp.

Cym.

S.D.

B.D.

Picc. 36 **A tempo** 37 38 **39 poco rit.** 40 **Tempo I (♩ = 64)** 42 43

Fl. 1, 2 1. solo *pp* *dolcissimo* *all* *p*

Ob. 1, 2 *pp* *dolcissimo*

Eng. Hn

Bsn. 1, 2 *p*

Cbsn.

E♭ Cl.

Cl. 1 2 players

Cl. 2

Cl. 3

Bs. Cl. Amstel Music *mf* *express.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 1. *p*

Hn. 2, 4 a2 *mf quasi legato, espress.* a2 *p*

Cnt. 1, 2

Tpt. 1 (one player) *p* *mf quasi legato, espress.* *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2
B. Tbn.

Bar. / Euph.

Tba. (one) *p* *mp* (one) *mf* *es. div. f* Amstel Music

Vc. *p* *mp* *mf* *es. div. f* Amstel Music

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D. *mf*

Picc. 44 *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hn

Bsn. 1, 2 *mp*

Cbsn.

E♭ Cl.

Cl. 1 2 players *pp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. Amstel Music *mp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1, 3 a2 *mp* a2 *mp*

Hn. 2, 4 *mp*

Cnt. 1, 2

Tpt. 1 straight mute *mp*

Tpt. 2 *p* straight mute open *mp*

Tpt. 3

Tbn. 1

Tbn. 2
B. Tbn.

Bar. / Euph.

Tba. *p* *mp* solo *mp* straight mute

Vc. *p* arco *mp* con sord. *mp*

Str. Bs. Amstel Music

Hp.

Cel. *pp* Celesta

Xyl.

Timp.

Cym.

S. D.

B. D.