

11 12 13 14 15

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmrt. I

Cmrt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^h

16 17 18 19 20

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmrt. I

Cmrt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^h

21 22 23 24 25

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Amstel Music ^h

27 *poco rit.* 28 **a Tempo** 29 30

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

Amstel Music ^h

51 52 53 54 55

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Amstel Music ^{tr}

(piccolo to 3rd flute)

*the others
(in full accompaniment)*

SOLO

mp

a Tempo I (=128-132)

56 57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

W. Bl.

flute III

p (soli)

1st solo

p

(bassoon cue)

p

9 (sotto voce) 9

SOLO

mp

D7 *Gm* *Gm* *Cm* *Gm* *Gm* *F/A*

Amstel Music ^{tr}

Amstel Music ^{tr}

MARIMBA

p

Dem Trisker rebn's nign

61 62 63 64 **Giacoso** (♩=92) 65



Picc. *dim.....* *(back to piccolo)*

Fl. I/II *dim.....*

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.  

Clar. I *Amstel Music* ^{tr} *f* *(sax)* *(on repeat)*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *dim.....*

Soprano Sax *dim.....* **SOL** *(on repeat)*

Alto Sax I *dim.....*

Alto Sax II

Tenor Sax

Bar. Sax

Accord. *dim.....* *(accomp)*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I



Crnt. II

Trbn. I *(one)* *mf*

Trbn. II

Trbn. III

Euph.

Tba.   *Tuba (or sousaphone ad lib.)* *mf*

Db. Bass *Amstel Music* ^{tr} *mf*

Timp.

Xylo./Marim. *dim.....* *susp. cymb. (old) + drum stick* *mf*

Cym. *mf*

B. D. *mf*

W. Bl. *p* *dim.....*

66 67 68 69 70



Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.  

Clar. I *Amstel Music* ^{tr} *f* *(bend)*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax *(bend)*

Alto Sax I *(bend)*

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I



Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.   *Amstel Music* ^{tr}

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

82 83 84 85 86

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

W. Bl.

Amstel Music ^{tr}

(LAUGH)

mf

mf

2nd time only

mf

secco

87 88 91 92

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

W. Bl.

Amstel Music ^{tr}

one solo

Picc.
Fl. I/II
Ob. I/II
Eng. Hn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Soprano Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Accord.
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Crnt. I
Crnt. II
Trbn. I
Trbn. II
Trbn. III
Euph.
Tba.
Db. Bass
Timp.
Xylo./Marim.
Cym.
B. D.
W. Bl.

93 94 95 96 97 98

Amstel Music ^{tr}

(bend)

(bend)

Amstel Music ^{tr}

Picc.
Fl. I/II
Ob. I/II
Eng. Hn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Soprano Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Accord.
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Crnt. I
Crnt. II
Trbn. I
Trbn. II
Trbn. III
Euph.
Tba.
Db. Bass
Timp.
Xylo./Marim.
S. D.

Energieo (=132)
99 100 101 102 103 104 105 106

Lomir zich iberbetn

Amstel Music ^{tr}

(bassoon cue)

(bassoon cue)

(the others)

2 TomToms

121 122 123 124 125 126

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Tamb.

S. D.

Amstel Music ^h

128 129 130 131 132 133 134

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Tamb.

S. D.

Amstel Music ^h

135 136 137 139 141 142

Picc. *mf f*

Fl. I/II *mf f*

Ob. I/II *mf f*

Eng. Hn. *mf f*

Bsn. I/II *mf f* (see 2nd oboe)

E♭ Clar. *mf f*

Clar. I *mf f*

Clar. II *mf f*

Clar. III *mf f*

Alto Clar. *mf f*

Bass Clar. *mf f*

Soprano Sax *mf f*

Alto Sax I *mf f*

Alto Sax II *mf f*

Tenor Sax *mf f*

Bar. Sax *mf f*

Accord. *mf f*

Hrn. I/III *mf f*

Hrn. II/IV *mf f*

Trpt. I *mf f*

Trpt. II *mf f*

Crnt. I *mf f* *str. mute*

Crnt. II *mf f* *str. mute*

Trbn. I *mf f*

Trbn. II *mf f*

Trbn. III *mf f*

Euph. *mf f*

Tba. *mf f*

Db. Bass *mf f*

Timp. *mf f* Amstel Music ^{tr}

Xylo./Marim. *mf f*

Cym. *mf f*

B. D. *mf f*

Tamb. *mf f* snare dr.

S. D. *mf f*

143 144 145 146 147 148

Picc. *mf f*

Fl. I/II *mf f*

Ob. I/II *mf f*

Eng. Hn. *mf f*

Bsn. I/II *mf f*

E♭ Clar. *mf f*

Clar. I *mf f*

Clar. II *mf f* Amstel Music ^{tr}

Clar. III *mf f*

Alto Clar. *mf f*

Bass Clar. *mf f*

Soprano Sax *mf f*

Alto Sax I *mf f*

Alto Sax II *mf f*

Tenor Sax *mf f*

Bar. Sax *mf f*

Accord. *mf f*

Hrn. I/III *mf f*

Hrn. II/IV *mf f*

Trpt. I *mf f*

Trpt. II *mf f*

Crnt. I *mf f*

Crnt. II *mf f*

Trbn. I *mf f*

Trbn. II *mf f*

Trbn. III *mf f*

Euph. *mf f*

Tba. *mf f*

Db. Bass *mf f*

Timp. *mf f* Amstel Music ^{tr}

Xylo./Marim. *mf f*

Cym. *mf f*

B. D. *mf f*

Tamb. *mf f*

S. D. *mf f*

Picc. 151 152 153 *dim. poco a poco.* 154 155 156 157

Fl. I/II

Ob. I/II

Eng. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II Amstel Music ^{tr}

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II (open)

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp. Amstel Music ^{tr}

Xylo./Marim.

Cym.

B. D.

Tamb.

S. D.

Picc. 158 159 *rall e dim.* 160 161 162 *sempre.* 163 164 (=108) 165

Fl. I/II

Ob. I/II (cue engl. hn.)

Eng. Hrn. SOLO *mf*

Bsn. I/II *p*

E♭ Clar.

Clar. I

Clar. II Amstel Music ^{tr}

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Soprano Sax

Alto Sax I (cue engl. hn.)

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III *a2* *p*

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I (c.t.) *mf*

Crnt. II

Trbn. I

Trbn. II open

Trbn. III open

Euph.

Tba. one player *p*

Db. Bass

Timp. Amstel Music ^{tr}

Xylo./Marim. [Vibraphone] *mf*

B. D.

Tamb.

Tri.

S. D.

Allegro non troppo [♩=124]

209 214

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^h

This page of the musical score covers measures 209 to 214. It features a full orchestral arrangement with parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoons I/II, E-flat Clarinets, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Accordions, Horns I/III and II/IV, Trumpets I and II, Cornets I and II, Trombones I, II, and III, Euphonium, Tuba, Double Bass, Timpani, Xylophone/Maracas, Cymbals, Bass Drum, and Snare Drum. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 124. The score includes various musical notations such as dynamics (f, mf), articulation (acc, marc), and phrasing slurs. A large watermark for 'Amstel Music' is visible across the center of the page.

Ma jofus [Tants, tants, Jidelech]

215 216 217 218 219 220

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^h

This page of the musical score covers measures 215 to 220. It continues the orchestral arrangement from the previous page. The tempo remains 'Allegro non troppo' with a metronome marking of quarter note = 124. The score includes various musical notations such as dynamics (f, mf), articulation (acc, marc), and phrasing slurs. A large watermark for 'Amstel Music' is visible across the center of the page.

221

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^h

224

225

2nd time only

226

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^h

227

228

229

230

1.

play a2

Picc. 233 234 235 236 237

Fl. I/II

Ob. I/II (solo) *p* (glissando)

Eng. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar. (cue bassoon) *pp*

Soprano Sax (cue oboe) *pp* (glissando)

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax (cue bassoon) *pp*

Accord. *pp*

Hrn. I/III *pp*

Hrn. II/IV *pp*

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I *pp*

Trbn. II *pp*

Trbn. III

Euph. *pp*

Tba. *pp* (cue string bass)

Db. Bass *pp* (trc)

Timp. Amstel Music ^{tr}

Xylo./Marim. [MARIMBA] *p* *pp*

Cym.

B. D.

Tamb. [SLEIGHBELLS] *pp*

S. D. *pp*

Picc. 238 239 240 241 *cresc. p.a.p.* 242 243

Fl. I/II

Ob. I/II *p*

Eng. Hrn. *p*

Bsn. I/II

E♭ Clar. Amstel Music ^{tr}

Clar. I *mf* (trc)

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax *p*

Bar. Sax *p*

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I *p*

Crnt. II

Trbn. I *p*

Trbn. II *p*

Trbn. III *p*

Euph.

Tba. Amstel Music ^{tr}

Db. Bass Amstel Music ^{tr}

Timp. Amstel Music ^{tr}

Xylo./Marim. *p*

Cym. *p*

B. D. *p*

Tamb. (sl.b.) *p*

S. D. *p*

244 245 247 248

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

Tamb.

S. D.

Amstel Music ^{hr}

249 250 251 252 253

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^{hr}

254 255 258

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^{hu}

259 260 261 262 263

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^{hu}

TUB BELLS

275 276 277 278 279

Wild, Estatic

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^{hr}

282 283 284 285

crescendo poco a poco

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music ^{hr}