

Commissioned by the Northshore Concert Band (Chicago - Illinois)  
for their 50th Anniversary Celebration

# Windy City Overture

for wind orchestra

Johan de Meij

Drammatico  $\text{♩} = 72$

Musical score for the first page of 'Windy City Overture' for wind orchestra. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn in F, Bassoon 1, 2, Clarinet in E $\flat$ , Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1 in E $\flat$ , Alto Saxophone 2 in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Horn 1/3 in F, Horn 2/4 in F, Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trombone 1, Trombone 2, Bass Trombone, Baritone/Euphonium (C), Tuba (C), Double Bass, Piano, Percussion, Tubular Bells, Crotales, Bells [Glockenspiel], and Timpani. The score features a 'Drammatico' tempo with a quarter note equal to 72 beats per minute. The music is marked with dynamics such as *f*, *sfz*, and *p*. The publisher's name 'Amstel Music' is visible in the Clarinet 1 and Percussion parts. A red dot is present in the Bassoon part.

Musical score for the second page of 'Windy City Overture' for wind orchestra. The score continues from the first page, including parts for Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., E $\flat$  Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Brt./Euph., Tba., Db., Pno., Perc., Tub. Bells, Crotales, Bells, and Timp. The score features a 'Drammatico' tempo with a quarter note equal to 72 beats per minute. The music is marked with dynamics such as *f*, *sfz*, and *p*. The publisher's name 'Amstel Music' is visible in the Clarinet 1 and Percussion parts. Red dots are present in the Bassoon and Piano parts.

21 22 23 24 25 26 27

Picc. *fz*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1 *Amstel Music <sup>tr</sup>*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Br/ Euph.

Tba.

Db.

Pno. *Amstel Music <sup>tr</sup>*

Perc. *Amstel Music <sup>tr</sup>*

Tub. Bells

Crotalis

Bells

Timp.

*fz* *cresc.* *sfz* *mf* *f*

28 29 30 31 32 33 34 35 36

Picc. *ff*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1 *Amstel Music <sup>tr</sup>*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1 *ff brillante*

Tpt. 2 *ff brillante*

Tpt. 3 *ff brillante*

Tbn. 1 *ff brillante*

Tbn. 2 *ff brillante*

B. Tbn. *ff brillante*

Br/ Euph. *ff brillante* *sim.*

Tba.

Db.

Pno. *ff* *Amstel Music <sup>tr</sup>*

Perc. *ff* *acc.*

Tub. Bells *sim.*

Crotalis

Bells

Timp.

*ff* *mf* *f* *ff* *mf* *f*

37 38 39 40 41 42 43

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music <sup>h</sup>

*ff* *sf*

44 45 46 47 48 49 50 51

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music <sup>h</sup>

*ff* *mf* *pp* *resc.*

Picc. 52 53 54 55 56 57 58 59 60 61

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1 Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Brt/Euph.

Tba.

Db.

Pno. Amstel Music <sup>tr</sup>

Perc.

Tub. Bells


Crotalis

Bells

Timp.

*sfz*

*dim. e calmando poco a poco*



Picc. 62 63 64 65 66 67 68 69 70 71

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1 Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Brt/Euph.

Tba.

Db.

Pno. Amstel Music <sup>tr</sup>

Perc.

Tub. Bells

Crotalis

Bells

Timp.

*sfz*

*dim. e calmando poco a poco*

*p*

*pizz.*



72 *Con moto* (♩ = 124)

73 74 75 76 77 78 79 80 81 82



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. *mp*

E♭ Cl.  

Cl. 1 *mp* Amstel Music <sup>tr</sup>

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1



Tbn. 2

B. Tbn.

Brt./Euph. *mp*

Tba.

Db. *p*

Pno.   Amstel Music <sup>tr</sup> *p*

Perc.

Tub. Bells

Crotalis

Bells

Timp. *p*


83 84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *mf sost.*

Bsn.   *mp*

E♭ Cl.

Cl. 1 *mf sost.* Amstel Music <sup>tr</sup>

Cl. 2 *mf sost.*

Cl. 3 *mf sost.*

B. Cl. *mp*

A. Sax 1 *mf sost.*

A. Sax 2 *mf sost.*

T. Sax. *mf sost.*

B. Sax. *mf sost.*

Hn. 1/3 *mp* I III

Hn. 2/4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1



Tbn. 2

B. Tbn.

Brt./Euph. *mp*

Tba.

Db. *p*

Pno.   Amstel Music <sup>tr</sup> *p*

Perc.

Tub. Bells

Crotalis

Bells

Timp. *mp*

95 96 97 98 99 100 101 102 103 104

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music <sup>tr</sup>

105 106 107 108 109 110 111 112 113 114

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music <sup>tr</sup>

115 116 117 118 119 120 121 122 123 124 Tempo I (♩ = 72) 125

Picc. *ff*

Fl. 1, 2 *f*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3 *mf sub* *cresc. e affrettando*

Hn. 2/4 *mf sub* *cresc. e affrettando*

Tpt. 1 *mf sub* *cresc. e affrettando* *ff*

Tpt. 2 *mf sub* *cresc. e affrettando* *ff*

Tpt. 3 *mf sub* *cresc. e affrettando* *ff*

Tbn. 1 *mf sub* *cresc. e affrettando* *ff*

Tbn. 2 *mf sub* *cresc. e affrettando* *ff*

B. Tbn. *mf sub* *cresc. e affrettando* *ff*

Brt./Euph. *mf sub* *cresc. e affrettando*

Tba. *f*

Db. *f*

Pno. *f*

Perc. *p* *cresc. e affrettando* *f*

Tub. Bells *f*

Crotalis *f*

Bells *f*

Timp. *p* *cresc. e affrettando* *f*

Amstel Music <sup>h</sup>

126 127 128 129 130 131 132 133

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *fp* *marcato e tenuto*

Tpt. 2 *fp* *marcato e tenuto*

Tpt. 3 *fp* *marcato e tenuto*

Tbn. 1 *fp* *marcato e tenuto*

Tbn. 2 *fp* *marcato e tenuto*

B. Tbn. *fp* *marcato e tenuto*

Brt./Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Perc. *ff* *Triangle*

Tub. Bells *ff*

Crotalis *ff*

Bells *ff*

Timp. *ff*

Amstel Music <sup>h</sup>



134 135 136 137 138 139 140

Picc. *p* *cresc.*

Fl. 1, 2 *p* *cresc.*

Ob. 1, 2 *p* *cresc.*

Eng. Hrn. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax 1 *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p* *cresc.*

Brt/Euph.

Tba.

Db.

Pho. *p* *cresc.*

Perc. *p* *cresc.*


Tub. Bells *p* *cresc.*

Crotalis *p* *cresc.*

Bells *p* *cresc.*

Timp. *p* *cresc.*

Amstel Music <sup>tr</sup>



141 142 143 144 145 146 147

Picc. *ff* *p* *ff* (take breaths where necessary)

Fl. 1, 2 *ff* *p* *ff* (take breaths where necessary)

Ob. 1, 2 *ff* *p* *ff* (take breaths where necessary)

Eng. Hrn. *ff* *p* *ff* (take breaths where necessary)

Bsn. *ff* *p* *ff* *sfz* *sfz* *sfz*

E♭ Cl. *ff* *p* *ff* (take breaths where necessary)

Cl. 1 *ff* *p* *ff* (take breaths where necessary)

Cl. 2 *ff* *p* *ff* (take breaths where necessary)

Cl. 3 *ff* *p* *ff* (take breaths where necessary)

B. Cl. *ff* *p* *ff* *sfz* *sfz* *sfz*

A. Sax 1 *ff* *p* *ff* *sfz* *sfz* *sfz*

A. Sax 2 *ff* *p* *ff* *sfz* *sfz* *sfz*

T. Sax. *ff* *p* *ff* *sfz* *sfz* *sfz*

B. Sax. *ff* *p* *ff* *sfz* *sfz* *sfz*

Hn. 1/3 *ff* *p* *ff* *sfz* *sfz* *sfz*

Hn. 2/4 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tpt. 1 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tpt. 2 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tpt. 3 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tbn. 1 *ff* *p* *ff* *sfz* *sfz* *sfz* VII *sfz* II *sfz* V

Tbn. 2 *ff* *p* *ff* *sfz* *sfz* *sfz* VI *sfz* IV *sfz* VII

B. Tbn. *ff* *p* *ff* *sfz* *sfz* *sfz* VI

Brt/Euph. *ff* *p* *ff* *sfz* *sfz* *sfz*

Tba. *ff* *p* *ff* *sfz* *sfz* *sfz*

Db. *ff* *p* *ff* *sfz* *sfz* *sfz*

Pho. *ff* *p* *ff* *sfz* *sfz* *sfz*

Perc. *ff* *p* *ff* *sfz* *sfz* *sfz*


Tub. Bells *ff* *p* *ff* *sfz* *sfz* *sfz*

Crotalis *ff* *p* *ff* *sfz* *sfz* *sfz*

Bells *ff* *p* *ff* *sfz* *sfz* *sfz*

Timp. *ff* *p* *ff* *sfz* *sfz* *sfz*

Amstel Music <sup>tr</sup>





148 149 150 151

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Phn. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music <sup>tr</sup>

152 153 154 155

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Phn. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music <sup>tr</sup>