

# Spanish Dances (First Book)

## I. PETENERA

Luis Serrano Alarcón  
(2021)

Score

Energico [♩ = ca. 90]

This is a full orchestral score for the piece 'I. PETENERA' from the 'Spanish Dances (First Book)' by Luis Serrano Alarcón. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax
- Baritone Sax
- Horn in F 1, 2
- Horn in F 2, 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Perussion 1 (Bass Drum, Triangle, Tom-tom, Cymbal)
- Perussion 2 (Snare Drum)
- Perussion 4 (Tombourne, Gongs)
- Perussion 5 (Bells, Gongs)

The score is marked 'Energico' with a tempo of approximately 90 beats per minute. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

This page of a musical score, labeled 'Score - 8' and '9', contains staves for the following instruments: Picc., Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page. A small box containing the text 'SOUNDTRACK (w/ym mtrk)' is located near the Perc. 1, 2 staff.

This image shows a page of a musical score, labeled "Score - 9" at the top center. The score is arranged in a vertical column of staves, each labeled with an instrument or section. From top to bottom, the staves are: Picc., Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, 3, B. Clar., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Bl. Tpt. 1, Bl. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *mp*, *mf*, *f*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page of a musical score, labeled 'Score - 11' and '22', contains staves for the following instruments: Picc., Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bl. Tpt. 1, Bl. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions in boxes: "Vibrato" above the Perc. 1, 2 staff, and "Crescendo" and "Disturbance" above the Perc. 4 staff. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This musical score page, numbered 34, is for a full orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, B. Cl. 1, 2, 3, E. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score contains various musical notations including notes, rests, and articulation marks. Dynamics such as *pp* (pianissimo) and *cresc.* (crescendo) are used throughout. Performance instructions like "Open #2" and "Bass Drum" are also present. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This image shows a page of a musical score, page 43, for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *ppp*), and performance instructions like *Open* and *cream*. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.



This musical score page, titled 'Score - 15', contains 22 staves for various orchestral instruments. The instruments listed on the left are: Pico., Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'Pizzicato' and 'Allegretto'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' repeated along the diagonal.

Pico  
 Fl. 1, 2  
 Ob. 1, 2  
 Clar. 1, 2  
 Bb Clar. 1, 2, 3  
 B. Clar.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Hr. 1, 3  
 Hr. 2, 4  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc. 1, 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for various instruments including Pico, Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *ff*. A large watermark is overlaid diagonally across the page.

Preview Only  
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*tenendo*

*accel.*

**61** *a tempo*

This is a page from a musical score, page 17, showing the orchestration for measures 57 through 61. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cor. 1, 2
- Bi. Cl. 1
- Bi. Cl. 2
- Bi. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Bi. Tpt. 1
- Bi. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score features dynamic markings such as *f*, *mp*, *mf*, and *p*. Performance instructions include *tenendo*, *accel.*, and *a tempo*. A rehearsal mark **61** is present at the beginning of the final measure. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. There are also performance instructions such as "All players" and "Open". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

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Picc.

Fl. 1, 2

Ob. 1, 2

Cor. 1, 2

Bl. Cl. 1

Bl. Cl. 2

Bl. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Bl. Tpt. 1

Bl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

This image shows a page of a musical score, page 20, featuring multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page of a musical score, page 79, features 21 staves for various instruments. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1, 3, 2, 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes Drums (Drum Set) and five different Percussion parts (1, 2, 3, 4, 5). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and includes performance directions like *con passione*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, page 22, featuring 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score contains musical notation with notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



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This page of a musical score, page 85, features 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page. The music includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also performance instructions like "Tutti" and "Cresc." written above some staves.

This page of a musical score, labeled 'Score - 24', contains 24 staves for various instruments. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, B. Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use requires purchase' repeated below it. The musical notation includes notes, rests, and dynamic markings such as *ff* and *f*. A 'Cresc.' marking is present above the Perc. 1, 2 staff, and a 'Bass Drum' marking is present above the Perc. 1, 2 staff.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Cori. 1, 2, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also performance instructions such as "1. Solo" and "1 player". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a page of a musical score, page 108, labeled 'Score - 20'. The score is for a large ensemble and includes parts for the following instruments: Pico, Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, Bb Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in standard musical notation with various dynamics and articulations. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *mp*, *mf*, and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

115

Picc. Fl. 1, 2 Ob. 1, 2 Cor. 1, 2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Hr. 1, 3 Hr. 2, 4 Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Euph. Tuba D.B. Timp. Perc. 1, 2 Perc. 3 Perc. 4 Perc. 5

Preview Only Legal Use Requires Purchase

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various notes, rests, and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

125

This image shows a page of a musical score, page 30, starting at measure 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score contains musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. There are also small text boxes within the score, one labeled "Tutti" and another labeled "Tutti".



129

This page contains a musical score for a full orchestra, starting at measure 129. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *fff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.S., and Timp. The percussion section includes Perc. 1, 2, Perc. 3, Perc. 4 (labeled 'Congas'), and Perc. 5. The score features various musical notations such as dynamics (e.g., *ff*, *mf*, *ffz*), articulation (e.g., *acc.*, *trill*), and performance instructions (e.g., *Legal use Requires purchase*). The page number '733' is visible at the top left of the first staff.

# II. ZORTZIKO

Andante (♩ = ca. 70)

This musical score is for the second movement, "II. ZORTZIKO", in Andante tempo (♩ = ca. 70). The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (In the middle of the peak (un))
- Percussion 1 (Bass Drum, Cymbal, Triangle, Snare)
- Percussion 3 (Snare Drum, Tubular Bell)
- Percussion 4 (Percussion, Tom-tom)
- Percussion 5 (Xylophone, Glockenspiel)

The score features a prominent woodwind melody in the Piccolo and Bassoon parts, with dynamic markings such as *mf* and *pp*. The percussion parts include a steady bass drum pattern and various rhythmic textures from the other percussion instruments. A large watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cori. 1, 2, B. Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like *poco riten.* and *al tempo*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

*riten.*

16 *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Sl. Tpt. 1

Sl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mf*

*mp*

*pp*

*ppp*

*dim.*

*1. Open*

*+ 2 Str. Vols*

*Str. Vols*

*Coltano*

*cedendo*

24 *a tempo, pochiss. meno*

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Hn. 1, 3  
Hn. 2, 4  
B1 Tpt. 1  
B1 Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1, 2  
Perc. 3  
Perc. 4  
Perc. 5

accel.

ten.

Musical score for Percussion and Mallet Instruments, measures 27-31. The score includes staves for Piccolo, Flutes (Fl. 1, 2), Clarinets (Cb. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, and various Percussion instruments (Perc. 1, 2, 3, 4, 5). The score is marked with dynamics such as *pp*, *mf*, and *f*, and includes performance instructions like "1. Solo" and "2. Mute". A large watermark reading "Preview Only" is overlaid on the score.

*a tempo, calmato*

This page of a musical score, page 38, features a variety of instruments. The woodwinds include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1, 3 and 2, 4), Trumpets (1 and 2, 3), Trombones (1, 2 and Bass), Euphonium, and Tuba. The percussion section includes Drums (Drum Set) and five different types of Percussion instruments. The score is marked with dynamics such as *mp*, *pp*, and *f*, and includes performance instructions like *a piacere* and *Opak Solo*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

Legal use Requires purchase

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Trpt. 1

Trpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Trmp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

This page of a musical score, page 55, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Sax. 1, 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- Bl. Tpt. 1
- Bl. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.S.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *mf*, *pp*, and *ppp*. A rehearsal mark "1. Solo" is present above the Horn 1, 3 staff. A "MUSIC BELL" marking is located in the Percussion 3 staff. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

**Picc.**  
**Fl. 1, 2**  
**Ob. 1, 2**  
**Sax. 1, 2**  
**B. Cl. 1**  
**B. Cl. 2**  
**B. Cl. 3**  
**B. Cl.**  
**A. Sax. 1, 2**  
**T. Sax.**  
**B. Sax.**  
**Hn. 1, 3**  
**Hn. 2, 4**  
**Bl. Tpt. 1**  
**Bl. Tpt. 2, 3**  
**Tbn. 1, 2**  
**B. Tbn.**  
**Euph.**  
**Tuba**  
**D.S.**  
**Timp.**  
**Perç. 1, 2**  
**Perç. 3**  
**Perç. 4**  
**Perç. 5**

*Al largo*  
*mf*  
*f*  
*pp*  
*mf*  
*mf*  
*f*  
*pp*  
*mf*  
*f*  
*pp*  
*mf*  
*f*  
*pp*  
*mf*  
*f*  
*pp*  
*mf*  
*f*  
*pp*

*in Cymbal* (vibrato melles)  
*mf*  
*mf*  
*pp*  
*Tam-tam*  
*mf*  
*mf*  
*pp*  
*mf*  
*mf*  
*pp*  
*Tambourine*

This is a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Sax. 1, 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.S., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *mf*, *mp*, and *sf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

*segue accel.*

This is a page from a musical score, page 44, featuring a variety of instruments. The score is written in standard musical notation with stems and beams. The instruments listed on the left side of the page are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Horns 1, 2, 3, 4, Trumpets in B-flat 1, 2, 3, Trombones 1, 2, Trombone Bass, Euphonium, Tuba, Double Bass, Timpani, and five different Percussion parts. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *segue accel.* and *stacc.*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Ban. 1, 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics and performance markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

84 *accel*

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Bl. Tpt. 1

Bl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

*mf* *esfz*

Claphorn



ten.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fluo., Fl. 1, 2, Ob. 1, 2, Ban. 1, 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, Si Tpt. 1, Si Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Tmp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is marked with a dynamic of *mf* and includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score, page 96, titled "Score - 48". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Ban. 1, 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.S., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score contains musical notation including notes, rests, and dynamic markings such as *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

97

*riten.*

*or ritard.* *al tempo*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Ban. 1, 2  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Hr. 1, 3  
 Hr. 2, 4  
 B. Tpt. 1  
 B. Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Tmp.  
 Perc. 1, 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B1 Tpt. 1

B1 Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

*Legal Use Requires Purchase*

Tempo giusto (♩ = 120)

rit.

The score is a full orchestral score for a piece titled 'Zorizko de Larra'. It features 25 staves for various instruments. The woodwinds include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), B-flat Clarinets (1, 2, 3), B-flat Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), B-flat Trumpets (1, 2, 3), Trombones (1 & 2), Euphonium, and Tuba. The percussion section includes Drums (D.B.) and five different Percussion parts (1-5). The score includes dynamic markings such as *pp*, *mf*, and *rit.*, and performance instructions like 'Tempo giusto (♩ = 120)'. A large watermark 'Preview Only' is overlaid diagonally across the page.

(\*) Zorizko de Larra, folk dance from Navarra.

Tempo I, un poco più lento

*marcato*

This is a page from a musical score, page 52, for an orchestra. The tempo is marked "Tempo I, un poco più lento" and the dynamics are "marcato". The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B1 Tpt. 1
- B1 Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Cym.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also performance instructions like "1. Solo" and "1. Solo". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

III. JOTA

Vivo [♩. = ca. 70]

This musical score is for the third movement, 'III. JOTA', in a 'Vivo' tempo with a quarter note equal to approximately 70 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B♭ 1 (with '1 player' marking)
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Bartone
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Bass Drum, Cymbals, Triangle, Banjo)
- Percussion 3 (Snare Drum, Tubular Bells)
- Percussion 4 (Gamelan, Xylophone)
- Percussion 5 (Xylophone, Tom-tom, Gongs)

The score features various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., '1 player', 'Tutti', 'Crescendo', 'Xylophone'). The percussion parts include specific instrument markings like 'Bass', 'Tutti', 'Crescendo', and 'Xylophone'.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Pico, Fl. 1, 2, Ob. 1, 2, Sax. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, O.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bas. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *ff*, and *marcato*. Performance instructions such as *All players* and *All players* are present. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Bar. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Evocativo [♩ = 105-110]

*poco alrett.*

*a tempo*

Score - 57

*poco ced.*

*(simile)*

This is a page from a musical score for the piece "Evocativo". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Clar. 1, 2
- Clar. 3
- B. Clar.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Bl. Tpt. 1 (Solo)
- Bl. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is marked with various dynamics and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This is a page from a musical score, page 58, featuring a variety of instruments. The score is written in a common time signature with a tempo of approximately 70 beats per minute. The instruments listed on the left side of the page are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 3, Horns 4 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Drums, and five different Percussion parts. The score includes dynamic markings such as *pp*, *f*, and *mf*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bar. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This is a page from a musical score, page 61, featuring a variety of instruments. The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The instruments listed on the left side of the page are:

- Pico
- Fl. 1, 2
- Ob. 1, 2
- Sax. 1, 2
- Bi. Cl. 1
- Bi. Cl. 2
- Bi. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Bi. Tpt. 1
- Bi. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

Key musical markings include "Allegro" above the first three Clarinet staves, dynamic markings such as *f* and *ff*, and a "cresc." marking above the Drum Bass (D.B.) staff. The score is organized into measures, with some measures containing multiple notes and rests.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Pico, Fl. 1, 2, Ob. 1, 2, Bar. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This page of a musical score, page 71, contains staves for the following instruments: Pico, Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Tempo I [♩. = ca. 70]

Picc.

Fl. 1, 2

Ob. 1, 2

Cor. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Bi. Tpt. 1

Bi. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cori. 1, 2, Bb. Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.S., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fff*. There are also performance instructions such as "1. Solo" and "At player's". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *mf*, *f*, *pp*, and *ppp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

(2/4) (s/ram melala)

(2/4) (s/lylohenal)

**Preview Only**  
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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also performance instructions such as "Open" and "Parafonia". A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



Emotivo (♩ = ca. 85)

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. Specific performance instructions are visible, such as "sempre molto espressivo e rubato" under the first trumpet part and "D.A." under the double bass part.



This page of a musical score, page 128, features 22 staves for various instruments. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb. Tpt. 1, Bb. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. Performance instructions are present, including "1 player" above the first Bb. Clarinet staff and "Str. Mute" above the first Trombone staff. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it.

This musical score page covers measures 138, 139, and 140. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Bi. Cl. 1
- Bi. Cl. 2
- Bi. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Bi. Tpt. 1
- Bi. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.S.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

Key musical markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A dynamic marking of *pp* is noted for "All players" at the start of measure 139. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

743

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Bi. Tpt. 1

Bi. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

*riten.*

*a tempo*

*ten.*

*a tempo*

This image shows a page from a musical score, likely for an orchestra. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Clarinet (Cl.) 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Bl Tpt. 1
- Bl Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the euphonium, tuba, and drums. There are various dynamics markings such as *pp*, *mf*, and *ppp*. There are also performance instructions like *riten.*, *a tempo*, and *ten.*. A large watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*1 player*

*pp*

*pp*

*pp*

(change to trumpet)

*pp*

end of triangle slash

Cymbals

Shaker

*mf*

Legal Use Requires Purchase

Preview Only

Picc.

Fl. 1, 2

Ob. 1, 2

Sar. 1, 2

Bl. Cl. 1

Bl. Cl. 2

Bl. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Bl. Tpt. 1  
*Trumpet Str. Mute*

Bl. Tpt. 2, 3  
*Str. Mute*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.  
*Das.*

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

**Preview Only**  
Legal Use Requires Purchase

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Pico, Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, Bb Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Pico, Fl. 1, 2, Ob. 1, 2, Ser. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



783

Picc.

Fl. 1, 2

Ob. 1, 2

Cor. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Bi. Tpt. 1

Bi. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5



This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *dim.* and *mf*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for an orchestra and percussion ensemble. The score is organized into several sections of staves:

- Woodwinds:** Pico (Piccolo), Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat (1, 2, 3), Clarinet in E-flat, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Horns 1, 2, 3 & 4, Trumpets in B-flat (1, 2, 3), Trombones 1 & 2, Euphonium, Tubas.
- Drums and Percussion:** Drums (Toms, Snare, Bass Drum), and five different Percussion parts (Perc. 1-5).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This is a page from a musical score, page 213, showing the orchestration for measures 210 through 213. The instruments listed on the left are: Pico, Fl. 1, 2, Ob. 1, 2, Bar. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *pp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom right, there are performance instructions: "MUSIC COVERED (for horn mal. etc.)" and "(for in. euphonium)".

Grandioso [♩ = ca. 90]

Score - 84

This is a page from a musical score, page 84, titled "Grandioso" with a tempo marking of "♩ = ca. 90". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cor. 1, 2
- Bi. Cl. 1
- Bi. Cl. 2
- Bi. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Bi. Tpt. 1
- Bi. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score features various dynamics such as *ff* (fortissimo) and *f* (forte). There are also performance markings like "Legal Use Requires Purchase" and "Preview Only" overlaid on the page. Specific percussion parts are labeled: "Tubul Bell", "Cymbals", and "Gong".

This image shows a page of a musical score, page 226, for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Pico, Fl. 1, 2, Ob. 1, 2, Cor. 1, 2, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This image shows a page of a musical score, page 26, for a full orchestra. The score is written for various instruments, including Piccolo (Pico), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cori. 1, 2), Bassoons (B.Ci. 1, 2, 3), Clarinet in B-flat (B.Cl.), Saxophones (A.Sx. 1, 2, T.Sx., B.Sx.), Horns (Hn. 1, 3, 2, 4), Trumpets (Bi.Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4, 5). The score is marked with a tempo of 'a tempo' and includes dynamic markings such as *riten.* and *dim.*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.



accel.

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

This image shows a page of a musical score, page 244, from a score set of 88 pages. The score is for a large ensemble and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- Bl. Tpt. 1
- Bl. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.S.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Sax. 1, 2, B. Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page of a musical score contains five staves for Percussion 1-5. The parts are as follows:

- Perc. 1, 2:** Snare drum part, featuring a melodic line with grace notes and a dynamic marking of *mf*.
- Perc. 3:** Tom-tom part, featuring a melodic line with grace notes and a dynamic marking of *mf*.
- Perc. 4:** Tom-tom part, featuring a melodic line with grace notes and a dynamic marking of *mf*.
- Perc. 5:** Cymbal part, featuring a melodic line with grace notes and a dynamic marking of *mf*.

Additional markings include *mf* and *mf* throughout the staves. A large watermark is overlaid diagonally across the page.

Preview Only  
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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Sax. 1, 2, B. Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B1 Tpt. 1, B1 Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.S., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ppp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This musical score page, titled "Score - 02", is for a section marked "Furioso" with a tempo of approximately 114 beats per minute. The score is for a percussion ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- Bl Tpt. 1
- Bl Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.S.
- Timp.
- Perc. 1, 2
- Perc. 3
- Perc. 4
- Perc. 5

The score contains various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents), and performance instructions like "Open" and "1. Sn. Mute". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This page contains a musical score for measures 277 through 280. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Saxophones 1 and 2 (Sax. 1, 2), B-flat Clarinets 1, 2, and 3 (B. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Baritone Trumpets 1 and 2, 3 (B. Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and various Percussion parts (Perc. 1, 2, 3, 4, 5). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Paraf. Cym.*, *Bass Drum*, and *Snare Drum*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

280 [♩ = ♪ = CB.76]

This page contains a musical score for a percussion section. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Sax. 1, 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Bl. Tpt. 1, Bl. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.S., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Bl. Tpt. 1

Bl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perç. 1, 2

Perç. 3

Perç. 4

Perç. 5

*Parabellum*

*Kreplak*

*Legal Use Requires Purchase*

*Preview ONLY*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Bl. Tpt. 1

Bl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perç. 1, 2

Perç. 3

Perç. 4

Perç. 5

ff

f

mf

cresc.

Preview Only  
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Bl. Tpt. 1

Bl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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