

Spanish Dances (First Book)

I. PETENERA

Luis Serrano Alarcón
(2021)

Score

Energico [♩ = ca. 90]

This musical score is for the piece "I. PETENERA" from the "Spanish Dances (First Book)" by Luis Serrano Alarcón. The tempo is marked "Energico" with a quarter note equal to approximately 90 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1, 2 (Bass Drum, Triangle, Tam-tam, Cymbals)
- Percussion 3 (Snare Drum)
- Percussion 4 (Tambourine, Castanets)
- Percussion 5 (Xylophone, Glockenspiel)

The score features various dynamics such as *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). It also includes performance markings like *acc.* (accents) and *tr.* (trills). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the score.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Supp. Cymbel
(w/yarn mallets)

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This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature and features various dynamics such as *f*, *mp*, and *mf*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bb

Sx. A 1, 2

Sx. T

Sx. B

Hn. 1, 3

Hn. 2, 4

Tpt. Bb 1

Tpt. Bb 2, 3

Tbn. 1, 2

Tbn. B

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

f

ff

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This page of a musical score, labeled 'Score - 12' and '30', contains the percussion section. It features 17 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *p*, *mf*, and *mp*. Percussion-specific instructions are provided for Perc. 1, 2 (Triangle), Perc. 4 (Castanets), and Perc. 5 (Glockenspiel). A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the entire page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tr. 1

Tr. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Str. Mu

Open, e 2

Bass Drum

Xylophone

mf

f

p

cresc.

acc

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

mp

mf

f

1 player

Legal use Requires purchase

tenendo accel. 61 a tempo

This page contains the musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. Performance instructions include *tenendo*, *accel.*, and *a tempo*. A rehearsal mark 61 is present. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

64

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

mf

f

ff

mp

p

All players

Open

arco

(w/SD stick)

Bass Drum

69

This page of a musical score, labeled 'Score - 19' and '69', contains staves for the following instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it.

73

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Bass Drum

Tom-tom

Bass Drum

Crash Cymbals

77 Picc. *f con passione*

Fl. 1, 2 *f con passione*

Ob. 1, 2 *f con passione*

Bsn. 1, 2 *mf* *cresc.*

Bl. Cl. 1 *f con passione*

Bl. Cl. 2 *f con passione*

Bl. Cl. 3 *f con passione*

B. Cl. *mf* *cresc.*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1, 3 *mf* *cresc.*

Hn. 2, 4 *mf* *cresc.*

B^b Tpt. 1 *mf* *cresc.*

B^b Tpt. 2, 3 *mf* *cresc.*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *cresc.*

Tuba *cresc.*

D.B. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1, 2 *p* *cresc.*

Perc. 3 *mf* *f* *mf*

Perc. 4 *f*

Perc. 5 *Xylophone* *mf* *cresc.*

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This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *f*, *mf*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

86

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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 Preview Only
 Legal use Requires purchase

91

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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Musical score for Percussion 1, 2, 3, 4, and 5. Includes performance directions such as *mf*, *pp*, and *ppp*. Markings include **1. Solo** for Flute 1, 2 and Bass Clarinet, and **Glockenspiel Solo** for Percussion 5.

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The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 18 different parts, each on a separate staff. The instruments listed are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 (Bl. Cl. 1), Clarinet 2 (Bl. Cl. 2), Clarinet 3 (Bl. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1, 2, and 3 (Hn. 1, 3), Horn 2, 3, and 4 (Hn. 2, 4), Trumpet 1 (B^b Tpt. 1), Trumpet 2, 3, and 4 (B^b Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

This musical score page, labeled 'Score - 27', contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *p*, *mf*, and *af*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

Triangle

mf

f

All players

Str. Mute

Mute

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

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17.

18.

19.

20.

21.

22.

23.

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80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

121

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Open

cresc.

arco

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125

This page of a musical score, labeled 'Score - 30' and '125', contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'mf'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated below it. Specific annotations include 'Bass Drum' and 'Tombourine' on the Percussion staves.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, labeled 'Score - 32', contains 27 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *ff*, *cresc.*, and *marcato*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it.

II. ZORTZIKO

Andante [♩ = ca. 70]

Solo

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Preview Only
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Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 (Bass Drum, Cymbal, Triangle, Bells)

Percussion 3 (Snare Drum, Tubular Bells)

Percussion 4 (Panderó, Tambourine)

Percussion 5 (Xylophone, Glockenspiel)

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Timp., Perc. 1, 2, Perc. 3, Perc. 4, Perc. 5). The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like "1. Solo", "Mute", "Str. Mute", and "1. Str. Mute".

riten.

16 *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

f

mf

mp

p

pp

dim.

riten.

a tempo

1.

2.

1. Open

+ 2. Str. Mute

Str. Mute

Glockenspiel

f

mf

mp

p

pp

dim.

mf

mp

p

f

cedendo

24 *a tempo, pochiss. meno*

20

Picc. *mp* *p* *mf*

Fl. 1, 2

Ob. 1, 2 *mp*

Bsn. 1, 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *p* *mp*

T. Sx. *p* *mp* *mp*

B. Sx. *mp* *mp*

Hn. 1, 3 *mp* *p* *mf*

Hn. 2, 4 *mp* *4. Open* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3

Tbn. 1, 2 *1. Str.* *mp*

B. Tbn.

Euph. *Open* *mp* *p* *mf*

Tuba *p*

D.B. *p* *mf*

Timp. *mp* *mf*

Perc. 1, 2 *mp* *Berchinas* *mf*

Perc. 3

Perc. 4 *p* *mf*

Perc. 5

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accel.

31 *a tempo, poco più mosso*

ten.

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

1. Solo

mp *mf* *f*

p *mp* *p* *mp*

2.

Str. Mute

p *mf*

Susp. Cymbel (w/yarn mallets)

mp *mp*

mf

a tempo, calmato

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Trpt. 1

Trpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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47

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1 (with 'Str. Mute' instruction), B♭ Tpt. 2, 3 (with '2. Str. Mute' instruction), Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like '1 player' and 'Str. Mute'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mf, mp, pp), articulation (accents), and performance instructions like "1. Solo" and "Tubular Bells". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

All players

p *f* *mf* *mp* *cresc.* *arco*

1. *2.*

mp. Cymbal (w/yarn mallets)

Snare Drum

Xylophone

Preview Only
Legal use Requires purchase

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bl. Cl. 1

Bl. Cl. 2

Bl. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bl. Tpt. 1

Bl. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

f

pp

Str. Mute

Legal use requires purchase

segue accel.

74

79

Con energia [$\text{♩} = \text{ca. } 85]$

Score - 45

This page of a musical score is for page 79, titled "Con energia [$\text{♩} = \text{ca. } 85]$ ". It includes a score for 45 instruments. The instruments listed are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bl. Cl. 1, Bl. Cl. 2, Bl. Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics such as *f*, *mf*, *marcato*, and *cresc.*. Performance instructions include *marcato*, *Open*, and *Swamp. Cymbal (w/yarn mallet)*. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

84 *accel.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

mf *crac.*

ten.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Pair of Cymbals

Snare Drum (mellais)

Tubular Bells

Tombourina

Glockenspiel

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This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a single system with multiple staves. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

97

riten.

go offstage a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

mf *sf* *ff*

Susp. Cymbel (w/yarn mallets)

go offstage

Preview Only

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This page of a musical score, page 104, features a variety of orchestral parts. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, and five different Percussion parts. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*, as well as performance instructions like "1. Solo", "1. player", and "dim.". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Tempo I, un poco più lento

morendo

110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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1. Solo
mp

Preview Only
Legal Use Requires Purchase

pp

pp

mp

mp

III. JOTA

Vivo [♩ = ca. 70]

This musical score is for the piece "III. JOTA" in a 3/4 time signature, marked "Vivo" with a tempo of approximately 70 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Part 1, 2
- Flute**: Part 1, 2
- Oboe**: Part 1, 2
- Bassoon**: Part 1, 2
- Clarinet in B \flat** : Part 1, 2, 3
- Bass Clarinet**
- Alto Sax.**: Part 1, 2
- Tenor Sax.**
- Baritone**
- Horn in F**: Part 1, 3; Part 2, 4
- Trumpet in B \flat** : Part 1; Part 2, 3
- Trombone**: Part 1, 2
- Bass Trombone**
- Euphonium**
- Tuba**
- Double Bass**
- Timpani**
- Percussion 1**: (Bass Drum, Cymbals, Triangle, Bells)
- Percussion 3**: (Snare Drum, Tubular Bells)
- Percussion 4**: (Castanets, Xylophone)
- Percussion 5**: (Xylophone, Tambourine, Glockenspiel)

The score features various musical notations including dynamics (e.g., ff , mf , mf), articulation (e.g., $acc.$, $stacc.$), and performance instructions (e.g., "1 player" for Clarinet in B \flat 1). The percussion parts are detailed with specific instrument assignments and rhythmic patterns.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

76

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

f

pp

cresc.

marcato

All players

Str. Mute

erco

pizz.

Susp. Cymbel (w/yarn mallets)

Snare Drum

Evocativo [♩ = 105 - 110]

poco affrett.

a tempo

poco ced.

(simile)

This page of the musical score, titled "Evocativo" (page 57), is marked with a tempo of 105-110 beats per minute. The score is divided into four measures, with performance directions: *poco affrett.* (first measure), *a tempo* (second measure), *poco ced.* (third measure), and *(simile)* (fourth measure). The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (B♭ 1, 2, 3), B♭ Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Double Bass, and various Percussion instruments (1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

35

This page contains the musical score for measures 35 through 40. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (f, mf, mp, dim.), articulation (accents), and performance instructions like '1. Solo' and '1 player'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

42

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Tympani (Timp.), and Percussion (Perc. 1, 2, Perc. 3, Perc. 4, Perc. 5). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Specific performance instructions for Percussion include "1. Solo" for Flute 1, 2, "Susp. Cymbal (w/SD slide)" for Percussion 1, 2, "Pair of Cymbals" for Percussion 2, and "Glockenspiel" for Percussion 5.

56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

f

ff

All players

arco

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Legal use Requires purchase

Legal use Requires purchase

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bl. Cl. 1

Bl. Cl. 2

Bl. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Str. Mute

Str. Mute

1. Str. Mute

Pizz.

Drum

Tombourina

89

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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Tempo I [♩. = ca. 70]

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like "1. Solo" and "Solo". A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

83

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bi. Tpt. 1

Bi. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

1. Solo

cresc.

f

mf

All players

Str. Mute

arco

Triangle

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This page contains the musical score for 22 different instruments. The staves are arranged vertically as follows:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Bi. Cl. 1
- Bi. Cl. 2
- Bi. Cl. 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B^b Tpt. 1
- B^b Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1, 2 (includes Cymbal)
- Perc. 3
- Perc. 4 (includes xylophone)
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *dim.*), articulation (accents, slurs), and performance instructions like *arco* and *(go to xylophone)*. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.

111

Solo rit. progress.

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, Perc. 3, Perc. 4, Perc. 5). The score includes dynamic markings such as *mp*, *mf*, and *ff*, and performance instructions like "Solo", "rit. progress.", "1. Solo", "change to flugelhorn", and "Flugelhorn Solo".

Preview Only
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Emotivo [♩ = ca. 85]

120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bi. Tpt. 1

Bi. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

1 player

mf

Str. Mute

arco

plac.

Legal use Requires purchase

Preview ONLY

138

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

All players

ten

mf

pizz.

arco

Berchinas

Glockenspiel

Preview Only
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143

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp, f). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. A specific instruction "2. Open" is visible above the Tbn. 1, 2 staff.

rit.

155

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1. player

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

(change to trumpet)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

slow, w/ triangle stick

Perc. 1, 2

Perc. 3

Perc. 4

Glockenspiel

Solo

Perc. 5

Preview Only
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Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Perc. 1, 2
Perc. 3
Perc. 4
Perc. 5

162

f *mf*

cresc.

Trumpet, Str. Mute
Str. Mute

pizz.

f *mf*

f *mf*

f *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "174" is located in the top right corner, and "Score - 77" is in the top center.

This page of a musical score, numbered 182, features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *f*, *ff*, and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "182" is located in the top right corner, and "Score - 78" is at the top center.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bi Tpt. 1

Bi Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

cresc.

mp

mf

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

mp

p

1.

2.

1.

2.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *cresc.*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

198

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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203

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

f, *mf*, *sf*, *ff*, *cresc.*, *Open*

This page of a musical score features five percussion staves (Perc. 1, 2, 3, 4, 5) and a large ensemble of woodwind and brass instruments. The percussion parts include a pair of cymbals, suspended cymbals with mallets, and xylophones. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in Bb, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpets in Bb (1, 2, 3), Trombones 1 and 2, Euphonium, and Tuba. The brass section includes Trumpets in Bb (1, 2, 3), Trombones 1 and 2, Euphonium, and Tuba. The score is marked with dynamics such as *f*, *ff*, and *pp*, and includes performance instructions like *ten.*, *meno tempo*, and *progress. rit.*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Grandioso [♩ = ca. 90]

Score - 84

218

This is a page of a musical score for a symphony orchestra. The page is numbered 218 and is titled "Grandioso" with a tempo marking of "♩ = ca. 90". The score is for measures 218 through 222. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. There are also specific performance instructions for the percussion section: "Pair of Cymbals" for Perc. 1, 2; "Tubular Bells" for Perc. 3; "Xylophone" for Perc. 4; and "Glockenspiel" for Perc. 5. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a page of a musical score, page 226, with a page number of 85. The score is for a large ensemble and includes parts for the following instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in C, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3, 4, 5). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

riten.

a tempo

228

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score is divided into measures by vertical bar lines, and the page number "228" is located at the top left.

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accel.

Score - 87
Tempo I [♩. = ca. 70]

233

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

mf

f

pp

Snare Drum

DIZZ.

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241

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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249

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Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bl. Cl. 1, Bl. Cl. 2, Bl. Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, Bl. Tpt. 1, Bl. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mf, f, ff, cresc.), articulation (accents), and performance instructions like "Open" and "1. Str. Mute". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra, starting at measure 277. The score is arranged in a standard orchestral layout with various instruments on separate staves. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in B-flat (Bl. Cl. 1, 2, 3), and Clarinet in C (B. Cl.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The string section includes Violins 1 and 2 (Vn. 1, 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The percussion section includes Snare Drum (Sn.), Bass Drum (B.Dr.), Cymbals (Cym.), and Tom-toms (Tm.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music features complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in a key signature with one sharp (F#) and a 4/4 time signature.

280 [♩. = ♩. = ca.76]

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

288

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

O.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

Mel et Cymbals

Xylophone

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294

This page contains the musical score for measures 294 through 300. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 2/4 time. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. Dynamic markings such as *ff*, *p*, *cresc.*, and *f* are present throughout the score.

Picc. 307

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bb

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

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