

To Matthew Reynish. In memoriam
The Unknown Friend

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Moto tranquillo [$\text{♩} = 48-50$]

The image displays a full orchestral score for the piece 'The Unknown Friend'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 and 2 (Piccolo), Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Percussion (Cymbals, Suspended Cymbal, Vibraphone, Glockenspiel). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score, along with the text 'Legal use Requires purchase'.

This is a page from a musical score, labeled "Score - 6". It contains staves for various instruments and sections. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, 2, Ban. 1, 2, B. Cl. 1, B. Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Prn. (Piano), Timp. (Timpani), S. Cym. (Small Cymbal), Vib. (Vibraphone), and Glk. (Glockenspiel). The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*. There are also performance instructions such as "poco lan.", "Solo", and "All players". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use requires purchase".

Fl. 1

Fl. 2

Ob. 1, 2

Ban. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

S. Cym.

Vib.

Glk.

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This musical score page includes the following instrument parts:

- Fl. 1
- Fl. 2
- Ob. 1, 2
- Ban. 1, 2
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1
- B. Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- S. Cym.
- Vib.
- Glk.

The score contains various musical notations such as dynamics (e.g., *mf*, *pp*, *ppp*, *f*, *arco*), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page.

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21 *riten.* 22 *al tempo* *rit.*

Fl. 1 *f* *ff* *f* *fff*

Fl. 2

Ob. 1, 2 *f* *ff* *mf* *ff*

Ban. 1, 2 *ff* *f* *ff*

B. Cl. 1 *ff* *f* *mf* *ff*

B. Cl. 2, 3 *ff* *f* *mf* *ff*

B. Cl. *ff* *f* *mf*

A. Sax. 1, 2 *mf* *ff* *ff*

T. Sax. *mf* *ff* *ff*

B. Sax. *ff* *f* *ff*

Hr. 1, 3 *ff* *ff* *mf* *fff*

Hr. 2, 4 *ff* *ff* *mf*

B. Tpt. 1 *Open* *f* *ff* *mf* (Trumpet) *Str. Mute*

B. Tpt. 2, 3

Tbn. 1, 2 *Open* *pacato* *f* *ff* *mf*

B. Tbn. *Open* *pacato* *f* *ff* *mf*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

D.B. *mf* *ff* *ff* *mf*

Pno. *ff* *fff*

Timp. *pacato* *mf* *f* *mf*

S. Cym. *ff* *f* *ff*

Vib.

Glk. *f*

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ten.

à tempo

ced.

Fl. 1 *ppp* *cresc.* *f*

Fl. 2 *ppp* *cresc.* *f*

Ob. 1, 2 *ppp* *cresc.* *f*

Ban. 1, 2 *ppp* *cresc.* *f*

B. Cl. 1 *ppp* *cresc.* *f*

B. Cl. 2, 3 *ppp* *cresc.* *f*

B. Cl. *ppp* *cresc.* *f*

A. Sax. 1, 2 *ppp* *cresc.* *f*

T. Sax. *ppp* *cresc.* *f*

B. Sax. *ppp* *cresc.* *f*

Hr. 1, 3 *ppp* *cresc.* *f*

Hr. 2, 4 *ppp* *cresc.* *f*

B. Tpt. 1 *ppp* *cresc.* *f*

B. Tpt. 2, 3 *ppp* *cresc.* *f*

Tbn. 1, 2 *ppp* *cresc.* *f*

B. Tbn. *ppp* *cresc.* *f*

Euph. *ppp* *cresc.* *f*

Tuba *ppp* *cresc.* *f*

D.B. *ppp* *cresc.* *f*

Pno. *ppp* *cresc.* *f*

Timp. *ppp* *cresc.* *f*

B. Cym. *ppp* *cresc.* *f*

Vib. *ppp* *cresc.* *f*

Glk. *ppp* *cresc.* *f*

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ten.

40

2^a

mf

Fl. 1

Fl. 2

Ob. 1, 2

Ban. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Prn.

Timp.

S. Cym.

Vib.

Glk.

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The image shows a page of a musical score for a symphony or concert band. The page is numbered 37 and is titled 'Score - 14'. The tempo is marked 'o tempo, calmo' and the dynamics include 'ten.', '40', '2^a', and 'mf'. The score is for various instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1, 3 and 2, 4, Bass Trumpet 1, 2, and 3, Tenor Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion (Prn.), Snare Drum (S. Cym.), Vibraphone (Vib.), and Gong (Glk.). The score includes musical notation such as notes, rests, and dynamic markings. A large watermark 'Preview Only' is overlaid on the page.

This page of a musical score, page 43, is for an orchestra. The tempo is marked 'Poco più mosso' with a metronome marking of 52-55. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Snare Drum, Vibraphone, and Glockenspiel. The score features various dynamic markings such as *p*, *pp*, and *ppp*, and includes performance instructions like 'arr. Muro' and 'solo'. A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid on the score.

Fl. 1

Fl. 2

Ob. 1, 2

Ban. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

S. Cym.

Vib.

Glk.