

KALEIDOSCOPE

Five Variations on the Brugg Song

Philip Sparke

Concert Band

♩ = 72

Full orchestral score for measures 20-28. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (Tb.), Tuba (Tuba), Euphonium (Euph.), Double Bass (D. Bass), and Cymbal (Cym.). The music is in 4/4 time and features various dynamics such as *f*, *mp*, *pp*, and *ff*. A large black and white graphic, resembling a stylized 'A' or a geometric shape, is overlaid on the score for measures 20-24.

VARIATION I
Molto vivace (♩ = 100)

Continuation of the orchestral score for measures 29-35, labeled as Variation I. The tempo is marked 'Molto vivace (♩ = 100)'. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (Tb.), Tuba (Tuba), Euphonium (Euph.), Double Bass (D. Bass), and Cymbal (Cym.). The music is in 4/4 time and features various dynamics such as *f*, *mp*, *pp*, and *ff*. A large black and white graphic, resembling a stylized 'A' or a geometric shape, is overlaid on the score for measures 29-33.

40 50 61 52 53 54

Picc. *mf* *sf* *ff* *mf* *ff*

Pic. 1 & 2 *mp* *ff* *mf* *ff*

Fl. *mf* *sf* *ff* *mf* *ff*

1 & Cl. *mf* *sf* *ff* *mf* *ff*

1 *mf* *sf* *ff* *mf* *ff*

Hr. Cl. 2 *ff* *sf* *ff* *mf* *ff*

4 *ff* *sf* *ff* *mf* *ff*

E♭ Alto Cl. *ff* *sf* *ff* *mf* *ff*

Hr. E♭ Alto Cl. *ff* *sf* *ff* *mf* *ff*

Juba *ff* *sf* *ff* *mf* *ff*

1 *ff* *sf* *ff* *mf* *ff*

E♭ A. Sax. 2 *ff* *sf* *ff* *mf* *ff*

B♭ Ten. Sax. *ff* *sf* *ff* *mf* *ff*

B♭ Bar. Sax. *ff* *sf* *ff* *mf* *ff*

1 & 2 *mf* *sf* *ff* *mf* *ff*

3 & 4 *mp* *ff* *mf* *ff*

1 Flute *ff* *sf* *ff* *mf* *ff*

3 & 4 *ff* *sf* *ff* *mf* *ff*

1 & 2 *ff* *sf* *ff* *mf* *ff*

3 & 4 *ff* *sf* *ff* *mf* *ff*

1 Trbn. *ff* *sf* *ff* *mf* *ff*

3 *ff* *sf* *ff* *mf* *ff*

1 mtp. *ff* *sf* *ff* *mf* *ff*

Tuba *ff* *sf* *ff* *mf* *ff*

D. Bsn. *ff* *sf* *ff* *mf* *ff*

Eup. *ff* *sf* *ff* *mf* *ff*

1 *ff* *sf* *ff* *mf* *ff*

2 *ff* *sf* *ff* *mf* *ff*

3 *ff* *sf* *ff* *mf* *ff*

55 56 57 58 59 60 61 62

Fls. 1, 2

Fls. 3, 4

Fls. 5, 6

Fls. 7, 8

Fls. 9, 10

Fls. 11, 12

Fls. 13, 14

Fls. 15, 16

Fls. 17, 18

Fls. 19, 20

Fls. 21, 22

Fls. 23, 24

Fls. 25, 26

Fls. 27, 28

Fls. 29, 30

Fls. 31, 32

Fls. 33, 34

Fls. 35, 36

Fls. 37, 38

Fls. 39, 40

Fls. 41, 42

Fls. 43, 44

Fls. 45, 46

Fls. 47, 48

Fls. 49, 50

Fls. 51, 52

Fls. 53, 54

Fls. 55, 56

Fls. 57, 58

Fls. 59, 60

Fls. 61, 62

Fls. 63, 64

Fls. 65, 66

Fls. 67, 68

Fls. 69, 70

Fls. 71, 72

Fls. 73, 74

Fls. 75, 76

Fls. 77, 78

Fls. 79, 80

Fls. 81, 82

Fls. 83, 84

Fls. 85, 86

Fls. 87, 88

Fls. 89, 90

Fls. 91, 92

Fls. 93, 94

Fls. 95, 96

Fls. 97, 98

Fls. 99, 100

Fls. 101, 102

Fls. 103, 104

Fls. 105, 106

Fls. 107, 108

Fls. 109, 110

Fls. 111, 112

Fls. 113, 114

Fls. 115, 116

Fls. 117, 118

Fls. 119, 120

Fls. 121, 122

Fls. 123, 124

Fls. 125, 126

Fls. 127, 128

Fls. 129, 130

Fls. 131, 132

Fls. 133, 134

Fls. 135, 136

Fls. 137, 138

Fls. 139, 140

Fls. 141, 142

Fls. 143, 144

Fls. 145, 146

Fls. 147, 148

Fls. 149, 150

Fls. 151, 152

Fls. 153, 154

Fls. 155, 156

Fls. 157, 158

Fls. 159, 160

Fls. 161, 162

Fls. 163, 164

Fls. 165, 166

Fls. 167, 168

Fls. 169, 170

Fls. 171, 172

Fls. 173, 174

Fls. 175, 176

Fls. 177, 178

Fls. 179, 180

Fls. 181, 182

Fls. 183, 184

Fls. 185, 186

Fls. 187, 188

Fls. 189, 190

Fls. 191, 192

Fls. 193, 194

Fls. 195, 196

Fls. 197, 198

Fls. 199, 200

Fls. 201, 202

Fls. 203, 204

Fls. 205, 206

Fls. 207, 208

Fls. 209, 210

Fls. 211, 212

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Fls. 217, 218

Fls. 219, 220

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Fls. 233, 234

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Fls. 335, 336

Fls. 337, 338

Fls. 339, 340

Fls. 341, 342

Fls. 343, 344

Fls. 345, 346

Fls. 347, 348

Fls. 349, 350

Fls. 351, 352

Fls. 353, 354

Fls. 355, 356

Fls. 357, 358

Fls. 359, 360

Fls. 361, 362

Fls. 363, 364

Fls. 365, 366

Fls. 367, 368

Fls. 369, 370

Fls. 371, 372

Fls. 373, 374

Fls. 375, 376

Fls. 377, 378

Fls. 379, 380

Fls. 381, 382

Fls. 383, 384

Fls. 385, 386

Fls. 387, 388

Fls. 389, 390

Fls. 391, 392

Fls. 393, 394

Fls. 395, 396

Fls. 397, 398

Fls. 399, 400

Fls. 401, 402

Fls. 403, 404

Fls. 405, 406

Fls. 407, 408

Fls. 409, 410

Fls. 411, 412

Fls. 413, 414

Fls. 415, 416

Fls. 417, 418

Fls. 419, 420

Fls. 421, 422

Fls. 423, 424

Fls. 425, 426

Fls. 427, 428

Fls. 429, 430

Fls. 431, 432

Fls. 433, 434

Fls. 435, 436

Fls. 437, 438

Fls. 439, 440

Fls. 441, 442

Fls. 443, 444

Fls. 445, 446

Fls. 447, 448

Fls. 449, 450

Fls. 451, 452

Fls. 453, 454

Fls. 455, 456

Fls. 457, 458

Fls. 459, 460

Fls. 461, 462

Fls. 463, 464

Fls. 465, 466

Fls. 467, 468

Fls. 469, 470

Fls. 471, 472

Fls. 473, 474

Fls. 475, 476

Fls. 477, 478

Fls. 479, 480

Fls. 481, 482

Fls. 483, 484

Fls. 485, 486

Fls. 487, 488

Fls. 489, 490

Fls. 491,

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The music is in 4/4 time, as indicated by the time signature. The score features complex melodic lines, often with slurs and ties, and includes various dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves. The page is numbered 71 at the top right.

74 75 76 77 78 79

Pos

Fl. 1, 2

Fl. 3

1st Cl

2nd Cl

3rd Cl

4th Cl

5th Cl

6th Cl

7th Cl

8th Cl

9th Cl

10th Cl

11th Cl

12th Cl

13th Cl

14th Cl

15th Cl

16th Cl

17th Cl

18th Cl

19th Cl

20th Cl

21st Cl

22nd Cl

23rd Cl

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388th Cl

389th Cl

390th Cl

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392nd Cl

393rd Cl

394th Cl

395th Cl

396th Cl

397th Cl

398th Cl

399th Cl

400th Cl

401st Cl

402nd Cl

403rd Cl

404th Cl

405th Cl

406th Cl

407th Cl

408th Cl

409th Cl

410th Cl

411st Cl

412nd Cl

413rd Cl

414th Cl

415th Cl

416

[illegible]

86 87 88 89 90 VARIATION 2 91 92

(♩ = 2) $\text{♩} = 100 \text{ e rall.}$

Fls. 1 & 2
Fls. 1 & 2
Fls. 1 & 2
1 - Cl.
1
Ob. Cls. 1 & 2
4
F+ Alto Cl.
Hr. Alto Cl.
Jsn.
1
1 - A. Saxes.
2
B-1 ten. Sax.
1 - Bar. Sax.
1, 2
B-1 pps.
3, 4
1, 2
3, 4
1, 2
3
1 mph.
Tuba
D. Bass
Timp.
1
Berc. 2
3

90 VARIATION 2
(♩ = 2) $\text{♩} = 100 \text{ e rall.}$

93 94 95 96 97 98 99 100

Andante (♩ = 76)

Fls. 1 & 2
Fls. 1 & 2
Fls. 1 & 2
1 - Cl.
1
Ob. Cls. 1 & 2
4
F+ Alto Cl.
Hr. Alto Cl.
Jsn.
1
1 - A. Saxes.
2
B-1 ten. Sax.
1 - Bar. Sax.
1, 2
3, 4
1, 2
3
1 mph.
Tuba
D. Bass
Timp.
1
Berc. 2
3

Andante (♩ = 76)

124 125 126 127 128 129 130 131 132 133 134 135

Fls. 1

Fls. 2

Fls. 3

Fls. 4

1

Fls. 2

3

Fls. 4

Fls. 5

Fls. 6

Fls. 7

Fls. 8

Fls. 9

Fls. 10

Fls. 11

Fls. 12

Fls. 13

Fls. 14

Fls. 15

Fls. 16

Fls. 17

Fls. 18

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Fls. 325

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Fls. 328

Fls. 329

Fls. 330

Fls. 331

Fls. 332

Fls. 333

Fls. 334

Fls. 335

Fls. 336

Fls. 337

Fls. 338

Fls. 339

Fls. 340

Fls. 341

Fls. 342

Fls. 343

Fls

[illegible]

Score for measures 147-159. The score includes parts for Flute 1 & 2, Oboe, Clarinet in C, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, and Percussion 1 & 2. The music is in 4/4 time and features a complex melodic line in the woodwinds and brass, with a prominent bass line in the tuba and euphonium. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large black rectangular block with a white stylized 'A' logo is overlaid on the score, covering measures 148-150.

Score for measures 160-172. The score includes parts for Flute 1 & 2, Oboe, Clarinet in C, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, and Percussion 1 & 2. The music continues the complex melodic line in the woodwinds and brass, with a prominent bass line in the tuba and euphonium. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large black rectangular block with a white stylized 'A' logo is overlaid on the score, covering measures 161-163.

173 174 175 176 177 178 179 180 181 182 183 184

Fla. 1

Fla. 2

Fla. 3

Fl. C1

1

Fl. C2

2

3

Fl. C3

Fl. C4

Fl. C5

Fl. C6

Fl. C7

Fl. C8

Fl. C9

Fl. C10

Fl. C11

Fl. C12

Fl. C13

Fl. C14

Fl. C15

Fl. C16

Fl. C17

Fl. C18

Fl. C19

Fl. C20

Fl. C21

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Fls. 469, 470

Fls. 471, 472

Fls. 473, 474

Fls. 475, 476

Fls. 477, 478

Fls. 479, 480

Fls. 481, 482

Fls. 483, 484

Fls. 485, 486

Fls. 487, 488

Fls. 489, 490

Fls. 4

[illegible]

[illegible]

Pic. 1
 Pic. 2
 Fl. 1
 Fl. 2
 Oboe 1
 Oboe 2
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trumpet 6
 Trumpet 7
 Trumpet 8
 Trumpet 9
 Trumpet 10
 Trumpet 11
 Trumpet 12
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Trombone 6
 Trombone 7
 Trombone 8
 Trombone 9
 Trombone 10
 Trombone 11
 Trombone 12
 Euphonium 1
 Euphonium 2
 Euphonium 3
 Euphonium 4
 Euphonium 5
 Euphonium 6
 Euphonium 7
 Euphonium 8
 Euphonium 9
 Euphonium 10
 Euphonium 11
 Euphonium 12
 Tuba 1
 Tuba 2
 Tuba 3
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 Tuba 10
 Tuba 11
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 Percussion 1
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 Percussion 95
 Percussion 96
 Percussion 97
 Percussion 98
 Percussion 99
 Percussion 100

A page of a musical score for a symphony. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Hr.), Tuba (Tub.), and Double Bass (D. Bss.). The score is in 4/4 time and features a large graphic overlay consisting of a black triangle with a white 'A' shape inside, positioned over the middle of the page. The music is written in standard notation with various dynamics and articulations.

Score for measures 311-318. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tuba), and Percussion (Perc.). A large black rectangular block with a white stylized 'A' shape is overlaid on the score, covering measures 311-314 across multiple staves.

Score for measures 319-326. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tuba), and Percussion (Perc.). A large black rectangular block with a white stylized 'A' shape is overlaid on the score, covering measures 319-322 across multiple staves.

Full score page 327-333, *molto allargando*. The page contains musical staves for various instruments and voices, including Flute 1 & 2, Oboe, Clarinet in C, Bassoon, Piccolo, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Tuba, Euphonium, Tuba, Double Bass, and Percussion (1-3). The music is written in 4/4 time. A large black rectangular area with a white stylized 'A' logo is present, covering the middle section of the page (measures 328-330).

Full score page 333-342. The page contains musical staves for various instruments and voices, including Flute 1 & 2, Oboe, Clarinet in C, Bassoon, Piccolo, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Tuba, Euphonium, Tuba, Double Bass, and Percussion (1-3). The music is written in 4/4 time. A large black rectangular area with a white stylized 'A' logo is present, covering the middle section of the page (measures 334-339). The tempo changes from *molto allargando* to *A tempo* (♩ = 100) at measure 339. The page ends with a large black rectangular area with a white stylized 'A' logo (measures 341-342).

Musical score for measures 343-346. The score includes parts for Flute 1 & 2, Oboe, Clarinet in C, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Euphonium, Percussion 1, and Percussion 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. A large black rectangular block with a white geometric pattern is present in the middle of the score, covering measures 344 and 345.

Musical score for measures 347-353. The score includes parts for Flute 1 & 2, Oboe, Clarinet in C, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Euphonium, Percussion 1, and Percussion 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. A large black rectangular block with a white geometric pattern is present in the middle of the score, covering measures 348 and 349.

Full orchestral score page 354, featuring staves for Flute 1 & 2, Oboe, Clarinet in C, Bassoon, Trumpets 1-4, Trombones 1-3, Tuba, Double Bass, and Percussion 1 & 2. The score includes musical notation with various dynamics and articulations. A large black rectangular redaction box covers the middle section of the page, obscuring the staves for Flute 1 & 2, Oboe, Clarinet in C, Bassoon, and Trumpets 1-4.

