

# A CHRISTMAS HERALD

Philip Sparke

Brass Band

**Maestoso** (♩ = 100)

3 4 5

Brass Band instrumentation: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (S.D., S. Cym., B.D.).

6 7 8 9 10

Brass Band instrumentation: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (S.D., S. Cym., B.D.).

11 12 **13** 14 15 16

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p* *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *fp*

2nd Trb. *fp*

Bass Trb.

Euph. *one mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. *f*

2

17 18 19 20 **21**

Sop. Ct.

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *sim. mp*

B♭ Bass *sim. mp*

Timp.

1

Perc.

2

22 23 24 25 26

Sop. Ct. *mf* *mp*

Solo Ct. *mp* *mf*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *both*

E. Bass *mf* *mp*

B. Bass *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

27 28 29 30 31

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *f dim.* *mp*

2nd Ct. *f dim.* *p*

3rd Ct. *f dim.* *p*

Flug. Hn. *f dim.* *p*

Solo Hn. *f dim.* *p*

1st Hn. *f dim.* *p*

2nd Hn. *f dim.* *p*

1st Bar. *f dim.* *mp* *p*

2nd Bar. *f dim.* *p*

1st Trb. *f dim.* *mf*

2nd Trb. *f dim.* *mf*

Bass Trb. *f dim.* *mf*

Euph. *f dim.* *mp* *mf*

E. Bass *f dim.* *p*

B. Bass *f dim.* *p*

Timp. *f dim.* *p*

Perc. 1 *f dim.* *p*

Perc. 2 *f dim.* *p*

32 33 34 35 36

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46 47

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

48 49 50 51 52

Sop. Ct. *ff*

Solo Ct. *sfz*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

53 54 55 56

Sop. Ct. *ff* *sfz* *ff* *sfz* *sfz*

Solo Ct. *sfz* *sfz* *sfz* *sfz*

Rep. Ct. *ff* *sfz* *sfz*

2nd Ct. *ff* *sfz* *sfz*

3rd Ct. *ff* *sfz* *sfz*

Flug. Hn. *ff* *sfz*

Solo Hn. *ff* *sfz*

1st Hn. *ff* *sfz* *ff* *sfz* *sfz*

2nd Hn. *ff* *sfz* *ff* *sfz* *sfz*

1st Bar. *ff* *sfz* *ff* *sfz* *sfz*

2nd Bar. *sfz*

1st Trb. *sfz* *ff* *sfz* *sfz*

2nd Trb. *sfz* *ff* *sfz* *sfz*

Bass Trb. *sfz*

Euph. *ff* *sfz*

E. Bass *sfz* *sfz*

B. Bass *sfz* *sfz*

Timp. *ff* *ff* *sfz* *sfz*

1 Perc. *sfz* *sfz* *sfz* *sfz*

2 Perc. *ff* *ff* *sfz* *sfz*

