

# MOVING HEAVEN AND EARTH

Concertante Variations on an Original Theme (after Gabriel Fauré)

Philip Sparke

Concert Band

**THEME**  
Andante cum moto 4/4 = 92

Flute 1  
Flute 2  
Oboe  
Clarinet in Bb  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Percussion  
Drumset

15 16 17 18 19 20 21 22 23 24 25 26

Flute 1  
Flute 2  
Oboe  
Clarinet in Bb  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Percussion  
Drumset

77 78 79 80 81 82 83 84 85 86 87 88 89

Fl. 1 & 2  
Ob.  
Cl. in Bb  
Bsn. 1 & 2  
Trp. 1-4  
Tbn. 1-3  
Perc.  
DB

90 91 92 93 94 95 96 97 98 99 100

Fl. 1 & 2  
Ob.  
Cl. in Bb  
Bsn. 1 & 2  
Trp. 1-4  
Tbn. 1-3  
Perc.  
DB

VARIATION 1 - for the upper woodwinds  
Moderato vivace 4/4 - 116

51 60

Fl. 1 & 2  
Ob.  
Cl. Bb  
Bsn.  
Sax.  
Trp.  
Tbn.  
Perc.  
Drum

61 70 73

Fl. 1 & 2  
Ob.  
Cl. Bb  
Bsn.  
Sax.  
Trp.  
Tbn.  
Perc.  
Drum

75 76 77 78 79 80 81 82 83 84 85 86

Flute 1  
Flute 2  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Strings

87 88 89 90 91 92 93 94 95 96 97

Flute 1  
Flute 2  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Strings

99 100 101 102 103 104 105 106 107 108

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Sax.  
Perc.  
Drum  
Cym.  
Tm.

109 110 111 112 113 114 115 116 117 118 119 120

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Sax.  
Perc.  
Drum  
Cym.  
Tm.

121 VARIATION 2 - for the lower woodwinds  
Molto vivace ♩ = 175

125 126 127 128 129 130 131

Musical score for Variation 2, measures 121-131. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Piano (P). A large black redaction box covers the Flute and Clarinet parts from measure 121 to 128. The Piano part features a complex rhythmic pattern with many sixteenth notes.

132 133 134 135 136 137 138 139 140 141 142 143

Musical score for Variation 2, measures 132-143. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Piano (P). A large black redaction box covers the Flute and Clarinet parts from measure 132 to 139. The Piano part continues with its complex rhythmic pattern.

144 145 146 147 148 149 150 151 152 153 154

Fl. 1 & 2  
Ob.  
Cl.  
B. S. 1 & 2  
B. S. 3  
B. S. 4  
T. 1-4  
T. 5-6  
Perc.  
Drum

155 156 157 158 159 160 161 162 163 164 165 166

Fl. 1 & 2  
Ob.  
Cl.  
B. S. 1 & 2  
B. S. 3  
B. S. 4  
T. 1-4  
T. 5-6  
Perc.  
Drum

Musical score for page 168, measures 168-177. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, and Percussion. A large white 'A' watermark is overlaid on a black background in the upper left and lower right areas.

Musical score for page 180, measures 180-189. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, and Percussion. A large white 'A' watermark is overlaid on a black background in the upper left and lower right areas.



Full orchestral score for measures 204-214. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P). A large black redaction box covers the Flute, Clarinet in B-flat, Oboe, Bassoon, and Percussion parts from measure 206 to 208. The Piano part is also redacted from measure 206 to 208. The rest of the score shows detailed musical notation with dynamics such as *mf*, *mp*, *p*, and *f*.

Full orchestral score for measures 215-221. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P). A large black redaction box covers the Flute, Clarinet in B-flat, Oboe, Bassoon, and Percussion parts from measure 216 to 218. The Piano part is also redacted from measure 216 to 218. The score concludes with a *molto rall.* marking in measure 221. Dynamics include *mf*, *mp*, *p*, and *f*.

224 a tempo

225 226 227 228 229 230 *coll.*

Fl. 1 & 2  
Ob.  
Cl. 1 & 2  
B. 1 & 2  
Trp. 1 & 2  
Tbn. 1 & 2  
Perc.  
Str.

231 VARIATION 4 - Fugal Finale  
Viv. - 144

232 233 234 235 236 237 238 239 240 241 242 243 244

Fl. 1 & 2  
Ob.  
Cl. 1 & 2  
B. 1 & 2  
Trp. 1 & 2  
Tbn. 1 & 2  
Perc.  
Str.

248 249 250 251 252 253 254 255 256

Fl. 1 & 2  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Drums

257 258 259 260 261 262 263 264 265 266

Fl. 1 & 2  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Drums

270 271 272 273 274 275 276 277 278 279

Flute I  
Flute II  
Oboe  
Clarinet  
Bassoon I  
Bassoon II  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Euphonium  
Tuba  
Percussion  
Cymbals

280 281 282 283 284 285 286 287 288 289 290 291 292

Flute I  
Flute II  
Oboe  
Clarinet  
Bassoon I  
Bassoon II  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Euphonium  
Tuba  
Percussion  
Cymbals

291 294 295 296 297 298 299 300 301 302 303 304

Flute 1 & 2  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Saxophone  
Percussion

305 306 307 308 309 310 311 312 313 314 315 316

Flute 1 & 2  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Saxophone  
Percussion

319

118 119 120 121 122 123 124 125 126 127

Fl. I  
Fl. II  
Ob.  
Cl.  
Bsn. I  
Bsn. II  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tuba  
Perc.  
Cym.

329

130 131 132 133 134 135 136 137 138

Fl. I  
Fl. II  
Ob.  
Cl.  
Bsn. I  
Bsn. II  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tuba  
Perc.  
Cym.

341

Flute 1  
Flute 2  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tuba  
Euphonium  
Percussion  
Piano

348

Flute 1  
Flute 2  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tuba  
Euphonium  
Percussion  
Piano

353

This page of a musical score, numbered 353, contains multiple staves for various instruments. A large, stylized black and white logo watermark is superimposed over the upper portion of the score, partially obscuring the musical notation. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Percussion. The notation is dense, with many notes and rests. At the bottom of the page, there is a section for the double bass and a grand staff for the piano.

359

This page of a musical score, numbered 359, continues the musical composition. It features a similar layout to page 353, with multiple staves for various instruments. A large, stylized black and white logo watermark is superimposed over the upper portion of the score. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Percussion. The notation is dense, with many notes and rests. At the bottom of the page, there is a section for the double bass and a grand staff for the piano.

