

Commissioned by Helen, Alex and James Grieve for the Golden Kangaroos (Hornsby Concert Band), in memory of their parents, Louise and Victor Grieve, Founder and Director of Music

# SALUTE TO THE VICTOR

Philip Sparke

Concert Band

♩ = 120

1 2 3 4 5 6 7 8 9 10

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AMP 440-010

11 12 13 14 15 16 17 18 19 20 21

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

Picc.  
Fl.  
Ob.  
E Clarinet  
1  
Bb Clarinet  
3  
Bb Bass Clarinet  
Bsn.  
E Alto Sax. 1, 2  
Bb Ten. Sax.  
E Bar. Sax.  
1  
Bb Tpts.  
2, 3  
Bb Clarinet 1, 2  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
S.D.  
B.D.  
Cl. Cym.  
Glock.

33 34 35 36 37 38 39 40 41 42 43

Picc.  
Fl.  
Ob.  
E Clarinet  
1  
Bb Clarinet  
3  
Bb Bass Clarinet  
Bsn.  
E Alto Sax. 1, 2  
Bb Ten. Sax.  
E Bar. Sax.  
1  
Bb Tpts.  
2, 3  
Bb Clarinet 1, 2  
1, 2  
3, 4  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
S.D.  
B.D.  
Cl. Cym.  
Glock.

44 45 46 47 48 **49** 50 51 52 53 54

This page of a musical score covers measures 44 through 54. The instruments listed on the left include Piccolo, Flute, Oboe, English Clarinet, Clarinet in Bb (1 and 3), Bassoon, Bassoon in C, Alto Saxophones 1 and 2, Baritone Saxophone, Bass Saxophone, Trumpets (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass (with 'low W/W' and 'pizz.' markings), Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score features various dynamics such as *p*, *f*, and *ff*, and includes performance instructions like *arco* for the double bass. A large, stylized white 'A' logo is overlaid on a black rectangular background, covering parts of the English Clarinet, Clarinet in Bb (1), and Double Bass staves.

55 56 **57** 58 59 60 61 62 63 64 **65**

This page of a musical score covers measures 55 through 65. The instruments listed on the left include Piccolo, Flute, Oboe, English Clarinet, Clarinet in Bb (1 and 3), Bassoon, Bassoon in C, Alto Saxophones 1 and 2, Baritone Saxophone, Bass Saxophone, Trumpets (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass (with *ff* markings), Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score features various dynamics such as *f*, *ff*, and *p*. A large, stylized white 'A' logo is overlaid on a black rectangular background, covering parts of the English Clarinet, Clarinet in Bb (1), and Double Bass staves.

66 67 68 69 70 71 72 **73** 74 75 76 77

Fl Picc  
Fl  
Ob  
E♭ Cl  
1  
2  
B♭ Cls.  
3  
B♭ Bass Cl  
Bsn  
E♭ Alto Sax. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
2, 3  
B♭ Trpts.  
B♭ Trb. 1, 2  
1, 2  
3, 4  
F Hns.  
1, 2  
3  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
S.D.  
B.D.  
Cl. Cym.  
Glock.

78 79 80 **81** 82 83 84 85 86 87

Fl Picc  
Fl  
Ob  
E♭ Cl  
1  
2  
B♭ Cls.  
3  
B♭ Bass Cl  
Bsn  
E♭ Alto Sax. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
2, 3  
B♭ Trpts.  
B♭ Trb. 1, 2  
1, 2  
3, 4  
F Hns.  
1, 2  
3  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
S.D.  
B.D.  
Cl. Cym.  
Glock.

89 90 91 92 93 94 95 96 97 98 99

Picc. *p*

Fl. *p*

Ob. *p*

E. Cl. *p*

1. *p*

Bb. Cls. 2. *p*

3. *p*

Bb. Bass Cl. *p*

Bsn. *mp* *cant.* *a*

Ei. Alto Sax. 1, 2 *p*

Bb. Ten. Sax. *mp* *cant.* *a*

Ei. Bar. Sax. *p*

1. *p*

Bb. Tpts. *a2*

2, 3. *p*

Bb. Cts. 1, 2 *p*

1, 2. *p*

F Hns. *p*

3, 4. *p*

1, 2. *ff*

Trbs. *p*

3. *mp* *cant.* *a*

Euph. *mp* *cant.* *a*

Tuba *mp* *cant.* *a*

D. Bass *pizz.*

S.D. *ff*

B.D. *ff*

Cl. Cyms. *ff*

Glock. *ff*

100 101 102 103 104 105 106 107 108 109 110 111 112

Picc. *p*

Fl. *p*

Ob. *p*

E. Cl. *p*

1. *p*

Bb. Cls. 2. *p*

3. *p*

Bb. Bass Cl. *p*

Bsn. *p*

Ei. Alto Sax. 1, 2 *p*

Bb. Ten. Sax. *p*

Ei. Bar. Sax. *p*

1. *p*

Bb. Tpts. *p*

2, 3. *p*

Bb. Cts. 1, 2 *p*

1, 2. *p*

F Hns. *p*

3, 4. *p*

1, 2. *p*

Trbs. *p*

3. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

S.D. *p*

B.D. *p*

Cl. Cyms. *p*

Glock. *p*

Picc. Fl. Ob. E♭ Cl. 1. B♭ Cls. 2. 3. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1. 2, 3. B♭ Cls. 1, 2. F Hns. 1, 2. 3, 4. Trbns. 1, 2. 3. Euph. Tuba. D. Bass. S.D. B.D. Cl. Cym. Glock.

Picc. Fl. Ob. E♭ Cl. 1. B♭ Cls. 2. 3. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1. 2, 3. B♭ Cls. 1, 2. F Hns. 1, 2. 3, 4. Trbns. 1, 2. 3. Euph. Tuba. D. Bass. S.D. B.D. Cl. Cym. Glock.