

Commissioned by the South Berks Concert Band (Paul Speed, Director of Music) to celebrate 40 years of community music performances

# HIGHDAYS AND HOLIDAYS

## The Mortimer Revel

Philip Sparke

Concert Band

Vivo ( $\text{♩} = 120$ )

Musical score for the first page of 'Highdays and Holidays'. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (Snare Drum, Triangles, Glockenspiel). The score is marked 'Vivo' with a tempo of 120 beats per minute. It features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *ffp*, and *fp*. A large white watermark is visible over the first few measures.

Musical score for the second page of 'Highdays and Holidays'. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (Snare Drum, Triangles, Glockenspiel). The score is marked 'Vivo' with a tempo of 120 beats per minute. It features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *ffp*, and *fp*. A large white watermark is visible over the first few measures.

11 12 13 14 15

Picc. *mf*

Fb. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2, 3 B♭ Tpts. *mf*

1, 2, 3 F Hns. *mf*

1, 2, 3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1, 2, 3 Perc. 2 *mf*

16 17 18 19 20

Picc. *mf*

Fb. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2, 3 B♭ Tpts. *mf*

1, 2, 3 F Hns. *mf*

1, 2, 3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1, 2, 3 Perc. 2 *mf*

Cl. Cym. *mf*

21 22 23 rall. 24 25 26 Andante con moto (♩ = 69)

Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1.2

B♭ Cls. 1.2

E♭ Alto Cl. 1.2

B♭ Bass Cl. 1.2

Bsns. 1.2

B♭ Sop. Sax. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax. 1.2

E♭ Bar. Sax. 1.2

B♭ Tpts. 1.2

F Hns. 1.2

Trbs. 1.2

Euph. 1.2

Tuba 1.2

D. Bass 1.2

Timp. 1.2

Perc. 2

Tubular Bells

29 30 31 32 33 34 35 36 37 38 39

Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1.2

B♭ Cls. 1.2

E♭ Alto Cl. 1.2

B♭ Bass Cl. 1.2

Bsns. 1.2

B♭ Sop. Sax. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax. 1.2

E♭ Bar. Sax. 1.2

B♭ Tpts. 1.2

F Hns. 1.2

Trbs. 1.2

Euph. 1.2

Tuba 1.2

D. Bass 1.2

Timp. 1.2

Perc. 2

S. Cym.

Glock.

40 41 42 43 44 45 46 47 48 accel. 49

Picc. *f* *ff marc.* *mf*

Fls. 1, 2 *f* *ff marc.* *mf*

Obs. 1, 2 *f* *ff marc.* *mf*

E♭ Cl. *f* *ff marc.* *mf*

B♭ Cls. 1, 2 *f* *ff marc.* *mf*

E♭ Alto Cl. *f* *ff marc.* *mf*

B♭ Bass Cl. *f* *ff marc.* *mf*

Bsns. 1, 2 *f* *ff marc.* *mf*

B♭ Sop. Sax. *f* *ff marc.* *mf*

E♭ Alto Saxes. 1, 2 *f* *ff marc.* *mf*

B♭ Ten. Sax. *f* *ff marc.* *mf*

E♭ Bar. Sax. *f* *ff marc.* *mf*

B♭ Tpts. 1, 2, 3 *f* *ff marc.* *mf*

F Hns. 1, 2, 3, 4 *f* *ff marc.* *mf*

Trebs. 1, 2, 3 *f* *ff marc.* *mf*

Euph. *f* *ff marc.* *mf*

Tuba *f* *ff marc.* *mf*

D. Bass. *f* *ff marc.* *mf*

Timp. *f* *ff* *p*

Perc. 2 *f* *mp <* *f* *mp <* *ff* *ff*

50 51 Molto vivo (♩ = 152) 53 54 55 56

Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cls. 1, 2 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1, 2 *mf* *f*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Saxes. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1, 2, 3 *mf* *f*

F Hns. 1, 2, 3, 4 *mf* *f*

Trebs. 1, 2, 3 *mf* *f*

Euph. *mf* *f* (low WW) *p*

Tuba *mf* *f*

D. Bass. *mf* *f*

Timp. *mf* *f*

Perc. 2 *mf* *f* T. Bells

57 58 59 60 61 62 63

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. (see WW) (Bass.) Tuba D. Bass Timp. Perc. 2 1 3

64 65 66 67 68 69 70

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1 3

Solo *mf* (Bass. 1) *mf*



85 86 87 88 89 90 91

Picc. *mf*

Fb. 1.2 *mf* *a2*

Obs. 1.2 *mp* *mf* *a2*

E♭ Cl. *mf* *all*

1. *mf*

B♭ Cl. 2.3 *mf*

3.

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

B♭ Sop. Sax. *mf* *a2*

E♭ Alto Sax. 1.2 *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

1. *mf*

B♭ Trpts. 2.3 *mf*

1.2 *mp* *a2*

3.4 *mf* *a2*

Trbs. 1.2 *mf*

3.

Euph. *mf*

Tuba *mf*

D. Bass. *mf*

Timp. *mf*

1. *mf*

Perc. 2. *mf*

3. *mf*

Glock. *mf*

92 93 94 95 96 97 98

Picc. *f*

Fb. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. *f*

1. *f*

B♭ Cl. 2.3 *f*

3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f* *a2*

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

B♭ Trpts. *f* *a2 open*

2.3 *f*

1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass. *f*

Timp. *f*

1. *f*

Perc. 2. *f*

3. *f*

99 100 101 102 103 104 105 106

take Flute

Picc. Fl. 1, 2 Obs. 1, 2 Eb Cl. 1, 2 Bb Cl. 2, 3 E Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Sop. Sax. E Alto Saxes. 1, 2 Bb Ten. Sax. E Bar. Sax. 1, 2 Bb Tpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1, 3

107 108 109 110 111 112 113 114

FL.

Picc. Fl. 1, 2 Obs. 1, 2 Eb Cl. 1, 2 Bb Cl. 2, 3 E Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Sop. Sax. E Alto Saxes. 1, 2 Bb Ten. Sax. E Bar. Sax. 1, 2 Bb Tpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1, 3

S. Cym.