

Commissioned by the Izumiotsu City Band, Osaka, Japan to celebrate their 50th Anniversary in 2016

# ZODIAC DANCES

Six miniatures based on animals from the Japanese 'Junishi'

Philip Sparke

Concert Band

## THE HORSE Vivace (♩ = 92)

3 4 5 6 7 8 9 10 11 12 13 14 15

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16 17 18 19 20 21 22 23 24 25 26 27 28

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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Picc. *sfz*

Fb. 1.2 *sfz*

Oboe *sfz*

1 *sfz*

Bb. Cls. 2 *sfz*

3 *sfz*

Bb. Bass Cl. *sfz*

Bssn. *sfz*

1 *sfz*

2 *sfz*

Bb. Ten. Sax. *sfz*

Eb. Bar. Sax. *sfz*

1 *sfz*

2.3 *sfz*

1.2 *sfz*

3.4 *sfz*

1.2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

D. Bass *sfz*

Timp. *sfz*

1 *sfz*

2 *sfz*

3 *sfz*

4 *sfz*

Tubular Bells *f*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Picc. *mp*

Fb. 1.2 *mp*

Oboe *mp*

1 *mp*

Bb. Cls. 2 *mp*

3 *mp*

Bb. Bass Cl. *mp*

Bssn. *mp*

1 *mp*

2 *mp*

Bb. Ten. Sax. *mp*

Eb. Bar. Sax. *mp*

1 *mp*

2.3 *mp*

1.2 *mp*

3.4 *mp*

1.2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Solo, open

Picc. *f* *p*

Fis. 1.2 *f* *p*

Oboe *f* *mp* *p*

1 *mp* *p*

Bs. Cls. 2 *mp* *p*

3 *mp* *p*

Bb Bass Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

1 *f* *mp* *p*

2 *f* *mp* *p*

Bb Ten. Sax. *f* *mp* *p*

Eb Bar. Sax. *f* *mp* *p*

1 *f* *mp* *p* all (open)

2.3 (str. mutes) *mp* *mf* *p*

F Hns. 1.2 *f* *p*

3.4 *f* *p*

1.2 *f* *p* (Hns. 2-3)

Trbs. 1.2 *f* *p*

3 *f* *p*

Euph. *f* *mp* *p* (Hns. WW)

Tuba *f* *p*

D. Bass *f* *p*

Timp. *p* *mf* *f* *p*

1 *p* *mf* *f* *p*

2 *p* *mf* *f* *p*

3 *mf* *f* *p*

4 *mf* *f* *p*




Picc. *f* *mp* *mf* *f*

Fis. 1.2 *f* *mp* *mf* *f* a2

Oboe *f* *mp* *mf* *f*

1 *mp* *mf* *f*

Bs. Cls. 2 *mp* *mf* *f*

3 *mp* *mf* *f*

Bb Bass Cl. *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

1 *f* *mp* *mf* *f*

2 *f* *mp* *mf* *f*

Bb Ten. Sax. *f* *mp* *mf* *f*

Eb Bar. Sax. *f* *mp* *mf* *f*

1 *f* *mp* *mf* *f*

2.3 *f* *mp* *mf* *f* 2. open (Hns. 1,3)

F Hns. 1.2 *f* *mp* *mf* *f* open

3.4 *f* *mp* *mf* *f* (Hns. 2-3)

1.2 *f* *mp* *mf* *f*

Trbs. 1.2 *f* *mp* *mf* *f*

3 *f* *mp* *mf* *f*

Euph. *f* *mp* *mf* *f* all

Tuba *f* *mp* *mf* *f* arco pizz.

D. Bass *f* *mp* *mf* *f*

Timp. *f* *mp* *mf* *f*

1 *f* *mp* *mf* *f*

2 *f* *mp* *mf* *f*

3 *f* *mp* *mf* *f*

4 *f* *mp* *mf* *f*




Ritmico (♩ = 120)

Picc. Fls. 1,2 Oboe 1,2 B♭ Cls. 2,3 B♭ Bass Cl. Bsn. Eb Alto Sax. 1,2 B♭ Ten. Sax. Eb Bar. Sax. B♭ Trpts. 1,2,3 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass. Snare Perc. 1,2,3,4 S. Cym.

Picc. Fls. 1,2 Oboe 1,2 B♭ Cls. 2,3 B♭ Bass Cl. Bsn. Eb Alto Sax. 1,2 B♭ Ten. Sax. Eb Bar. Sax. B♭ Trpts. 1,2,3 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass. Snare Perc. 1,2,3,4 S. Cym.

155 156 157 158 159 160

Picc. Fls. 1, 2 Oboe 1, 2 Bb Cls. 2, 3 Bb Bass Cl. Bsn. Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass. Timp. Perc. 1, 2, 3, 4

161 162 163 164 165 166

Picc. Fls. 1, 2 Oboe 1, 2 Bb Cls. 2, 3 Bb Bass Cl. Bsn. Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass. Timp. Perc. 1, 2, 3, 4

167 168 169 170 171 172 173 174 175

Picc. *mp* (Ob. cuad in F1. 2) *mf* *mp* *p*

Fis. 1.2 *mp* *mf* *mp* *p*

Oboe *mp* *mf* *mp* *p*

1 *mf* *p* *mp*

Bb Cls. 2 *mf* *p* *mp*

3 *mf* *p* *mp*

Bb Bass Cl. *mf* *p* *mp*

Bsns. *mf* *p* *mp*

E Alto Saxens. *mf* *mp* (Hrn. 1) *mp*

2 *mf* *mp* (Hrn. 2) *mp*

B Ten. Sax. *mf* *mp* (Hrn. 3,4) *mp*

E Bar. Sax. *mf* *p* (Bsn.) *mp* (B. Cl.)

1 Bb Tpts. *mp*

2.3 *mp*

1.2 F Hns. *mp*

3.4 *mp*

1.2 Trbs. *mp*

3 *mp*

Euph. *mp* (Bsn.) *mp*

Tuba *mp* *mp*

D. Bass *mp*

1 *mp*

2 *mp*

3 *mp*

4 T. Bells *mp* *mf* *mp*

192 193 194 THE TIGER Lento (♩ = 60) 195 196 197 198

Picc. *p* *Solo* *p*

Fis. 1.2 *p* *Solo* *p*

Oboe *p* *Solo* *p*

1 *p* *Solo* *p*

Bb Cls. 2 *p* *Solo* *p*

3 *p* *Solo* *p*

Bb Bass Cl. *p* *Solo* *p*

Bsns. *p* *Solo* *p*

1 E Alto Saxens. *p* *Solo* *p*

2 *p* *Solo* *p*

B Ten. Sax. *p* *Solo* *p*

E Bar. Sax. *p* *Solo* *p*

1 Bb Tpts. *p*

2.3 *p*

1.2 F Hns. *p*

3.4 *p*

1.2 Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

1 *p* *Mark Chimes* *p*

2 *p* *Finger Cymbals* *p*

3 *p* *p*

4 *Solo* *ff* *ff* *p* *T. Bells* *p*

199 200 201 202 203 204 205 206

Solo (on Descant Recorder, if possible)

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1

2

3

4

222 THE RAT 223 224 225 226 227

Vivo (♩ = 154)

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1

2

3

4

str. mute

mf

str. mutes

mf

ffp

ffp

ffp

ffp

S. Cym.

p

f

Xylo.

f

228 229 230 231 232

Picc. *ff*

Fls. 1,2 *ff*

Oboe *ff*

1 *ff*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *ff*

Bsns. *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff*

F Hns. *mf* *ff* *a2* *p* *ff*

3,4 *mf* *ff* *p* *ff*

1,2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *mf* *ff*

2 *ff* B.D. *ff*

3 *f*

4 *ff*

233 234 235 236 237 238

Picc. *a2*

Fls. 1,2 *p* *f*

Oboe *p* *f*

1 *p* *f*

B♭ Cls. 2 *p* *mf*

3 *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsns. *p*

E♭ Alto Sax. *mf* *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *mf* *p*

B♭ Tpts. *mf* *p*

2,3 *mf*

F Hns. *a2* *b♭5* *p* *ff* *p*

3,4 *p* *ff* *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *ff*

Tuba *ff*

D. Bass *ff* *p*

Timp. *p*

1 *p* *ff* *p*

2 *ff* S. Cym. *ff*

3 *f*

4 *f*



Picc. *f* *mp*

Fls. 1,2 *f* *mp*

Oboe *f* *mp*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *f* *p* *mf* *p*

Bsn. *f* *p* *mf* *p*

E♭ Alto Sax. 1 *mf* *mp*

2 *mf* *mp*

B♭ Ten. Sax. *mf* *mp*

E♭ Bar. Sax. *f* *p* *mf* *p*

B♭ Tpts. 1 *mp*

2,3 *p*

F Hns. 1,2 *p*

3,4 *p*

Trbn. 1,2 *f* *p* *mf* *p*

3 *f* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

Tuba *mf* *pizz.* *arco* *f* *p*

D. Bass *mf* *f* *p*

Timp. *mf*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

Picc. *p* *mp*

Fls. 1,2 *p* *mp*

Oboe *p* *mp*

1 *mf* *p* *mp cant.*

B♭ Cls. 2 *mp cant.*

3 *p*

B♭ Bass Cl. *mf* *mp* *p* *mp cant.*

Bsn. *mf* *mp* *p* *mp cant.*

E♭ Alto Sax. 1 *mp* *p*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf* *mp* *mp cant.*

B♭ Tpts. 1 *p*

2,3 *mp*

F Hns. 1,2 *p*

3,4 *p*

Trbn. 1,2 *p*

3 *p*

Euph. *mf* *mp* *mp cant.*

Tuba *mp* *p*

D. Bass *mp* *p*

Timp. *mp*

1 *p*

2 *p*

3 *p*

4 *mp*

Tamb. *p*

253 254 255 256 257 258 259 260

Picc. *mp* *mf* *f*

Fls. 1.2 *mf* *f*

Oboe *mf* *f*

1 *mp* *mf* *f* *p*

B♭ Cls. 2 *mf* *f* *p*

3 *mp* *mf* *f* *p*

B♭ Bass Cl. *mf* *f* *p*

Bssn. *mf* *f* *p*

1 *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

B♭ Ten Sax. *mp* *mf* *f* *p*

E♭ Bar. Sax. *mp* *mf* *f* *p*

1 *open* *mf* *f*

2.3 *mf* *f*

1.2 *mf* *f*

3.4 *mf* *f*

1.2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f* *p* (low WW)

Tuba *mp* *mf* *f* *p*

D. Bass *mf* *f* *p*

Timp. *mf* *f*

1 *mp* *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

261 262 263 264 265 266 267

Picc. *mp* *f* *mp*

Fls. 1.2 *mp* *f* *mp*

Oboe *mp* *f* *mp*

1 *mp* *f* *mp* *all*

B♭ Cls. 2 *mp* *f* *mp*

3 *mp* *f* *mp*

B♭ Bass Cl. *mp* *f* *mp*

Bssn. *mp* *f* *mp*

1 *Solo* *mp* *f*

E♭ Alto Saxens. *mp* *f*

2 *mp* *f*

B♭ Ten Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

1 *Solo* *p* *str. mute* *p*

2.3 *p* *str. mutes* *p*

1.2 *p*

3.4 *p*

1.2 *Soli* *p* *Solo* *p*

3 *p* *one* *p*

Euph. *p* *one* *p*

Tuba *p* *one* *p* *over* *p*

D. Bass *p* *pizz.* *p* *arco* *p*

Timp. *p* *p*

1 *p*

2 *p*

3 *p*

4 *T. Bells* *p*

THE DOG  
Maestoso (♩ = 69)

283 284 285 287 288 289

283 284 285 287 288 289

Picc.

Fls. 1,2

Oboe

Bb Cls. 2, 3

Bb Bass Cl.

Bsns.

Eb Alto Saxens.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trpts.

F Hns.

Trbns.

Euph.

Tuba

D. Bass

Timp.

Perc. (S. Cym., S.D., Cl. Cyms.)

290 291 292 293 294 295 296 297

290 291 292 293 294 295 296 297

Picc.

Fls. 1,2

Oboe

Bb Cls. 2, 3

Bb Bass Cl.

Bsns.

Eb Alto Saxens.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trpts.

F Hns.

Trbns.

Euph.

Tuba

D. Bass

Timp.

Perc. (S. Cym., S.D., Cl. Cyms.)

298 299 300 **301** 302 303 304 305 **306** 307

rall. A tempo Colla parte

Soli

quasi cadenza accel. Solo slower

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

1

2

3

4

Perc.

T. Bells

336 **337** **THE MONKEY** 338 339 340 341

molto rall. Vivo (♩ = 154)

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

Euph.

Tuba

D. Bass

1

2

3

4

Perc.

S. Cym.

Xylo.