

Commissioned by AD Concert Band (Trevor Farren, Musical Director) to celebrate their 40th anniversary in 2016

FESTIVAL PRELUDE 'AD EXCEL'

Philip Sparke

Concert Band

Vivace (♩ = c. 132)

Musical score for Concert Band, measures 1-9. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Snare Drum, Cl. Cym., Xylo.). The tempo is marked Vivace (♩ = c. 132). A large white watermark 'A' is overlaid on the score.

Musical score for Concert Band, measures 10-17. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Snare Drum, Cl. Cym., Xylo.). The tempo is marked Vivace (♩ = c. 132). A large white watermark 'A' is overlaid on the score.

18 19 20 22 23 24 25

Picc. *f* *ff* *mf*

Fls. 1,2 *f* *ff* *mf*

Obs. 1,2 *cresc.* *ff* *mf*

1 *cresc.* *ff* *mf*

B♭ Cls. 2,3 *cresc.* *ff* *mp*

B♭ Bass Cl. *cresc.* *ff* *mp*

Bsns. 1,2 *p cresc.* *ff* *mp*

E♭ Alto Sax. *cresc.* *ff* *mf*

2 *cresc.* *ff* *mf*

B♭ Ten. Sax. *cresc.* *ff* *mf*

E♭ Bar. Sax. *p cresc.* *ff* *mp*

1 *poco marc.* *mp cresc.* *ff*

2,3 *mf* *a2 poco marc.* *ff*

1,2 *cresc.* *ff* *mp*

3,4 *cresc.* *ff* *mp*

1,2 *a2 poco marc.* *mp cresc.* *ff*

Trbs. 3 *ff*

Euph. *cresc.* *ff* (low WW) *mp*

Tuba *cresc.* *ff* *mp*

D. Bass *cresc.* *ff* *mp*

Timp. *cresc.* *ff* *mp*

1 *cresc.* *ff* *mp*

Perc. 2 *ff* *p*

3 Glock. *f* *ff*

26 27 28 29 30 31 32 33

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *mf* *a2*

1 *mf*

B♭ Cls. 2,3 *mp* *mf*

3 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1,2 *mf* *mf*

1 *mf* *mf*

2 *mf* *mp* *mp* *mf*

B♭ Ten. Sax. *mf* *mp* *mp* *mf*

E♭ Bar. Sax. *mf* *mp* *mp* *mf*

1 *mf*

B♭ Trpts. 2,3 *mf*

1,2 *mf*

3,4 *mf*

1,2 *mf* (Ho. 3) *mf*

Trbs. 3 *mf*

Euph. *mf* (low WW) *mf*

Tuba *mf* (low WW) *mf*

D. Bass *mf* *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

34 35 36 37 38 39 40

Picc. Fl. 1.2 Obs. 1.2 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1.2 Ev Alto Saxes. 1 2 Bb Ten. Sax. Eb Bar. Sax. 1 2.3 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

41 42 43 44 45 46 47

Picc. Fl. 1.2 Obs. 1.2 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1.2 Ev Alto Saxes. 1 2 Bb Ten. Sax. Eb Bar. Sax. 1 2.3 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

48 49 50 51 52 **53**

Picc. *mp* *f* *mp*

Fis. 1.2 *p* *mp* *f* *mp*

Obs. 1.2 *mp* *f sub.* *mp*

1. *p* *mp* *f* *mp*

B♭ Cls. 2 *mp* *f sub.* *mp*

3. *mp* *f sub.* *mp*

B♭ Bass Cl. *p* (Horn 1) *f* *p* (Horn 1)

Bsns. 1.2 *p* *f sub.* *p*

Ev. Alto Saxes. *p* *mp* *f* *mp*

2. *p* *mp* *f* *mp*

B♭ Ten. Sax. *p* *mp* *f* *mp*

Ev. Bar. Sax. *p* *mp* *f* *mp* (Horn 3)

B♭ Tpts. 1. *p* *f*

2.3. *p* *f*

F Hns. 1.2. *p* *f*

3.4. *p* *f*

1.2. *p* *f*

Trbs. 1.2. *p* *f*

3. *p* *f*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

D. Bass *p* *f* *p*

Timp. *p* *f* *p*

1. *p* *mf* *p*

Perc. 2. *f*

3. *mp* *f*

54 55 56 57 58

Picc. *mp* *mf* *p*

Fis. 1.2 *p* *mf* *p*

Obs. 1.2 *mp* *mf* *p*

1. *p* *mp* *p*

B♭ Cls. 2 *p* *mp* *p*

3. *p* *mp* *p*

B♭ Bass Cl. *mf* *p* *p*

Bsns. 1.2 *mf* *p* *p*

Ev. Alto Saxes. *mp* *mf* *p*

2. *mp* *mf* *p*

B♭ Ten. Sax. *p* *mf* *p*

Ev. Bar. Sax. *mf* *p* *p* (Horn 2)

B♭ Tpts. 1. *p* *mp* *p*

2.3. *p* *mp* *p*

F Hns. *p* *mp* *p*

3.4. *p* *mp* *p* (Horn 1,2)

1.2. *mf* *p*

Trbs. 1.2. *mf* *p*

3. *mf* *p*

Euph. *one* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mf* *p*

1. *mp* *mf* *p*

Perc. 2. *mf*

3. *mp* *mf* *p*

59 60 61 62 63

Picc. *p*

Fls. 1.2 *mp* *mf* *f*

Obs. 1.2 *f*

1. *mp* *mf* *f*

B♭ Cls. 2. *mp* *f*

3. *mp* *f*

B♭ Bass Cl. *mp* *f*

Bsns. 1.2 *f* *a2*

E♭ Alto Sax. 1. *mp* *f*

2. *p* *mp* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *p* *f*

1. *f*

2.3. *f*

F Hns. 1.2 *mp* *f*

3.4. *mp* *f*

Trbs. 1.2 *Soli* *mp* *a2* *f*

3. *f*

Euph. *f* *all*

Tuba *f*

D. Bass *f*

Timp. *f*

1. *f*

Perc. 2. *p* *f*

3. *f*

64 65 66 67 68 69

Picc. *p*

Fls. 1.2 *p*

Obs. 1.2 *a2*

1. *mp* *mf* *mp*

B♭ Cls. 2. *mf* *mp*

3. *mf* *mp*

B♭ Bass Cl. *p* *mp* *p*

Bsns. 1.2 *p* *mp* *p*

E♭ Alto Sax. 1. *mp* *mf* *mp*

2. *mp* *mf* *mp*

B♭ Ten. Sax. *p* *mp* *p*

E♭ Bar. Sax. *p*

1. *p*

2.3. *p*

F Hns. 1.2 *p* *mp* *p*

3.4. *p*

Trbs. 1.2 *p* *mp* *p*

3. *p*

Euph. *one* *p*

Tuba *p*

D. Bass *pizz.* *p* *p*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*

70 71 72 **73** 74 75 76

Picc. *mp*

Fls. 1.2 *p* *a2* *cresc.*

Obs. 1.2 *p* *a2* *cresc.*

1 *p* *cresc.*

Bb Cls. 2 *p* *cresc.*

3 *p* *cresc.*

Bb Bass Cl. *mp* *p* *cresc.*

Bsns. 1.2 *mp* *p* *cresc.*

Et Alto Sax. 1 *mf* *p* *cresc.*

2 *mf* *mp* *cresc.*

Bb Ten. Sax. *mp* *p* *cresc.*

Et Bar. Sax. *p* *cresc.*

1 *mp*

2.3 *mp*

1.2 *mp* *cresc.*

3.4 *mp*

Trbs. 1.2 *mp* *p* (Bass. 2) *cresc.*

3 *mp*

Euph. *mp* *cresc.* *all* *mp*

(low WW)

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp* Tri. *p*

Perc. 2 *p* *mp*

3 *mp*

77 78 79 80 **81** 82 83

Picc. *mf*

Fls. 1.2 *mf* *a2* *f*

Obs. 1.2 *mf* *a2* *f*

1 *mf* *f*

Bb Cls. 2 *mf* *f*

3 *mf* *f* (Hr. 3 Bass. 1) (Hr. 4 Bass. 2)

Bb Bass Cl. *mf* *f*

Bsns. 1.2 *mf* *f*

Et Alto Sax. 1 *mf* *f*

2 *mf* *f*

Bb Ten. Sax. *mf* *f*

Et Bar. Sax. *mf* *f*

1 *mf*

2.3 *mf* *f*

1.2 *mf* *a2* *f*

3.4 *mf* *f*

Trbs. 1.2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1 *mf* S. Cym. *f*

Perc. 2 *p* *f*

3 *mf* *f*

84 85 86 87 88 **89** 90

Picc. *p*

Fls. 1.2 *p*

Obs. 1.2 *p*

1. *p*

B♭ Cls. 2. 3. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

1. *p*

2. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1. *p*

2.3. *p*

F Hns. 1.2. 3.4. *p*

1.2. *p*

Trbns. 3. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1. *p*

Perc. 2. 3. *mf* *f* *p*

91 92 93 94 **95** 96

Picc. *mp* *cresc.* *mf*

Fls. 1.2 *cresc.* *mf* *mp* *p*

Obs. 1.2 *cresc.* *mf* *mp* *p*

1. *mp*

B♭ Cls. 2. 3. *cresc.* *mf* *mp*

B♭ Bass Cl. *cresc.* *mf* *mp* *p*

Bsns. 1.2 *cresc.* *mf* *mp*

1. *cresc.* *mp*

2. *mp* *cresc.* *mf* *mp*

B♭ Ten. Sax. *cresc.* *mf* *mp*

E♭ Bar. Sax. *cresc.* *mf* *mp*

1. *mf* (Hls. 3) *p*

2.3. *mp* *cresc.* *mf*

F Hns. 3.4. *mf* (Hls. 4)

1.2. *mp* (Horns) *mf* *p*

Trbns. 3. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

D. Bass *mp* *mf* *p*

Timp. *mp* *mf* *p*

1. *p*

Perc. 2. 3. *mp* *mf* *p*

97 98 99 100 101 102

Picc. *p* *ff* *f*

Fis. 1.2 *a2* *ff* *f*

Obs. 1.2 *a2* *ff* *f*

1 *ff*

B♭ Cls. 2 *p* *ff*

3 *p* *ff*

B♭ Bass Cl. *p* *ff*

Bsns. 1.2 *p* *ff*

1 *p* *ff*

2 *p* *ff*

B♭ Ten. Sax. *p* *ff* (Hn. 3.4)

E♭ Bar. Sax. *p* *ff*

1 *ff*

2.3 *ff*

1.2 *ff* *a2*

3.4 *ff* *a2*

(Hn. 3.4) *ff* *a2*

1.2 *p* *ff*

Trbs. 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

D. Bass *ff*

1 *ff*

2 *ff*

3 *p* *ff*

1 *p* *molto* *f*

Perc. 2 *p* *molto* *ff*

3 *p* *ff*

103 104 105 106 107 108

Picc. *mp* *f* *a2* *mp*

Fis. 1.2 *p* *mp* *p* *f* *mp* *p*

Obs. 1.2 *p* *f sub.* *mp* *mp*

1 *f sub.* *f* *mp* *p*

B♭ Cls. 2 *p* *f sub.* *mp* *mp*

3 *p* *f sub.* *mp* *mp*

B♭ Bass Cl. *p* *f sub.* *mp* *mp*

Bsns. 1.2 *p* *f sub.* *p* *f* *p*

1 *p* *f sub.* *p* *f* *p*

2 *p* *p* *f* *mp* *mp*

B♭ Ten. Sax. *p* *p* *f* *mp* *mp*

E♭ Bar. Sax. *p* *p* *f* *mp* *mp*

1 *p* *f*

2.3 *f*

1.2 *p* *p* *p* *p*

3.4 *p* *p* *p* *p*

1.2 *f* *p*

3 *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f sub.* *f* *p*

D. Bass *p* *f sub.* *f* *p*

1 *p* *mf sub.* *f* *mp*

2 *mf sub.* *f* *mp*

3 *mp* *f* *mp*

109 110 111 112 113

Picc. *mf* *a2* *p* *p*

Fk. 1.2 *mf* *p* *p*

Obs. 1.2 *mf* *p* *p*

1 *mf* *p* *p*

B♭ Cl. 2 *mf* *p* *p*

3 *mf* *p* *p*

B♭ Bass Cl. *mf* *p* *p*

Bsns. 1.2 *mf* *a2* *p* *p*

1 *mf* *p* *p*

2 *mf* *p* *p*

B♭ Ten. Sax. *mf* *p* *p*

E♭ Bar. Sax. *mf* *p* *p* (Bass 1) *p*

1 *mf* *p* *p*

2.3 *mf* *p* *p*

1.2 *mf* *p* *p*

3.4 *mf* *p* *p*

1.2 *mf* *p* *p*

3 *mf* *p* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p* *p*

D. Bass *mf* *p* *p*

Timp. *mf* *p* *p*

1 *mf* *p* *p*

Perc. 2 *mf* *p* *p*

3 *mf* *p* *p*

Soli *mp* *a2*

Soli *mp* *a2*

Soli *mp* *a2*

Soli *mp* *a2*

one *p*

114 115 116 117 118

Picc. *mf* *a2* *p* *p*

Fk. 1.2 *mf* *mp* *mf* *f* *a2*

Obs. 1.2 *mf* *p* *p*

1 *mf* *p* *p*

B♭ Cl. 2 *mf* *p* *p*

3 *mf* *p* *p*

B♭ Bass Cl. *mf* *p* *p*

Bsns. 1.2 *mf* *a2* *p* *p*

1 *mf* *mp* *f* *p*

2 *mf* *mp* *f* *p*

B♭ Ten. Sax. *mf* *mp* *f* *p*

E♭ Bar. Sax. *mf* *p* *f* *p*

1 *mf* *p* *p*

2.3 *mf* *p* *p*

1.2 *mf* *mp* *f* *p*

3.4 *mf* *mp* *f* *p*

1.2 *mf* *p* *p*

3 *mf* *p* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p* *p*

D. Bass *mf* *p* *p*

Timp. *mf* *p* *p*

1 *mf* *p* *p*

Perc. 2 *mf* *p* *p*

3 *mf* *p* *p*

S. Cym. *p* *f*