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"ZELDA"

(CAPRICE)

Solo for B♭ Cornet, Baritone, or Euphonium

By PERCY CODE

Moderato

Piano

mf

rall

Moderato

p

The musical score is written for a solo instrument (B♭ Cornet, Baritone, or Euphonium) and piano accompaniment. It consists of three systems of music. The first system is marked 'Moderato' and 'Piano' with a mezzo-forte (mf) dynamic. The second system is also marked 'Moderato' and 'Piano' with a piano (p) dynamic. The third system continues the piece. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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