

Full score CONCERT BAND

Dedicated to my friends Susan and Mario

A BANDOLERO STORY

"Symphonic poem for Band"

Teo Aparicio - BARBERÁN

Andante ritenuto $\text{♩} = 80$

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
E- Clarinet
B- Clarinet 1
B- Clarinet 2
B- Clarinet 3
B- Bass Clarinet
E- Alto Sax. 1
E- Alto Sax. 2
B- Tenor Sax. 1, 2
E- Baritone Sax.

Andante ritenuto $\text{♩} = 80$

B- Trumpet 1
B- Corнет 1
B- Trumpet 2
B- Corнет 2
B- Trumpet 3
B- Corнет 3
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone
C Basses
String Bass
Timpani
Mallet
Percussion 1
Percussion 2



IMPI106542

Pic.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E- Cl.
B- Cl. 1
B- Cl. 2
B- Cl. 3
B- Bb. Cl.
E- A. Sx. 1
E- A. Sx. 2
B- T. Sx. 1, 2
E- B. Sx.
B- Tpt. 1
B- Crn. 1
B- Tpt. 2
B- Crn. 2
B- Tpt. 3
B- Crn. 3
F Horn 1, 3
F Horn 2, 4
C Thbn. 1
C Thbn. 2
C Bass Thbn.
C Bar.
C Bass.
String Bass.
Timp.
Mallt.
Perc. 1
Crash Cymbals
Perc. 2



A BANDOLERO STORY - 2

a tempo

rit.

A Andante (tempo di fandango)

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E. Cl.
B-C. Cl. 1
B-C. Cl. 2
B-C. Cl. 3
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.

B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3

end of solo

F Horn 1, 3
F Horn 2, 4

C Thn. 1
C Thn. 2
C Bass Thn.

C Bar.
C Bass.

String Bass.

Tim.
Mallt.
Perc. 1
Perc. 2

beriato
music

20

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E. Cl.
B-C. Cl. 1
B-C. Cl. 2
B-C. Cl. 3
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.

B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3

F Horn 1, 3
F Horn 2, 4

C Thn. 1
C Thn. 2
C Bass Thn.

C Bar.
C Bass.

String Bass.

Tim.
Mallt.
Perc. 1
Perc. 2

beriato
music

All straight mate

Castagnets
af
Small Triangle

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

open

34

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

B



muted with a blanket

A BANDOLERO STORY - 5

A BANDOLERO STORY - 6

C

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl. (non staccato)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2 (non staccato)

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass. (non staccato)

String Bass. (non staccato)

Tim. (non staccato)

Mallt.

Perc. 1 Tambourine (p) (sf) (p) (sf)

Perc. 2



beriato
music

C

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1 f

B-Tpt. 2
B-Crt. 2 straight mute

B-Tpt. 3
B-Crt. 3 straight mute

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass. (non staccato)

String Bass. (non staccato)

Tim. (non staccato)

Mallt.

Perc. 1 Tambourine (p) (sf) (p) (sf)

Perc. 2



beriato
music

55

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx. 1, 2

E. B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Castagnets

mf

Perc. 2



beriato
music

This page contains musical staves for various instruments. The instruments listed are Pic., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E. Cl., B-C. Cl. 1, B-C. Cl. 2, B-C. Cl. 3, B-Bs. Cl., E. A. Sx. 1, E. A. Sx. 2, B-T. Sx. 1, 2, E. B. Sx., B-Tpt. 1/B-Crt. 1, B-Tpt. 2/B-Crt. 2, B-Tpt. 3/B-Crt. 3, F Horn 1, 3, F Horn 2, 4, C Thn. 1, C Thn. 2, C Bass Thn., C Bar., C Bass., String Bass., Tim., Mallt., Perc. 1 (with Castagnets and mf dynamic), and Perc. 2. The page is numbered 55 at the top left.

rit.

D Allegro giocoso $\text{♩} = 120$

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx. 1, 2

E. B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Susp. Cymb.

pp



beriato
music

This page contains musical staves for various instruments. The instruments listed are Pic., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E. Cl., B-C. Cl. 1, B-C. Cl. 2, B-C. Cl. 3, B-Bs. Cl., E. A. Sx. 1, E. A. Sx. 2, B-T. Sx. 1, 2, E. B. Sx., B-Tpt. 1/B-Crt. 1, B-Tpt. 2/B-Crt. 2, B-Tpt. 3/B-Crt. 3, F Horn 1, 3, F Horn 2, 4, C Thn. 1, C Thn. 2, C Bass Thn., C Bar., C Bass., String Bass., Tim., Mallt., Perc. 1 (with Susp. Cymb. and pp dynamic), and Perc. 2. The page is numbered 62 at the top left and includes performance instructions like rit., D Allegro giocoso $\text{♩} = 120$, div., and div. Coda.

70

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

B.D. *f*



beriato
music

A BANDOLERO STORY - 11

70

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

f >

mp >

E



beriato
music

A BANDOLERO STORY - 12

88

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

F



beriato
music

A BANDOLERO STORY - 13

97

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

a2

a2



beriato
music

A BANDOLERO STORY - 14

106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

A BANDOLERO STORY - 15

115

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

A BANDOLERO STORY - 16

132

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

A BANDOLERO STORY - 17

This page contains musical staves for various instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets E-flat, Bass Clarinets 1 & 2, Bass Clarinets 3, Bassoon/Corno 1, Bassoon/Corno 2, Bassoon/Corno 3, Trombones F Horn 1 & 3, Trombones F Horn 2 & 4, Trombones C Thn. 1, Trombones C Thn. 2, Trombones C Bass Thn., Trombones C Bar., Trombones C Bass., Trombones String Bass., Trombones Timpani, Trombones Mallets, Trombones Percussion 1, and Trombones Percussion 2. The music is in 2/4 time, key signature is A major (no sharps or flats), and dynamic markings include accents and slurs.

132

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

H

A BANDOLERO STORY - 18

This page contains musical staves for various instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets E-flat, Bass Clarinets 1 & 2, Bass Clarinets 3, Bassoon/Corno 1, Bassoon/Corno 2, Bassoon/Corno 3, Trombones F Horn 1 & 3, Trombones F Horn 2 & 4, Trombones C Thn. 1, Trombones C Thn. 2, Trombones C Bass Thn., Trombones C Bar., Trombones C Bass., Trombones String Bass., Trombones Timpani, Trombones Mallets, Trombones Percussion 1, and Trombones Percussion 2. The section is labeled 'H'. The music is in 2/4 time, key signature is A major (no sharps or flats), and dynamic markings include accents, slurs, and specific effects like 'Tubular Bells' and 'Ratchet'.

1 Andante with vigour $\text{♩} = 107$

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E. Cl.
B-C. Cl. 1
B-C. Cl. 2
B-C. Cl. 3
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
B-Tpt. 1
B-Crm. 1
B-Tpt. 2
B-Crm. 2
B-Tpt. 3
B-Crm. 3
F Horn 1, 3
F Horn 2, 4
C Thn. 1
C Thn. 2
C Bass Thn.
C Bar.
C Bass.
String Bass.
Tim.
Mallt.
Perc. 1
Perc. 2

beriato
music

1 Andante with vigour $\text{♩} = 107$
straight mute >

beriato
music

B.D.

poco rit. 1 Allegro agitato $\text{♩} = 132$

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E. Cl.
B-C. Cl. 1
B-C. Cl. 2
B-C. Cl. 3
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
B-Tpt. 1
B-Crm. 1
B-Tpt. 2
B-Crm. 2
B-Tpt. 3
B-Crm. 3
F Horn 1, 3
F Horn 2, 4
C Thn. 1
C Thn. 2
C Bass Thn.
C Bar.
C Bass.
String Bass.
Tim.
Mallt.
Perc. 1
Perc. 2

beriato
music

1 Allegro agitato $\text{♩} = 132$
poco rit.

beriato
music

Temple-Blocks

155

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

S.C.

ff

Whip

ff



beriato
music

156

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

C.C. >

B.D. >

K

ff



beriato
music

A BANDOLERO STORY - 21

A BANDOLERO STORY - 22

176

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

Bb. Tpt. 1
Bb. Crmt. 1

Bb. Tpt. 2
Bb. Crmt. 2

Bb. Tpt. 3
Bb. Crmt. 3

F Horn 1, 3

F Horn 2, 4

C Thbn. 1

C Thbn. 2

C Bass Thbn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

S.C.

Gong

f — ff

f



beriato
music

This page contains musical staves for various instruments. The instruments listed are Pic., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E. Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, B-Bs. CL, E-A. Sx. 1, E-A. Sx. 2, B-T. Sx. 1, 2, E-B. Sx., Bb. Tpt. 1/Bb. Crmt. 1, Bb. Tpt. 2/Bb. Crmt. 2, Bb. Tpt. 3/Bb. Crmt. 3, F Horn 1, 3, F Horn 2, 4, C Thbn. 1, C Thbn. 2, C Bass Thbn., C Bar., C Bass., String Bass., Tim., Mallt., Perc. 1, and Perc. 2. The dynamics shown include ff, f, and s.c. (soft coda).



186

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

Bb. Tpt. 1
Bb. Crmt. 1

Bb. Tpt. 2
Bb. Crmt. 2

Bb. Tpt. 3
Bb. Crmt. 3

F Horn 1, 3

F Horn 2, 4

C Thbn. 1

C Thbn. 2

C Bass Thbn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

S.C.

Gong

B.D.

f — ff

f



beriato
music

This page contains musical staves for various instruments. The instruments listed are Pic., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E. Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, B-Bs. CL, E-A. Sx. 1, E-A. Sx. 2, B-T. Sx. 1, 2, E-B. Sx., Bb. Tpt. 1/Bb. Crmt. 1, Bb. Tpt. 2/Bb. Crmt. 2, Bb. Tpt. 3/Bb. Crmt. 3, F Horn 1, 3, F Horn 2, 4, C Thbn. 1, C Thbn. 2, C Bass Thbn., C Bar., C Bass., String Bass., Tim., Mallt., Perc. 1, and Perc. 2. The dynamics shown include ff, f, and s.c. (soft coda). There are also performance instructions like loco and Temple-Blocks.

156

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

206

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

216

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

226

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

M



beriato
music

M



beriato
music

236

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

poco meno mosso

A BANDOLERO STORY - 29

245

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

B-Tpt. 1
B-Crm. 1

B-Tpt. 2
B-Crm. 2

B-Tpt. 3
B-Crm. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C Bass Thn.

C Bar.

C Bass.

String Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

poco meno mosso

poco pesante $\text{♩} = 108$

poco meno mosso

A BANDOLERO STORY - 30