

10W-60

Naoya WADA

BMP 0810.1.422

NEDERLANDS

10W-60 is oorspronkelijk een motorolie dat volledig synthetisch is, een zeer lange levensduur heeft en vooral gebruikt wordt bij voertuigen die hoge prestaties moeten leveren. De componist legt daarmee een link naar snelheid en energie, twee belangrijke elementen die in deze drieledige compositie ook terug te vinden zijn. Naoya Wada droeg dit werk op aan de befaamde Japanse trompettist Kazuki Hayasaka. Hij verwerkte er boogie-, Gershwin-, en rock elementen in.

ENGLISH

10W-60 is the name of an engine oil that is entirely synthetic, has a very long life and is used mainly in vehicles from which high performance is required. In this way the composer makes the link with speed and energy, two important elements that can also be found in this three-part composition. Naoya Wada dedicated this piece to the famous Japanese trumpet-player Kazuki Hayasaka, and incorporated elements of boogie, Gershwin and rock.

FRANÇAIS

A l'origine, *10W-60* est une huile de moteur entièrement synthétique, qui présente une très longue durée de vie et qui est surtout utilisée pour les véhicules appelés à fournir des prestations de haut niveau. Le compositeur établit ainsi un lien avec la vitesse et l'énergie, deux éléments majeurs que l'on retrouve également dans cette triple composition. Naoya Wada a dédié cette œuvre au célèbre trompettiste japonais Kazuki Hayasaka. Il y a intégré des éléments de boogie, de rock et de Gershwin.

DEUTSCH

10W-60 ist der Name eines voll synthetischen Maschinenöls. Aufgrund seiner Langlebigkeit wird es hauptsächlich bei Hochleistungsmaschinen verwendet. Auf diese Weise verbindet der Komponist Geschwindigkeit mit Energie, zwei wichtige Elemente, die auch in den drei-Sätzen dieses Werkes eine Rolle spielen. Naoya Wada widmete dieses Werk dem berühmten japanischen Trompeter Kazuki Hayasaka, und integrierte Elemente aus dem Boogie, Gershwin und Rock.

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "CATEDRALES" – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duración: 9.08
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

HARMONIE

Full Score
Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet (optional)
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Bass Saxophone (optional)
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
String Bass
Electric Bass (opt. Bass Synth.)
Guitar (Electric or Semi-acoustic)
Piano
Timpani
Mallet - Percussion 1
Mallet - Percussion 2 (auxiliary percussion)
Drum Set
Percussion 3

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

FULL SCORE HARMONIE

10W-60

Naoya WADA

Swing Rock $\text{♩} = 152 \sim 168$

5

Piccolo

C Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone and B♭ Contrabass Clarinet (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Baritone

C Basses

String Bass

Electric Bass (opt. Bass Synth.)

Guitar (Electric or Semi-acoustic)

Piano

Mallet - Percussion 1

Mallet - Percussion 2
Auxiliary Percussion

Timpani

Drum Set

Percussion 3

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sk. 1-2

T. Sk.

B. Sk.

Bs. Sk.
Cb. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs.
(opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Trmp.

D. S.

Perc. 3

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bs. Sx. Ch. Cl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bass. *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *mf*

Gr. *mf*

Piano *mf*

Mall. - Perc. 1 *mf*

Mallet - Perc. 2
Aux. Perc. *mf*

Trimp. *mf*

D. S. *mf*

Perc. 3 *mf*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Bs. Sx. Ch. Cl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2-3 *f*

Hr. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Bar. *f*

C Bass. *f*

St. Bs. *f*

El. Bs. (opt. Bs. Synth.) *f*

Gr. *f*

Piano *f*

Mall. - Perc. 1 *f*

Mallet - Perc. 2
Aux. Perc. *f*

Trimp. *f*

D. S. *f*

Perc. 3 *f*

31

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx. / Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Tbn. 1

Tbn. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs. (opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2 / Aux. Perc.

Trmp.

D. S.

Perc. 3

41

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx. / Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Tbn. 1

Tbn. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs. (opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2 / Aux. Perc.

Trmp.

D. S.

Perc. 3

47 B^b_6 $F7$ E^b7 B^b_6 B^b_6

Repeat As Needed Last Time

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

Al. Cl.

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax. Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2,3

Hr. 1-2

Tbn. 1

Tbn. 2,3

C Bar.

C Bass.

St. Bsn.

El. Bsn. (opt. Bsn. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Trmp.

D. S.

Perc. 3

55

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

Al. Cl.

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax. Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2,3

Hr. 1-2

Tbn. 1

Tbn. 2,3

C Bar.

C Bass.

St. Bsn.

El. Bsn. (opt. Bsn. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Trmp.

D. S.

Perc. 3

63

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bs. Sx. Ch. Cl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bass. *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *mf*

Gr. *mf*

Piano *mf*

Mall. - Perc. 1 *mf*

Mallet - Perc. 2 Aux. Perc. *mf*

Trmp. *mf*

D. S. *mf*

Perc. 3 *mf*

71

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bs. Sx. Ch. Cl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bass. *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *mf*

Gr. *mf*

Piano *mf*

Mall. - Perc. 1 *mf*

Mallet - Perc. 2 Aux. Perc. *mf*

Trmp. *mf*

D. S. *mf*

Perc. 3 *mf*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f* *solo - freely*

Bs. Sx. / Ch. Cl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2-3 *f*

Hr. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Bar. *f*

C Bass. *f* **for Bb Sax solo band*

St. Bs. *f* *arco*

El. Bs. (opt. Bs. Synth.) *f*

Gr. *f* *B^b B^{b7}/D E^b B^baug/E F sus4*

Piano *f*

Mall. - Perc. 1 *f*

Mallet - Perc. 2 / Aux. Perc. *Chimes (opt. Vibes add final)*

Trmp. *f*

D. S. *f*

Perc. 3 *f*

Picc. //

Fl. 1-2 //

Ob. //

Bsn. *all. - legato* *p*

B♭ Cl. 1 *mf* *solo*

B♭ Cl. 2-3 *mf* **for solo B♭ Cl. 1*

Al. Cl. *mf*

Bs. Cl. //

A. Sx. 1-2 //

T. Sx. *legato* *p*

B. Sx. *legato* *p*

Bs. Sx. / Ch. Cl. *p*

B♭ Trp. 1 //

B♭ Trp. 2-3 //

Hr. 1-2 //

Tbn. 1 //

Tbn. 2-3 //

C Bar. **for Bassoon (no. 1)* *p*

C Bass. **for String Bass - one player* *p*

St. Bs. *p*

El. Bs. (opt. Bs. Synth.) *p*

Gr. *B^b9* //

Piano *p*

Mall. - Perc. 1 //

Mallet - Perc. 2 / Aux. Perc. *F in Ab*

Trmp. *p*

D. S. *p*

Perc. 3 //

poco allargando

109 a tempo

Musical score for page 15, measures 108-111. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Bass Clarinet, Saxophones in A and T, Baritone Saxophone, Contrabass Clarinet, Trumpets 1 and 2-3, Horns 1 and 2, Trombones 1 and 2-3, C Trumpet, C Bass, Snare Drum, Euphonium (optional Bass Synth), Guitar, Piano, Mallet Percussion 1 and 2, Auxiliary Percussion, Tom-tom, and Double Bass. The score features dynamic markings such as *mf*, *f*, and *pp*, and includes performance instructions like *both*, *normal circle*, and *mf*. The key signature has one flat and the time signature is 4/4.

Musical score for page 16, measures 112-115. This page continues the orchestral score from page 15. It includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Bass Clarinet, Saxophones in A and T, Baritone Saxophone, Contrabass Clarinet, Trumpets 1 and 2-3, Horns 1 and 2, Trombones 1 and 2-3, C Trumpet, C Bass, Snare Drum, Euphonium (optional Bass Synth), Guitar, Piano, Mallet Percussion 1 and 2, Auxiliary Percussion, Tom-tom, and Double Bass. The score features dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like *mf* and *p*. The key signature has one flat and the time signature is 4/4.

Musical score for page 136, measures 130-137. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb/Cl. 2-3, A), Saxophones (A, T, B, Bb/Ch. Cl.), Trumpets (Bb, Bb/Trp. 2-3), Trombones (Tb. 1, Tb. 2-3), C Baritone, C Bass, Saxophone Basses (Sax. Bs.), Electric Bass (opt. Bb. Synth.), and Percussion (Mallet - Perc. 1, Mallet - Perc. 2/Aux. Perc., Snare Drum, and Tom-tom). The score features various dynamics such as *mp*, *f*, and *fz*, and includes performance instructions like "solo with rest" and "play - one player (opt. Bb. bass)".

Musical score for page 140, measures 137-144. The score continues from page 136 and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb/Cl. 2-3, A), Saxophones (A, T, B, Bb/Ch. Cl.), Trumpets (Bb, Bb/Trp. 2-3), Trombones (Tb. 1, Tb. 2-3), C Baritone, C Bass, Saxophone Basses (Sax. Bs.), Electric Bass (opt. Bb. Synth.), and Percussion (Mallet - Perc. 1, Mallet - Perc. 2/Aux. Perc., Snare Drum, and Tom-tom). The score features various dynamics such as *f*, *fz*, and *sfz*, and includes performance instructions like "solo" and "all - dir. - open".