

B 《メリーさんの羊》

This musical score is for the piece "Mary Had a Little Lamb" (メリーさんの羊). It is arranged for a full orchestra and piano. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, String Bass, Electric Bass, Drums (Set, Tambourine, Xylophone), and Piano. The score is marked with various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like *sol* and *sol*. A rehearsal mark 'B' is present at the beginning of the second system. A large watermark "Preview Only" is overlaid diagonally across the page.

《いぬのおまわりさん》

[D] Allegro (♩=132)

31 [C]

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

*B.Sax.

[D] Allegro (♩=132)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

*B.Trb.

Euph.

Tuba

*St.Bass

*E.B.

[C] [D] Allegro (♩=132)

Dr.Set

Tamb.

Glock.

C.Melo.

*Pf.

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

*B.Trb.

Euph.

Tuba

*St.Bass

*E.B.

Dr.Set

Tamb.

Xylo.

C.Melo.

*Pf.

《やぎさんゆうびん》

Andante moderato (♩=80)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: *Picc., Fl.1, Fl.2, *Ob., *Bsn., *E♭Cl., Cl.1, Cl.2, *Cl.3, *B.Cl., A.Sax.1, A.Sax.2, T.Sax., *B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, *B.Trb., Euph., Tuba, *St.Bass, *E.B., Dr.Set, T.Block, Xylo., C.Melo., and *Pf. The score is divided into three systems, each beginning with a rehearsal mark (H) and the tempo marking 'Andante moderato (♩=80)'. The first system covers measures 80 to 110, the second system covers measures 110 to 140, and the third system covers measures 140 to 170. The key signature is B-flat major (two flats), and the time signature is 2/4. Performance instructions include 'mf espress.' (mezzo-forte, expressive), 'sol' (solo), and 'm' (mute). The piano part includes a dynamic marking of 'f' (forte) at the beginning of the third system.

90 **I**

*Picc.

Fl.1 *solo*
mf

Fl.2

*Ob.

*Bsn.
mp *mf*

*E^bCl.
Cl.1 *mp*
Cl.2 *mp*
*Cl.3 *mf*
*B.Cl. *mp* opt. Bsn. *mp*

A. Sax. 1 *mp*
A. Sax. 2
T. Sax. *mp*
*B. Sax. *mf*

I

Trp. 1 *mf*
Trp. 2

Hrn. 1 *mf*
Hrn. 2 *mp*

Trb. 1
Trb. 2
*B. Trb.

Euph. *one play* *mp* *all* *mf* opt. Bsn., B.Cl. *mp*
Tuba opt. St. Bass *mp*
*St. Bass *mp* pizz.
*E. B. *mp*

I

Dr. Set
T. Block
Glock. *Glock. solo* *mp*
C. Melo. *mp*
*Pf. *mp*

100 *rit.* **Allegro moderato** (♩=112)

*Picc. *mf*

Fl.1 *all*

Fl.2 *mf*

*Ob. *mf*

*Bsn. *p*

*E♭Cl. *mf*

Cl.1 *p*

Cl.2 *p*

*Cl.3 *p*

*B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

*B.Sax.

rit. **Allegro moderato** (♩=112) J

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

*B.Trb.

Euph. *p*

Tuba *p*

*St.Bass *p*

*E.B.

Allegro moderato (♩=112)

Dr.Set *rit.*

Conga *mp* Conga slap Moose call

Glock. *p*

C.Melo. *mf*

*Pf. *p*

The image displays a page of a musical score for the piece 'The Lion Sleeps Tonight' (Wimoweh). The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Allegro moderato' with a metronome marking of 112. The score is divided into two systems, with the second system starting at measure 100. The first system includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Stomped Bass, and Euphonium/Bass. The second system includes parts for Drum Set, Conga, Glockenspiel, C Melodica, and Piano. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *rit.* (ritardando) and *all.* (allegretto). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

128 **M**

*Picc.
Fl.1
Fl.2
*Ob.
*Bsn.
*E♭Cl.
Cl.1
Cl.2
*Cl.3
*B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
*B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
*B.Trb.
Euph.
Tuba
*St.Bass
*E.B.
Dr.Set
Tamb.
Xylo.
C.Melo.
*Pf.

Legal Use Requires Purchase

Preview Only

162 **Q** Più mosso (♩ = 152) **R**

*Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

*Ob. *mf*

*Bsn. *mp*

*E♭Cl. *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

*Cl.3 *mp* *mf*

*B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

*B.Sax. *mp* *mf*

Q Più mosso (♩ = 152) **R**

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mf* *sol* *mp*

Trb.2 *mf* *sol* *mp*

*B.Trb. *mf* *sol* *mp*

Euph. *mf*

Tuba *mp*

*St.Bass *mp*

*E.B. *mp*

Q Più mosso (♩ = 152) **R**

Dr.Set *mp*

W.Block *mp*

Xylo. *mf*

C.Melo. *mf*

*Pf. *mf*

173

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

*B.Trb.

Euph.

Tuba

*St.Bass

*E.B.

Dr.Set

W.Block

Xylo.

C.Melo.

*Pf.

Preview Only
Legal Use Requires Purchase

195

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

*B.Trb.

Euph.

Tuba

*St. Bass

*E.B.

Dr. Set

Tamb.

Xylo.

C. Melo.

*Pf.

U

sost. sempre

Rim Shot