

Hors-d' œuvre

I

Shiro Mayuzumi
by Jun Nagao

Introduction

Piccolo

1st & 2nd Flutes

Oboe

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Introduction

1st&2nd Horns in F

3rd&4th Horns in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Introduction

Timpani

1st Percussion
Mimba
Wingbone

2nd Percussion
Wood Blocks
Wied Bionca
Suspended Cymbal
Tam-tam / Sizzle Cymbal
Ranban

3rd Percussion
Tambourine

4th Percussion
Conga

5th Percussion
Bass Drum
Sleigh Bell
Towhee / Square Drum

B Tempo di "Bright boogie - woogie" (♩=90)

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

PF.

Hp.

B Tempo di "Bright boogie - woogie" (♩=90)

Tempo di "Bright boogie - woogie" (♩=90)

with woodsticks

Sus. Cymb. with wood stick

Timp.

Mari.

Sus. Cymb.

Tamb.

Congas

B.D.

Score for various instruments including Picc., Fl., Ob., E.H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1&2, Hm. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass., PE, Hp., Timp., Mari., Sus. Cym., Tamb., Congas, and B.D.

Rehearsal marks C and D are present. Performance instructions include *flutter*, *(ord.)*, *div. in 3*, *unis.*, *mf*, *f*, *mp*, and *pp*.

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Score

E

This is a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1&2, Hm. 3&4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass., Pf., Hp., Timp., Vib., Sus. Cym., Tamb., Congas, and S. Bells. The score is written in a standard musical notation with various dynamics such as *p*, *f*, *mf*, *ff*, and *dim.* There are several rehearsal marks labeled 'E' throughout the score. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

G

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

PE

Hp.

Timp.

Vib.

Tam-t.

Tamb.

Congas

B.D.

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H

Picc.

Fl.

Ob.

E. H.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Pf.

Hp.

Timp.

Mari.

Sus. Cym.

Tamb.

Congas

B.D.

Con sord.

Sus. Cymb. with wood stick

Bass Drum

Legal Use Requires Purchase

Preview Only

I

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

PE.

Hp.

Timp.

Mari.

Sus. Cym.

Tamb.

Congas

B.D.

J Tempo rubato
quasi cadenza

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, P.F., Hp., Timp., Mari., Sus. Cym., Tamb., Congas, and B.D. The score is written in a 2/4 time signature and includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. There are also performance instructions like "Senza sord." and "CRESC.".

J Tempo rubato
quasi cadenza

J Tempo rubato
quasi cadenza

K In Tempo

Picc.
Fl.
Ob.
E. H.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

K In Tempo

Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass.
PE
Hp.

K In Tempo

Timp.
Vib.
Sus. Cym.
Tamb.
Congas
B.D.

L Più mosso
(Bright boogie - woogie Tempo)

Picc.
Fl.
Ob.
E. H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

L Più mosso
(Bright boogie - woogie Tempo)

Hm. 1&2
Hm. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass.
PF.
Hp.

L Più mosso
(Bright boogie - woogie Tempo)

Timp.
Mari.
Sus. Cym.
Tamb.
Congas
B.D.

Picc.

Fl.

Ob.

E. H.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

PE.

Hp.

Timp.

Mari.

Sus. Cym.

Tamb.

Congas

B.D.

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M

The image shows a page of a musical score for a symphony orchestra and concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bsn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass., Pf., Hp., Timp., Vib., Sus. Cym., Tamb., Congas, and B.D. The score includes various musical notations such as notes, rests, and dynamics markings like *mp*, *mf*, and *cresc.*. There are also performance instructions like "2 Soli" for the B♭ Clarinet 1 part. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "- 14 -" is centered at the bottom.

Score for various instruments including Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass., PE, Hp., Timp., Vib., Sus. Cym., Tamb., Congas, and B.D.

Dynamic markings include *f*, *ff*, *pp*, *mf*, *sfz*, *arco*, *crac.*, *flutter*, *Tutti*, and *pp*.

Section markers **N** are present at the beginning of the Picc., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Hrn. 1&2, Hrn. 3&4, and Timp. staves.

Large diagonal watermark text reads: "Preview Only" and "Legal use Requires purchase".

Q Presto

Picc.

Fl.

Ob.

E. H.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Pf.

Hp.

Q Presto

Temp.

Mari.

Sus. Cym.

Tamb.

Congas

B.D.

Vibraphone

BassDrum

II

Tempo di Rumba ♩=120

Piccolo

1st & 2nd Flutes

Oboe

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st Alto Saxophone in E^b (Soprano Saxophone in B^b)

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Tempo di Rumba ♩=120

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Tempo di Rumba ♩=120

Piano

Harp

Timpani

1st Percussion
Wingshield / Tambourine
Glockenspiel / Maracas

2nd Percussion
Congas
Bass Drum

3rd Percussion
Bass Drum / Maracas
Xylophone
Wingshield / Tubular Bells

4th Percussion
Suspended Cymbal
Bass Drum
Tubular Bells / Tambourine

5th Percussion
Wingshield / Glockenspiel
Tubular Bells / Snare Drum

A

Picc. *p*

Fl. *mp*

Ob.

E. H. *mp*

Bsn. *mp*

E^b Cl. *mp*

B^b Cl. 1 *p*

B^b Cl. 2

B^b Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax.

A

Hm. 1&2 (stopped) *sf*

Hm. 3&4 (stopped) *sf*

Tip. 1 *sf*

Tip. 2 *sf*

Tip. 3 *sf*

Trb. 1 *sf*

Trb. 2 *sf*

Trb. 3 *sf*

Euph.

Tuba

St. Bass.

Pf. *sf*

Hp.

A

Temp.

Tamb. *p*

Congas

B.D.

Sus. Cymb. *p*

Whip

B

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf* *f*

E.H. *mp* *mf*

Bsn. *f*

E♭ Cl. *p* *pp* *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *p* *f*

B. Cl. *mf* *f*

Cb. Cl. *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *f* *p* *f* *p* *f*

T. Sax. *f* *p* *f* *p* *f*

B. Sax. *f* *p* *f* *p* *f*

Hm. 1&2 *f* 1,2 open

Hm. 3&4 *f* 3,4 open

Trp. 1 *f* *Senza sord.*

Trp. 2 *f* *Senza sord.*

Trp. 3 *f* *Senza sord.*

Tib. 1 *f*

Tib. 2 *f*

Tib. 3 *mf*

Euph. *f*

Tuba *f*

St. Bass. *f*

Pf. *mf* *f* (sca.)

Hp. *mf* *f*

Timpani *f* *f* *B*

Tamb. *f* *f*

Congas *f* Congas

Mari. *mf* Marimba *f*

Sus. Cymb. *f*

Whip *f* Whip

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Picc.
Fl.
Ob.
E. H.
Bsn.
B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass.
Pf.
Hp.
Timp.
Vib.
Sizzle Cymb.
Xylo.
B.D.
T.B.

sf *ff* *p* *mp* *mf*

Change F to G

Vibraphone

Xylophone

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E

Picc.

Fl.

Ob.

E. H.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cl. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Pf.

Hp.

E

Timp.

Vib.

Sizzle Cymb.

Xylo.

B.D.

Whip

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F Più Agitato

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1&2, Hm. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Pf., Hp., Timp., Vib., Sizzle Cymb., Xylo., B.D., and Glock. The score is divided into measures, with dynamic markings such as *p*, *mp*, *molto*, *ff*, and *pp* throughout. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The tempo/mood marking "F Più Agitato" appears at the top right and bottom right of the score.

G

Picc.

Fl.

Ob.

E. H.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Hp.

Timp.

Mari.

Sizzle Cymb.

Xylo.

B.D.

Glock.

1,2 open

3 open

Change to 1

Marimba

Xylophone

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H

This is a page of a musical score for a large orchestra, featuring 32 staves. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Pf., Hp., Timp., Mari., Sus. Cymb., Xylo., Tamb., and Glock. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use requires purchase" repeated below it. There are two section markers labeled "H" and "I" at the top of the score. Dynamic markings include *p*, *mf*, *f*, *ff*, and *pp*. The piano part includes a chord diagram for the right hand: (B3 F#4 A3) (B2 C#3 D#3) and (E#4 A4) (C5).

I

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sac. 1

A. Sac. 2

T. Sac.

B. Sac.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Hp.

Timp.

Mari.

Sus. Cymb.

Xylo.

Tamb.

Glock.

Tubular Bells

Whip

J Tempo di Fox - trott

musical score for a full orchestra and percussion ensemble. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, B♭, B♭, B♭, B, C), Saxophones (A1, A2, T, B), Horns (1&2, 3&4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, St. Bass, Piano, Harp, Timpani, Maracas, Suspended Cymbal, Vibraphone, and Snare Drum with Brush. The score is marked with dynamics such as *ff*, *mf*, *ff cresc.*, *dim.*, *p*, and *pp*. Performance instructions include *poco accel.*, *rit.*, and *Change G to F, D to E♭*. A large watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass., Pf., Hp., Timp., Mari., Sus. Cymb., Vib., T.B., and S.D. The score is written in 2/4 time and includes various musical notations such as dynamics (p, mp, mf, f), articulation (pizz., Con sord.), and performance instructions. A large, semi-transparent watermark reading "Preview Only Legal use Requires purchase" is oriented diagonally across the entire page.

L

Pic. *p*

Fl. *p*

Ob. *p*

E. H. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

Cb. Cl. *pp*

S. Sax. *p*

A. Sax. 2 *p*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euph. *pp*

Tuba *pp*

St. Bass *pp*

Pf. *pp*

Hp. *p*

Timp. *mf*

Mari. *mf*

Sus. Cymb. *p*

Vib. *pp*

T.B. *pp*

S.D. *pp*

Più mosso (Tempo rubato)

M Tempo I°

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mota in Alto sax, in E♭

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Hp.

pp *pp* *cresc.* *f* *f*

Tutti unis.

Senza sord.

pp *molto*

Senza sord.

pp *molto*

Senza sord.

pp *molto*

arco

p *molto*

pp *cresc.* *f*

Sus. Cymb with mallets

pp *f*

Bass Drum

molto *p* *f*

M Tempo I°

M Tempo I°

M Tempo I°

Preview Only
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Picc. *f*

Fl. *f*

Ob. *f*

E. H. *sub. p* *mf* *f*

Bsn. *sub. p* *mf* *f*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *sub. p* *mp* *f*

Cb. Cl. *sub. p* *f*

A. Sax. 1 *sub. p* *mf* *f*

A. Sax. 2 *sub. p* *mf* *f*

T. Sax. *sub. p* *mf* *f*

B. Sax. *sub. p* *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *p* *f*

Taba *p* *f* *p cresc.*

St. Bass. *pizz.* *p* *f* *arco* *f*

Pf. *f*

Hp. *mf* *f* (E1 F1 G1 A1 / B1 C1 D1)

Timp. *f*

Mari. *f*

Sus. Cymb. *Sus. Cymb with wood stick.* *mf*

Vib. *mf*

B.D. *ff* *f* *pp*

S.D. *pp* *mp* *f* *on the rim*

Preview Only
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Picc. *rit.* *a tempo*

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf. (*grw.*)

Hp.

Timp. *rit.* *a tempo* Change F to A gliss.

Mari.

Sus. Cymb.

Vib.

B.D.

S.D.

Legal Use Requires Purchase

R

Picc.

Fl.

Ob.

E. H.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Pf.

Hp.

Timp.

Mar.

Sus. Cymb.

Congas

Tamb.

S.D.

Legal use Requires Purchase

S Grandioso

Picc.
Fl.
Ob.
E. H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

S Grandioso

Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass.
Pf.
Hp.

S Grandioso

Timp.
Mari.
Sus. Cymb.
Congas
B.D.
S.D.

in tempo

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Pf.

Hp.

Timp.

Mar.

Sus. Cymb.

Congas

B.D.

S.D.

in tempo

in tempo

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