

JOUEURS DE FLûTE

à Marcel Moyse

I. Pan

The musical score is written for Flute and Piano. It is divided into three systems, each with a Flute staff and a Piano staff. The key signature has one flat (B-flat), and the time signature is 3/4.

First System:
Flute: *Très lent*, starting with a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.
Piano: *Très lent* ($\text{♩} = 52$), starting with a *p* dynamic. The accompaniment features sustained chords and moving lines in both hands.

Second System:
Flute: Continues the melody, with a section marked *Accel.* (accelerando) towards the end.
Piano: Continues the accompaniment, with dynamics ranging from *p* to *mf* (mezzo-forte).

Third System:
Flute: Marked *Moins lent* (less slow), the tempo increases. The melody becomes more active.
Piano: Marked *Moins lent* ($\text{♩} = 66$), the tempo also increases. The accompaniment features more rhythmic movement.