

BEAUTY AND THE BEAST MEDLEY arr. Toshio Mashima

Score CONCERT BAND / HARMONIE

Prologue by Alan Menken Prologue - Belle - Something There - Beauty and the Beast

Andante ♩ = 96

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

C Baritone

C Bass

Drums

Timpani

Mallets 1
Glockenspiel

Mallets 2
Maracas, Vibraphone & Xylophone

Percussion 1
Triangle, Wind Chime & Sleigh Bells

Percussion 2
Suspended Cymbal, Tom-tom (Optional), Wood Chime, Timbale & Cymbals

Prologue by Alan Menken
Andante ♩ = 96

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Clts. 1 2 3

A. Cl.

H. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Cors. 1 2 3

F Hns. 1 2 3 4

C Tbus. 1 2 3

C Bar.

C Bass

Drs.

Trmp.

Mhs. 1

Mhs. 2

Perc. 1

Perc. 2

[illegible]

Picc.
Fls.
Ob.
Bsn.
E♭ Cl.
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Belle by Howard Ashman and Alan Menken

[Allegro] $\text{♩} = 138$

Picc.

Fgs. 1
2

Ob.

Bsn.

E♭ Cl.

1

2

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Belle by Howard Ashman and Alan Menken

[Allegro] $\text{♩} = 138$

Cyts. / Crns.

1

2

3

F Hrs.

1

2

3

4

C Tpts.

1

2

3

C Bar.

C Bass

Drs.

Timp.

Mltc. 1

Mltc. 2

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left. The instruments include Piccolo, Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. / Crns.), French Horns (F. Hns.), Trombones (C. Tbnr.), Baritone (C. Bar.), Bass (C. Bass), Drums (Drs.), Timpani (Timp.), Mellophones (Mlts. 1, Mlts. 2), and Percussion (Perc. 1, Perc. 2). The score is written in a standard musical notation, including notes, rests, and dynamics. A large black square with a white diagonal line is placed over the middle of the page, likely a placeholder for a logo or a mark. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., Bsn., E♭ Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. / Cms. (1, 2, 3), F Hns. (1, 2, 3, 4), C. Tbn. (1, 2, 3), E. Tbn., C. Bar., C. Bass, Dbs., Ttup., Mls. 1, Mls. 2, Perc. 1, and Perc. 2. The score includes musical notation, dynamics like *f marc.*, and a large blacked-out area in the center.

Picc.
Fls.
Ob.
Bsn.
Eb Cl.
Cls.
A. Cl.
B. Cl.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts. /
Cms.
F Hrn.
C Hrn.
C Bar.
C Bass
Drs.
Timp.
Mls. 1
Mls. 2
Perc. 1
Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

1 2 3

F Hns.

1 2 3 4

C Tbos.

1 2 3

C Bar.

C Bass

Drs.

Timp.

Mls. 1

Mls. 2

Perc. 1

Perc. 2

Xylo.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

1 2 3

F Hns.

1 2 3 4

C Tbos.

1 2 3

C Bar.

C Bass

Drs.

Timp.

Mls. 1

Mls. 2

Perc. 1

Perc. 2

Trl.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

F Hns. 1 2 3 4

C Trbs. 1 2 3

C Bar.

C Bass

Drs.

Tim.

Mls. 1

Mls. 2

Perc. 1

Perc. 2



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

F Hns. 1 2 3 4

C Trbs. 1 2 3

C Bar.

C Bass

Drs.

Tim.

Mls. 1

Mls. 2

Perc. 1

Perc. 2



Picc.
 Fls.
 Ob.
 Bas.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts. /
 Crns.
 F Hrs.
 C Hrs.
 C Bar.
 C Bass.
 Drs.
 Timp.
 Mhs. 1
 Mhs. 2
 Perc. 1
 Perc. 2

Solo
 W Chime

Picc.
 Fls.
 Ob.
 Bas.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts. /
 Crns.
 F Hrs.
 C Hrs.
 C Bar.
 C Bass.
 Drs.
 Timp.
 Mhs. 1
 Mhs. 2
 Perc. 1
 Perc. 2

Solo end

Picc.
 Fls.
 Ob.
 Bsn.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts./Corns.
 F Hrn.
 C Fns.
 C Bar.
 C Bass.
 Drs.
 Timp.
 Mls. 1.
 Mls. 2.
 Perc. 1.
 Perc. 2.

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

Cl.

A. Cl.

B. Cl.

1
2

A. Sax.

T. Sax.

Bar. Sax.

1
2
3

Tpts. /
Cru.

1
2
3
4

F Hrs.

1
2
3

C Tbn.

C Bar.

C Bsns.

Dr.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Rstn.

E♭ Cl.

1

Clk. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

1 2 3

F Hns.

1 2 3 4

C Tbn.

1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Cymb.

a2

Something There by Howard Ashman and Alan Menken

Picc.

Fls. 1 2

Ob.

Bso.

E♭ Cl.

1

Clk. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

1 2 3

F Hns.

1 2 3 4

C Tbn.

1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Solo

one play

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Clb. 1 2 3

A. Cl.

B. Cl.

A. Saxes. *Soli*

2 *Soft*

T. Sax. *Soft*

Bar. Sax. *Soft*

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2 3

C Bar.

C Bass

Drs.

Trup.

Mts. 1

Mts. 2

Perc. 1 *Tn.*

Perc. 2 *Tamb.*




Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Clb. 1 2 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2 3

C Bar.

C Bass

Drs.

Trup.

Mts. 1

Mts. 2

Perc. 1

Perc. 2




Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Clb.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

F Hns. 1 2 3 4

C. Tbus. 1 2 3

C. Bar.

C. Bass

Drs.

Timp.

Mbs. 1

Mbs. 2

Perc. 1

Perc. 2

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Clb.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

F Hns. 1 2 3 4

C. Tbus. 1 2 3

C. Bar.

C. Bass

Drs.

Timp.

Mbs. 1

Mbs. 2

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpts. / Cors.

F Hns. 1 2 3 4

C Trpts. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sus. Cymb.

Vib.

W. Chime

rit.

dim.

cresc.

p

f

Beauty and the Beast by Howard Ashman and Alan Menken

[1] Andante $\text{♩} = 88$

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Fl.

Cl.

3

A. Cl.

B. Cl.

A. Sax.

2

T. Sax.

Bar. Sax.

Beauty and the Beast by Howard Ashman and Alan Menken

[2] Andante $\text{♩} = 88$

Flugelhorn (Option) Solo

Xpts. / Crns.

3

F Hrn.

1

2

3

C. Tbn.

1

2

3

C. Bar.

C. Bass

one play

Drs.

Timp.

Mlrs. 4

Mlrs. 2

Perc. 1

Perc. 2

Picc.

Fbs. 1 2

Ob.

Bsn.

Fl. Cl.

1 2 3

Ch.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts. / Ctrns.

F Hds. 1 2 3 4

C. Tms. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc.

Fbs. 1 2

Ob.

Bsn.

Fl. Cl.

1 2 3

Ch.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts. / Ctrns.

F Hds.

1 2 3 4

C. Tms.

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

in Trp. (open)

open

open

Tip

Option

Tom

Sus. Cymb

Picc.
 Fls.
 Ob.
 Bas.
 Eb Cl.
 Ck.
 A. Cl.
 B. Cl.
 A. Saxs.
 E. Sax.
 Bar. Sax.
 Tpts. / Crns.
 F Hrn.
 C Tbn.
 C Bar.
 C Bass.
 Drs.
 Timp.
 Mls. 1
 Mls. 2
 Perc. 1
 Perc. 2

Picc.
 Fls.
 Ob.
 Bas.
 Eb Cl.
 Ck.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts. / Crns.
 F Hrn.
 C Tbn.
 C Bar.
 C Bass.
 Drs.
 Timp.
 Mls. 1
 Mls. 2
 Perc. 1
 Perc. 2

Picc.

Fb. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

A. Saxen.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. /
Crns.

1
2
3

F Hns.

1
2
3

C Tbn.

1
2
3

C Bar.

C. Bass

Des.

Thnp.

Mls. 1

Mls. 2

Perc. 1

Perc. 2

Picc.

Fb. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

A. Saxen.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. /
Crns.

1
2
3

F Hns.

1
2
3

C Tbn.

1
2
3

C Bar.

C. Bass

Des.

Thnp.

Mls. 1

Mls. 2

Perc. 1

Perc. 2

Picc.
 Flg.
 Ob.
 Bsn.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts. /
 Crns.
 F Hrn.
 C Tpts.
 C Bar.
 C Bass
 Drs.
 Timp.
 Mks. 1
 Mks. 2
 Perc. 1
 Perc. 2

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings like *a2* and *Fill in*.

Picc.
 Flg.
 Ob.
 Bsn.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts. /
 Crns.
 F Hrn.
 C Tpts.
 C Bar.
 C Bass
 Drs.
 Timp.
 Mks. 1
 Mks. 2
 Perc. 1
 Perc. 2

Musical score for page 38, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings like *dim.*, *Solo*, and *a2*.

Picc. *poco rit.* *a tempo*
 Fls. 1 *espressivo*
 2
 Ob. *espressivo*
 Bsp. *espressivo*
 Eb Cl. *espressivo*
 1 *espressivo*
 2 *espressivo*
 Ck. 1 *espressivo*
 2 *espressivo*
 3 *espressivo*
 A. Cl. *espressivo*
 B. Cl. *espressivo*
 A. Sax. *espressivo*
 1 *espressivo*
 2 *espressivo*
 T. Sax. *espressivo*
 Bar. Sax. *espressivo*
 Tpts. / C. Trs. *poco rit.* *Solo* *a tempo*
 1 *espressivo*
 2 *espressivo*
 3 *espressivo*
 P. Hns. *espressivo*
 1 *espressivo*
 2 *espressivo*
 3 *espressivo*
 C. Trns. *espressivo*
 1 *espressivo*
 2 *espressivo*
 3 *espressivo*
 C. Bar. *espressivo*
 C. Bass *espressivo*
 Drs. *espressivo*
 Timp. *espressivo*
 Mts. 1 *espressivo*
 Mts. 2 *espressivo*
 Perc. 1 *espressivo*
 Perc. 2 *espressivo*
 W. Chime *espressivo*

[illegible]

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Clk. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Ctrns. 1 2 3

F Hns. 1 2 3 4

C. Trus. 1 2 3

C. Bar.

C. Bass

Dr.

Imp.

Mls. 1

Mls. 2

Perc. 1

Perc. 2

cresc. molto

gliss.

Xylo.

gliss.

Tom.

Cymb.



