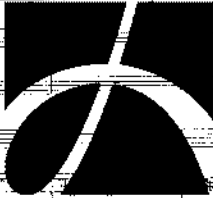



Full orchestral score page 5. The page contains 24 staves with the following instruments listed on the left: Fl., Pic., 1st Fl., 2nd Fl., E. Fl., Clarinet, Bassoon, 1st Trp., 2nd Trp., 3rd Trp., 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, E. Sax., Baritone Sax., Tuba, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Euphonium, Trombone, Bassoon, E. Sax., Bassoon, Flute, Piccolo, Bassoon, and Double Bass.



Full orchestral score page 6. The page contains 24 staves with the following instruments listed on the left: Pic., 1st Fl., 2nd Fl., E. Fl., Clarinet, Bassoon, 1st Trp., 2nd Trp., 3rd Trp., 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Bassoon, E. Sax., Bassoon, Flute, Piccolo, Bassoon, and Double Bass.

Section marker **D** is present at the top of the page.



Flv.
1&2 Fl.
Ob.
3&4
E.C.
J.C.
2 Cl.
3 Cl.
A.C.
B.C.
1 & 2 Sops.
3 & 4 Sops.
7 Sps.
R.S.
1 Trp.
2 Trp.
3 Trp.
1&2 Fhns.
3 & 4 Fhns.
T.Tb.
2 Tt.
B.Tb.
Euph.
Eup.
E.Tbn.
E.Sat.
Bsn.
Tbn.
Percussion & Strike
Agogo
W. Chime
Xylo.

Score for page 5, featuring various instruments and vocal parts. The score includes parts for Flute (Flv.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Tt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion & Strike, Agogo, W. Chime, and Xylo. The score is written in a complex, multi-staff format with various musical notations and dynamics.

Flv.
1&2 Fl.
Ob.
3&4
E.C.
J.C.
2 Cl.
3 Cl.
A.C.
B.C.
1 & 2 Sops.
3 & 4 Sops.
7 Sps.
R.S.
1 Trp.
2 Trp.
3 Trp.
1&2 Fhns.
3 & 4 Fhns.
T.Tb.
2 Tt.
B.Tb.
Euph.
Eup.
E.Tbn.
E.Sat.
Bsn.
Tbn.
Percussion & Str. Perc.
Agogo
C. Chime
Xylo.

Score for page 6, continuing the orchestration and vocal parts. The score includes parts for Flute (Flv.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Tt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion & Str. Perc., Agogo, C. Chime, and Xylo. The score is written in a complex, multi-staff format with various musical notations and dynamics.

161

Fl.
Ob.
Bsn.
Cl.
Sax.
Trp.
Tbn.
Hr.
Perc.
Violin I
Violin II
Viola
Cello
Double Bass
Dir. (Drum Major)
Amp.
Cymb.
Tuba

Fl.
Ob.
Bsn.
Cl.
Sax.
Trp.
Tbn.
Hr.
Perc.
Violin I
Violin II
Viola
Cello
Double Bass
Dir. (Drum Major)
Amp.
Sax Cymb.
Tuba

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
E. Perc.
Perc.
Tuba
Drum & Snare
Ag. Perc.
S. Perc.
X. Perc.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
E. Perc.
Perc.
Tuba
Drum & Snare
Ag. Perc.
Cymb.
X. Perc.