

楽器紹介のための
ディズニー「白雪姫」より 口笛吹いて働こう

Music by Frank Churchill & Larry Morey
Arr. by Toshio Mashima

Brightly ♩ 120

Flute

1st & 2nd Flute

Oboe

Bassoon

Coronet in D[♯]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in B[♭]

2nd Alto Saxophone in B[♭]

3rd Alto Saxophone in B[♭]

Baritone Saxophone in B[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar or String Bass

Timpani

Snare, Tom & Bass Drums

Cymbals

Gong

Glockenspiel

Maracas

[Piccolo, Flute, Oboe & Bassoon]

Flute

1. Fl.

2. Fl.

Oboe

Bassoon

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Sax.

2nd Sax.

3rd Sax.

Baritone Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Horn

3rd & 4th Horn

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bass

Electric Bass or String Bass

Timp.

Snare, Tom & Bass Drums

Cymbals

Gong

Glock.

Maracas

Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bas.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1st Horn.
 2nd Horn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba.
 Euph. or Tuba.
 Timp.
 4.
 Cym.
 Chm.
 Gk.
 Mch.

Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bas.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1st Horn.
 2nd Horn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba.
 Euph. or Tuba.
 Timp.
 4.
 Cym.
 Chm.
 Xylo.
 Mch.

Drum score page 1. The score includes staves for various instruments: Percussion (Pn), Snare (Sn), Bass (Bs), Conga (Cn), Bongos (Bn), and various woodwinds and strings. A large black square with a white diagonal line is placed over the Conga staff in the 4th measure. The Bass staff has musical notation in the 4th measure, including a 'p' marking. The Conga staff has musical notation in the 4th measure, including a 'p' marking. The Bongos staff has musical notation in the 4th measure, including a 'p' marking. The woodwinds and strings staves are empty.

Drum score page 2. The score includes staves for various instruments: Percussion (Pn), Snare (Sn), Bass (Bs), Conga (Cn), Bongos (Bn), and various woodwinds and strings. A large black square with a white diagonal line is placed over the Conga staff in the 4th measure. The Bass staff has musical notation in the 4th measure, including a 'p' marking. The Conga staff has musical notation in the 4th measure, including a 'p' marking. The Bongos staff has musical notation in the 4th measure, including a 'p' marking. The woodwinds and strings staves are empty.

(Clarinet Family)

Flu.  

1&2 Fls.  

Ob.  

Bsn.  

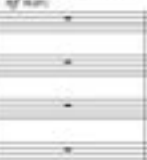
1st Cl.  

2nd Cl.  

3rd Cl.  

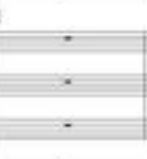
A Cl.  

B Cl.  

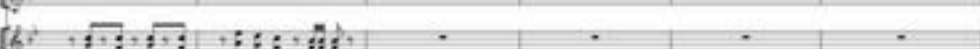
1 A Sax.  

2 A Sax.  

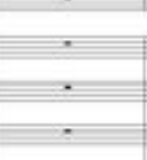
T Sax.  

B Sax.  

1 Trp.  

2 Trp.  

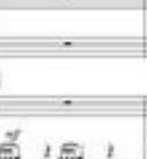
3 Trp.  

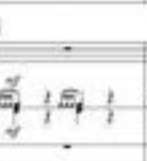
1&2 Hrn.  

3&4 Hrn.  

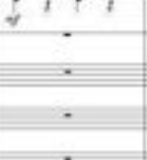
1 Trb.  

2 Trb.  

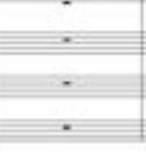
3 Trb.  

Euph.  

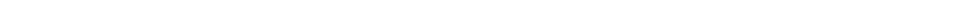
Bass  

E. Sax of Bb Horn  

Timp.  

Cym.  

Gong.  

Xylo. 

Mech.

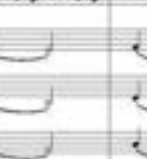
Flu.  

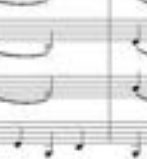
1&2 Fls.  

Ob.  

Bsn.  

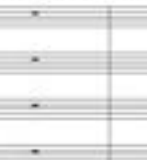
1st Cl.  

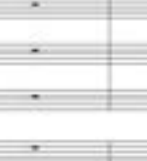
2nd Cl.  

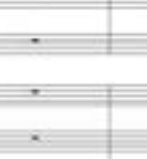
3rd Cl.  

A Cl.  

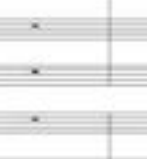
B Cl.  

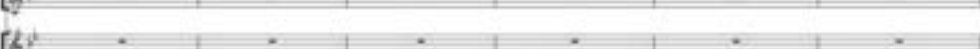
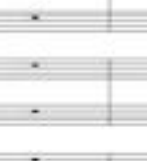
1 A Sax.  

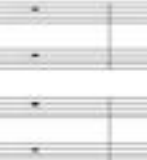
2 A Sax.  

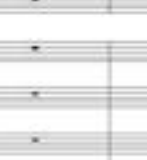
T Sax.  

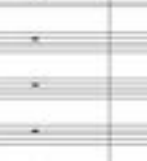
B Sax.  

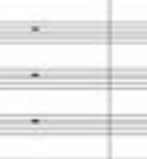
1 Trp.  

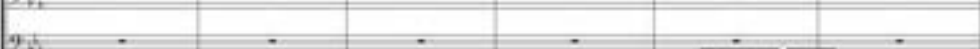
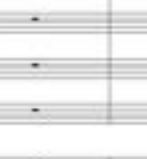
2 Trp.  

3 Trp.  

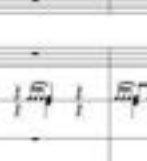
1&2 Hrn.  

3&4 Hrn.  

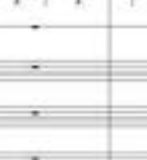
1 Trb.  

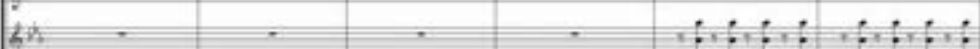
2 Trb.  

3 Trb.  

Euph.  

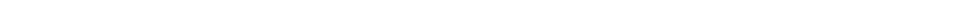
Bass  

E. Sax of Bb Horn  

Timp.  

Cym.  

Gong.  

Xylo. 

Mech.

Flt.
 Flt.
 Ob.
 Bsn.
 1st Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A.C.
 B.C.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tromb.
 2nd Tromb.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Bar.
 E. Sax or Baritone
 Timp.
 S.D. &
 W.D.
 Tr.
 Xylo.
 Mrid.

[Saxophone, Trombone & Trumpet]

Flt.
 Flt.
 Ob.
 Bsn.
 1st Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A.C.
 B.C.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tromb.
 2nd Tromb.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Bar.
 E. Sax or Baritone
 Timp.
 S.D. &
 W.D.
 Tr.
 Xylo.
 Mrid.

Full orchestral score page 1. Instruments listed on the left: Fls, Fls, Oboe, Bassoon, 1st Cl, 2nd Cl, 3rd Cl, A.C., B.C., 1st A.Sax, 2nd A.Sax, T.Sax, B.Sax, 1st Trp, 2nd Trp, 3rd Trp, 1st Horn, 2nd Horn, 1st Trb, 2nd Trb, 3rd Trb, Euph, Bar, Euph or B.Corn, Timp, Snare, Cymbals, Glock & Xylo, Mch.

A large black square with a white diagonal line is placed over the 2nd Cl, 3rd Cl, and A.C. staves.

The bottom section of the page contains the Timp, Snare, Cymbals, Glock & Xylo, and Mch. staves, which are partially obscured by the black square.

Full orchestral score page 2. Instruments listed on the left: Fls, Fls, Oboe, Bassoon, 1st Cl, 2nd Cl, 3rd Cl, A.C., B.C., 1st A.Sax, 2nd A.Sax, T.Sax, B.Sax, 1st Trp, 2nd Trp, 3rd Trp, 1st Horn, 2nd Horn, 1st Trb, 2nd Trb, 3rd Trb, Euph, Bar, Euph or B.Corn, Timp, Snare, Cymbals, Glock & Xylo, Mch.

A large black square with a white diagonal line is placed over the 1st Cl, 2nd Cl, 3rd Cl, A.C., B.C., 1st A.Sax, 2nd A.Sax, T.Sax, and B.Sax staves.

The bottom section of the page contains the Timp, Snare, Cymbals, Glock & Xylo, and Mch. staves, which are partially obscured by the black square.

(The Band)

Full score for the band, measures 1-10. The score includes parts for Flute, Saxophones (S&T Pb, Ob, Bar), Clarinets (1st Cl, 2nd Cl, 3rd Cl, 4th Cl, Alto Cl, Bass Cl), Saxophones (1st Sax, 2nd Sax, 3rd Sax, 4th Sax), Trumpets (1st Trp, 2nd Trp, 3rd Trp), Horns (S&T Horn, 4th Horn), Trombones (1st Trb, 2nd Trb, 3rd Trb), Tuba, Euphonium, Bass, Double Bass, Timpani, Snare, Cymbals, Woodwinds, Glockenspiel, and Mallets. A large black redaction mark is present over the 2nd Clarinet part in measure 5. A second black redaction mark is present over the Double Bass part in measure 9.

Continuation of the full score for the band, measures 11-20. The score includes parts for Flute, Saxophones (S&T Pb, Ob, Bar), Clarinets (1st Cl, 2nd Cl, 3rd Cl, 4th Cl, Alto Cl, Bass Cl), Saxophones (1st Sax, 2nd Sax, 3rd Sax, 4th Sax), Trumpets (1st Trp, 2nd Trp, 3rd Trp), Horns (S&T Horn, 4th Horn), Trombones (1st Trb, 2nd Trb, 3rd Trb), Tuba, Euphonium, Bass, Double Bass, Timpani, Snare, Cymbals, Woodwinds, Glockenspiel, and Mallets. A large black redaction mark is present over the 2nd Clarinet part in measure 15. A second black redaction mark is present over the Double Bass part in measure 19.

[illegible]

Full orchestral score page 1. Instruments listed on the left: Flut, Flut Pic, Ob, Bassoon, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Double Bass, Cymbal, Triangle, Snare Drum, and Bass Drum. The score includes musical notation for each instrument, with a large blacked-out section in the middle of the page.

Full orchestral score page 2. Instruments listed on the left: Flut, Flut Pic, Ob, Bassoon, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Double Bass, Cymbal, Triangle, Snare Drum, and Bass Drum. The score includes musical notation for each instrument, with a large blacked-out section in the middle of the page.

Full orchestral score page showing staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Strings. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *pp*. A large black square with a white diagonal line is overlaid on the score, partially obscuring the musical notation.

