

チャタヌガ・チュー・チュー

Chattanooga Choo Choo

Music by Harry Warren
Arr. by Naohiro Iwai

Moderato Swing

Moderato (♩ = 132)

Swing

No Swing

Swing

No Swing

Swing

No Swing

Moderato (♩ = 132)

Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

Moderato Swing

F. dim

Edim

Ekam

Ddim

Dkam

Picc.  **A**


1&2 Fls.  **A**

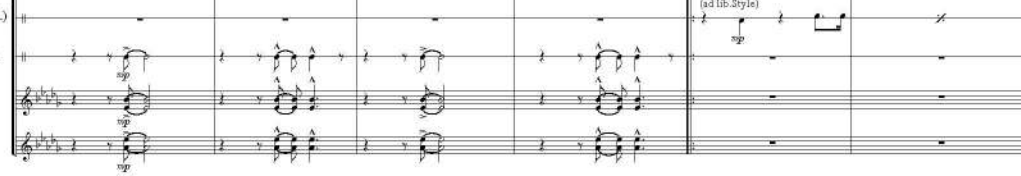
Ob.  **A**

Bsn.  **A**

E♭ Cl.  **A**

1 Cl.  **A**

2 Cl.  **A**

3 Cl.  **A**

A. Cl.  **A**

B. Cl. **A**

1 A. Sax. **A**

2 A. Sax. **A**

T. Sax. **A**

B. Sax. **A**

1 Trp. **A** Flanger Mute

2 Trp. **A** Flanger Mute

3 Trp. **A** Flanger Mute

1&2 Hrns. **A** Flanger Mute

3&4 Hrns. **A** Flanger Mute

1 Trb. **A** Flanger Mute

2 Trb. **A** Flanger Mute

3 Trb. **A** Flanger Mute

Euph. **A**

Bass **A**

E. Bass **A**

E. Guit. **A**

Drs. **A**

Timp. **A**

Bongo(Opt.) **A** (ad lib. style)

Sus. Cymb. **A**

Glock. **A**

Vib. **A**

Picc.  **1.**

1&2 Fls.  **1.**

Ob.  **1.**

Bsn.  **1.**

E♭ Cl.  **1.**

1 Cl.  **1.**

2 Cl.  **1.**

3 Cl.  **1.**

A. Cl.  **1.**

B. Cl. **1.**

1 A. Sax. **1.**

2 A. Sax. **1.**

T. Sax. **1.**

B. Sax. **1.**

1 Trp. **1.** Open

2 Trp. **1.** Open

3 Trp. **1.** Open

1&2 Hrns. **1.** Open

3&4 Hrns. **1.** Open

1 Trb. **1.** Open

2 Trb. **1.** Open

3 Trb. **1.** Open

Euph. **1.** div.

Bass **1.**

E. Bass **1.**

E. Guit. **1.**

Drs. **1.**

Timp. **1.**

Bongo(Opt.) **1.**

Sus. Cymb. **1.**

Glock. **1.**

Vib. **1.**

2. [B]

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f* *unif.*

2 Cl. *f*

3 Cl. *f*

A Cl. *f*

B Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* *Open* *(Hand) Du-Wah* *Open*

2 Trp. *f* *Open* *(Hand) Du-Wah* *Open*

3 Trp. *f* *Open* *(Hand) Du-Wah* *Open*

1&2 Hrs. *f*

3&4 Hrs. *f*

1 Trb. *f* *Open* *(Hand) Du-Wah* *Open*

2 Trb. *f* *Open* *(Hand) Du-Wah* *Open*

3 Trb. *f* *Open*

Euph. *div.*

Bass *f*

E. Bass *f*

E. Guitt. *f* *D9e* *Eln7* *D17* *G1* *D17* *G1* *D17* *G1*

Drs. *f* *(Fill in Style)* *[B]*

Timp. *f*

Bongo(Opt.) *f* *(ad lib. Style)*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A Cl. *f*

B Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrs. *f*

3&4 Hrs. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E. Bass *f*

E. Guitt. *f* *C1* *C4 m* *G1e* *E17* *E17* *A17* *D17* *D17* *G1* *D17*

Drs. *f*

Timp. *f*

Bongo(Opt.) *f*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guitt. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.



Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guitt. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.



Annotations: [C] [D] Plunger Mute [D] (Fill in) (ad lib. style)

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guitt. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guitt. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

Picc. *mp* *ff* (Change to Flute)

1&2 Fls. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

3 Cl. *mp* *ff*

A Cl. *mp* *ff*

B Cl. *mp* *ff*

1 A. Sax. *mp* *ff*

2 A. Sax. *mp* *ff*

T. Sax. *mp* *ff* Option

B. Sax. *mp* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

3 Trp. *mp* *ff*

1&2 Hrns. *mp* *ff* *sf*

3&4 Hrns. *mp* *ff* *sf*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *mp* *ff* *unir.* *div.*

Bass *mp* *ff*

E. Bass *mp* *ff*

E. Guit. *mp* *ff* *D13* *E13* *A7* *A13* *A13*

Drs. *mp* *ff*

Timp. *mp* *ff*

Bongo(Opt.) *mp* *ff*

Sus. Cymb. *mp* *ff*

Glock. *mp* *ff*

Vib. *mp* *ff*

Picc. *mp* *ff* Flute Solo ad lib. or Solo *ff*

1&2 Fls. *mp* *ff* Solo ad lib. or Solo *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff* Option

1 Cl. *mp* *ff* Option

2 Cl. *mp* *ff* Option

3 Cl. *mp* *ff* Option

A Cl. *mp* *ff*

B Cl. *mp* *ff*

1 A. Sax. *mp* *ff*

2 A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

3 Trp. *mp* *ff*

1&2 Hrns. *mp* *ff*

3&4 Hrns. *mp* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *mp* *ff*

Bass *mp* *ff*

E. Bass *mp* *ff*

E. Guit. *mp* *ff* *D13* *Daug D13* *Daug D13* *Ebm7 Ab7* *Ab7* *Ab7* *Ab7* *Ab7* *Ebm7* *D13*

Drs. *mp* *ff* (Fill in Style)

Timp. *mp* *ff*

Bongo(Opt.) *mp* *ff* (ad lib. Style)

Sus. Cymb. *mp* *ff*

Glock. *mp* *ff*

Vib. *mp* *ff*

Picc. *Al⁷* *D⁶* *E^bm7* *A^b7* *D⁶*

1&2 Fls. *Al⁷* *D⁶* *E^bm7* *A^b7* *D⁶*

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit. *Al⁷* *D⁶* *D⁶*

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

Picc. *D⁷* *G⁶* *Al⁷* (to Picc.) *ff*

1&2 Fls. *D⁷* *G⁶* *Al⁷* *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrs. *ff*

3&4 Hrs. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *ff*

E. Bass *ff*

E. Guit. *D⁷* *G⁶* *Al⁷* *E^b7* *D⁷ m³* *E^b7 m³* *A⁷ m³* *Al⁷* *F⁷* *B^b7* *ff*

Drs. *ff*

Timp. *ff*

Bongo(Opt.) *ff*

Sus. Cymb. *ff*

Glock. *ff*

Vib. *ff*

Score for the first page of music, featuring various instruments and sections. The score includes:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Bass
- E. Bass
- E. Guitt.
- Drs.
- Timp.
- Bongo(Opt.)
- Sus. Cymb.
- Glock.
- Vib.

Rehearsal marks G and L are present. A large black redaction mark is visible over the 1 Cl., 2 Cl., and 3 Cl. staves.

Score for the second page of music, featuring various instruments and sections. The score includes:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Bass
- E. Bass
- E. Guitt.
- Drs.
- Timp.
- Bongo(Opt.)
- Sus. Cymb.
- Xylo.
- Vib.

Rehearsal marks 2 and H are present. A large black redaction mark is visible over the 1 Cl. staff.

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A Cl. *f*

B Cl. *f*

1 A Sax. *f*

2 A Sax. *f*

T Sax. *f*

B Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *uniz.* *div.*

Bass *f*

E. Bass *f*

E. Guitt. *f* E6 E7 G13 F7 Bb7

Drs. *f*

Timp. *f*

Bongo(Opt.) *f*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A Cl. *ff*

B Cl. *ff*

1 A Sax. *ff*

2 A Sax. *ff*

T Sax. *ff*

B Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff* *uniz. b.* *div.* *uniz.* *div.*

Bass *ff*

E. Bass *ff*

E. Guitt. *ff* E6 E7 Bb7 E6 E7 E6 E7 Fm7 Eb7 Bb7

Drs. *ff*

Timp. *ff*

Bongo(Opt.) *ff*

Sus. Cymb. *ff*

Glock. *ff*

Vib. *ff*

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion (Tympani, Bongo, Suspended Cymbal, Glockenspiel, Vibraphone). A large black redaction mark is placed over the 2nd Clarinet part in the middle of the page.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion (Tympani, Bongo, Suspended Cymbal, Glockenspiel, Vibraphone). A large black redaction mark is placed over the 2nd Clarinet part in the middle of the page.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

1. Picc. 2. 1&2 Fls. 3. Ob. 4. Bsn. 5. E♭ Cl. 6. 1 Cl. 7. 2 Cl. 8. 3 Cl. 9. A. Cl. 10. B. Cl. 11. 1 A. Sax. 12. 2 A. Sax. 13. T. Sax. 14. B. Sax. 15. 1 Trp. 16. 2 Trp. 17. 3 Trp. 18. 1&2 Hrns. 19. 3&4 Hrns. 20. 1 Trb. 21. 2 Trb. 22. 3 Trb. 23. Euph. 24. Bass 25. E. Bass 26. E. Guit. 27. Drs. 28. Timp. 29. Bongo(Opt.) 30. Sus. Cymb. 31. Glock. 32. Vib.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrs. 3&4 Hrs. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Gut. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Bongo (optional), Suspended Cymbal, Glockenspiel, and Vibraphone. The score is written in 4/4 time with a key signature of one flat. A large black watermark with a white logo is present in the center of the page.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A Sax. 2 A Sax. T. Sax. B Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrs. 3&4 Hrs. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Gut. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

This page of the musical score continues the parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Bongo (optional), Suspended Cymbal, Glockenspiel, and Vibraphone. The score is written in 4/4 time with a key signature of one flat. A large black watermark with a white logo is present in the center of the page.