

Wolfgang Amadeus Mozart

MOZART'S GREATEST HITS arr. Toshio Mashima

Le Nozze di Figaro Overture KV492 ~ Eine kleine Nachtmusik KV525 ~ Konzert für Horn und Orchester Nr. 3 KV447 ~
Sinfonie Nr. 40 KV550 ~ Quintett für Klarinette und Streichquartett "Stadler" KV581

〔「フィガロの結婚」序曲〕

Fast ♩ 138

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Drums

Timpani

Wind Chime

Suspended Cymbal

Cymbals

Conga

Xylophone

Picc.

1&2 Fls.

Ob.

Bsn.

E^b CL

1 CL

2 CL

3 CL

A.CL

B.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Fill in

Timp.

W.Chime

Sus.Cymb.

Cymb.

Conga

Xylo.

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *mp*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Bass *ff*

E.Bass *ff*

Drs. *mp*

Timp. *ff*

W.Chime

Sus.Cymb. *mp*

Cymb. *ff*

Conga

Xylo. *mp*

B

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Bass *ff*

E.Bass *ff*

Drs. *ff*

Timp. *ff*

W.Chime



Sus.Cymb. *ff*


Cymb. *ff*

Conga

Xylo. *ff*

Fill in

Picc. 
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass 
E.Bass
Drs. 
Timp.
W.Chime
Tri.
Cymb.
Conga
Xylo.

Picc.
1&2 Fls. 
Ob.
Bsn.
E^b Cl.
1 Cl. 
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass 
E.Bass
Drs. 
Timp.
W.Chime
Tri.
Cymb.
Conga
Xylo.

E Latin feel.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E Latin feel.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E Latin feel.

Drs.

Timp.

Shaker

Tri.

Cowb.

Conga

Xylo.

F

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

F

Drs.

Timp.

Shaker

Tri.

Cowb.

Conga

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

Tri.

Cowb.

Conga

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Shaker

Tri.

Cowb.

Conga

Xylo.

Change to Flg.

G

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Flgl.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
E.Bass.
Drs.
Timp.
W.Chime
Tri.
Cowb.
Conga
Xylo.

H

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Flgl.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
E.Bass.
Drs.
Timp.
W.Chime
Tri.
Cowb.
Conga
Xylo.

19

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Flgl.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 Drs.
 Timp.
 Shaker
 Tri.
 Cowb.
 Conga
 Xylo.

[1]
 [1]

mp
mp

20

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Flgl.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 Drs.
 Timp.
 Shaker
 Tri.
 Cowb.
 Conga
 Sus.Cymb.

[1]

mf
 with Sticks

Picc. *poco rit.* $\text{♩} = 120$
 1&2 Fls. *a2*
 Ob.
 Bsn. *p*
 E[♭] Cl.
 1 Cl. *p*
 2 Cl. *p*
 3 Cl. *p*
 A.Cl. *p*
 B.Cl. *p*
 1 A.Sax. *p*
 2 A.Sax. *p*
 T.Sax. *p*
 B.Sax. *p*
 Flgl. *poco rit.* $\text{♩} = 120$ Solo *mp*
 2 Trp. *f*
 3 Trp. *f*
 1&2 Hrns. *p*
 3&4 Hrns. *p*
 1 Trb. *f*
 2 Trb. *f*
 B.Trb. *f*
 Euph. *f*
 Bass *p*
 E.Bass *p*
 Drs. *poco rit.* $\text{♩} = 120$
 Timp. *p*
 Shaker *W.Chime*
 Tri. *p*
 Cowb.
 Conga
 Sus.Cymb. *f* *Glock.* *p*

Picc. *p*
 1&2 Fls. *a2*
 Ob. *mp*
 Bsn. *mp*
 E[♭] Cl. *mp*
 1 Cl. *mp*
 2 Cl. *mp*
 3 Cl. *mp*
 A.Cl. *mp*
 B.Cl. *mp*
 1 A.Sax. *p*
 2 A.Sax. *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 Flgl. *Change to Trp.*
 2 Trp. *f*
 3 Trp. *f*
 1&2 Hrns. *f*
 3&4 Hrns. *f*
 1 Trb. *f*
 2 Trb. *f*
 B.Trb. *f*
 Euph. *f*
 Bass *f*
 E.Bass *f*
 Drs. *f*
 Timp. *f*
 W.Chime
 Tri. *f*
 Cowb.
 Conga
 Glock. *f*

Picc. 

1&2 Fls. *a2*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *L*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *p*

3&4 Hrns.

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

Drs. *mp* *Fill in*

Timp.

W.Chime

Tri.

Cowb.

Conga

Glock.

Picc. *M*

1&2 Fls. *M*

Ob. *M*

Bsn. *M*

E♭ Cl. *M*

1 Cl. *M*

2 Cl. *M*

3 Cl. *M*

A.Cl. *M*

B.Cl. *M*

1 A.Sax. *M*

2 A.Sax. *M*

T.Sax. *M*

B.Sax. *M*

1 Trp. *M*

2 Trp. *M*

3 Trp. *M*

1&2 Hrns. *M*

3&4 Hrns. *M*

1 Trb. *M*

2 Trb. *M*

B.Trb. *M*

Euph. *M*

Bass *M*

E.Bass *M*

Drs. *M*

Timp. *M*

W.Chime


M.Tamb. *M*

Cymb. *M*

Conga *M*

Glock. *M*

O

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

O

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

M.Tamb.

Cybs.

Conga

Glock.

poco accel.

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

poco accel.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

M.Tamb.

Cybs.

Conga

Glock.

「フィカロの結婚」序曲

[P] ♩ = 138

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

Drs. *mp*

Timp. *mp*

Shaker *mp*

M.Tamb. *mp*

Cymbs. *mp*

Conga *mp*

Xylo. *mp*

[P] ♩ = 138

[P] ♩ = 138

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

Drs. *mp*

Timp. *mp*


Shaker *mp*

M.Tamb. *mp*

Cymbs. *mp*

Conga *mp*

Xylo. *mp*

Picc.  

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.


B. Trb.

Euph.

Bass

E. Bass

Drs.

Fill in  Fill in

Timp.


Shaker

Sus. Cymb.

Cymb.

Conga

Xylo.

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.


B. Trb.

Euph.

Bass

E. Bass

Drs.

Fill in  Fill in

Timp.

Shaker

Sus. Cymb.

Cymb.

Conga

Xylo.

New Sounds for Concert Band

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Takashi Hoshide
- 02 **DISNEY FANTASY** (3)
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS FANTASY** (3)
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHONY** (3)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROL MARCH** (3)
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirotaka Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY** (3)
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai

- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley J. Stein, arr. Naohiro Iwai
- 46 * **BACCHUS** (6)
Harold Arner, arr. Masato Myokoin
- 47 **DISNEY FANTASY** (6)
arr. Toshio Mashima
- 48 **LIVE WITH SOME ACTION** (6)
arr. Naohiro Iwai
- 49 **MISSION IMPOSSIBLE THEME** (6)
Lalo Schifrin, arr. Toshio Mashima
- 50 * **DEEP PURPLE MEDLEY** (7)
arr. Toshihiko Sahashi
- 51 * **BEAUTY AND THE BEAST MEDLEY** (7)
H. Ashman/A. Menken, arr. Toshiko Mashima
- 52 * **DAY-O** (7)
I. Burgie/W. Attaway, arr. Masato Myokoin

New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAPHITY** (7)
Tessho Hagiwara, arr. Naohiro Iwai
- 55 **CARIOCA** (7)
Gus Kahn/Edward Eliscu, arr. Masato Myokoin
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGA HITS** (11)
Arr. Takashi Hoshide
- 72 * **CARAVAN** (11)
Duke Ellington, arr. Naohiro Iwai
- 73 **SING** (11)
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY** (11)
Bobby Hebb, arr. Naohiro Iwai
- 75 * **TOP OF THE WORLD** (11)
The Carpenters, arr. Urata
- 76 * **YOU ARE THE SUNSHINE OF MY LIFE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide

- 78 **STAR WARS** (10)
John Williams
- 79 * **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka,
arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez,
arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamicz Amano
- 93 **J-POP** (13)
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Lou Rawls, arr. Naohiro Iwai
- 95 **COMEBAMA** (12)
B. Manilow / Susan J. Ferrman
arr. Naohiro Iwai
- 96 **YESTER** (12)
John Lennon / Paul McCartney / Yoko Ono
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon
arr. Takashi Hoshide

New Sounds for Concert Band

- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai
- 100 **SOUSA MARCH** (14)
John Philip Sousa
arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber
arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)
Bob Crewe and Bob Gaudio
arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)
Giuseppe Verdi
arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson
arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel,
Pierre Louiguy, Joseph Kosma, Henri Betti
arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman,
Music by Alan Menken
arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista Monterde
arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**
Eric Coates, Alberto Pestalozza
arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott
arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson
arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein
arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)
Harry Warren
arr. Naohiro Iwai
- 114 **ESPANA CANI**
Pascual Marquina Narro & Mariano Marquina Tallada
arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI**
Henry Mancini
arr. Toshio Mashima

- 116 **LA PALOMA**
Sebastian Yradier
arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS**
Wolfgang Amadeus Mozart
arr. Toshio Mashima
- 118 **THE INCREDIBLES**
Michael Giacchino
arr. Takashi Hoshide

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