

A TRIBUTE TO MICHAEL JACKSON *arr. Naohiro Iwai*

Thriller - I'll Be There - I Want You Back

(Thriller)
Moder

Picc.
1&2 Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Drums
Timpani
Guero
Cowbell
Bongo
Conga
Suspended Cymbal
Glockenspiel
Marimba

Moderato Rock (♩ = 108)

Moderato Rock (♩ = 108)

H.H. mp

DHP 1115042

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Guero
Cowb.
Bongo
Conga
Sus.Cymb.
Glock.
Mrmb.

Fill in

Cymb.

div. unis

Fm Ab B^b Fm7

Thriller
Words and Music by Rod Temperton
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I Want You Back
Words and Music by Freddie Perren, Alphonso Mizell, Berry Gordy and Deke Richards
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Picc. *mf*

1&2 Fls. *mf* *a2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* Cup Mute *mf* Open *mf*

2 Trp. *mf* Cup Mute *mf* Open *mf*

3 Trp. *mf* Cup Mute *mf* Open *mf*

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* Cup Mute *mf* Open *mp*

2 Trb. *mf* Cup Mute *mf* Open *mp*

B.Trb. *mf* Cup Mute *mf* Open *mp*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf* *Bb*⁽⁹⁾ *Fm7* *Bb*⁽⁹⁾ *Fm7* *Bb*⁽⁹⁾ *Fm7*

Drs. *mf*

Timp. *mf*

Guero *mp*

Cowb. *mp*

Bongo *mp*

Conga *mp*

Sus.Cymb. *mf*

Glock. *mf*

Mrm. *mf*

Picc. *f*

1&2 Fls. *f* *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f* Option *f*

2 Cl. *f* Option *f*

3 Cl. *f* Option *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *mp* Option *mp*

2 Trp. *f* *mp* Option *mp*

3 Trp. *f* *mp* Option *mp*

1&2 Hrns. *f* *mp*

3&4 Hrns. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

B.Trb. *f* *mp*

Euph. *f* *div.*

Bass *f*

E.Bass *f*

E.Guit. *f* *Bb*⁽⁹⁾ *Fm7* *Bb*⁽⁹⁾ *Fm7* *Bb*⁽⁹⁾ *Fm7* *Bb7*

Drs. *f*

Timp. *f*

Guero *f*

Cowb. *f*

Bongo *f*

Conga *f*

Sus.Cymb. *f*

Glock. *f*


Vib. *f* *mf*

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.


Chord progression for E.Guit.: Fm7 Bb7 Fm7 Bb7 Fm7

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord progression for E.Guit.: Fm Ab Bb Fm7 Bb7(9) Bbm7 Cm7 Fm Ab Bb Fm7

Picc.  **D**

1&2 Fls.

Ob. 

Bsn. *mp* 1st time only

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl. *mp* 1st time only

B.Cl. *mp* 1st time only

1 A.Sax. *mp* 1st time only

2 A.Sax. *mp* 1st time only

T.Sax. *mp* 1st time only

B.Sax. *mp* 1st time only

1 Trp. *f* **D** 2nd time solo ad lib. *c⁽⁹⁾* **Gm7**

2 Trp.

3 Trp.

1&2 Hrns. *mp* 2nd time only

3&4 Hrns. *mp* 2nd time only *mp* 1st time solo ad lib.

1 Trb. *mf* **Fm7**

2 Trb.


B.Trb.

Euph. *mp* Option 2nd time only

Bass *mp*

E.Bass *f*

E.Guit. *f* **B⁽⁹⁾** **D⁹** **B⁷** **D⁹E⁷** **Fm7** **A^b** **F⁽⁹⁾** **B⁽⁹⁾** **Fm7**

Drs. *mp* **D** 

Timp.

Guero

Cowb. *mp*

Bongo *mp*

Conga *mp*


Sus.Cymb. *mp*

Glock.

Vib.

Picc. **E**

1&2 Fls. *f*

Ob. *f* 

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf* **C⁽⁹⁾** **Gm7**

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f* **B⁽⁹⁾** **Fm7**

2 Trb. *f*


B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

E.Guit. *f* **Fm7** **B⁽⁹⁾** **Fm7** **B⁽⁹⁾**

Drs. *mp* 

Timp.

Guero *mp*

Cowb. *mp*

Bongo *mp*

Conga *mp*

Sus.Cymb. *mp*

Glock. *f*

Vib.

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord symbols: D⁹, E⁹, F^m, A⁹, D^m, D^m⁵, D^m⁷

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Mmb.

Chord symbols: C^{7sus4}, C⁷, F^m⁷, B^b⁹

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Guero *mp*

Cowb. *mp*

Bongo *mp*

Conga *mp*

Sus.Cymb. *mp*

Glock. *mf*

Vib. *mf*

D

A7

Bm7

D

F#m7

G

Em7

A7sus4

A7

D

a2

mp

F

C7#9E

Dm7

F#m7C

Am7

Bb

Gm7

C7sus4

C7

F

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

E.Guit. *mp*

Drs. *mp*

Timp. *mp*

Guero *mp*

Cowb. *mp*

Bongo *mp*

Sus.Cymb. *mp*

Glock. *mp*

Vib. *mp*

Solo end

H

a2 Soli

a2 Soli

Open

Open

Open

Soli

F

Ab

E^b

B^b

F

Ab

E^b

Picc. *legato*

1&2 Fls. *mf legato*

Ob. *mf legato*

Bsn. *mf*

E♭ Cl. *mf legato*

1 Cl. *mf legato*

2 Cl. *mf legato*

3 Cl. *mf legato*

A.Cl. *legato mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *Open legato mf*

2 Trp. *Open legato mf*

3 Trp. *Open legato mf*

1&2 Hrns. *Soli end mp*

3&4 Hrns. *Soli end mp*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *Soli end div. mf*

Bass *mf*

E.Bass *mf*

E.Guit. *B♭ F F#m4 F C on E*

Drs. *mf*

Timp.

Guero

Cowb.

Bongo

Conga

Sus.Cymb.

Glock. *mf*

Vib. *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *Oblig. Solo Fake*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph. *div. unis*

Bass

E.Bass

E.Guit. *Dm7 Am B♭ Gm7 C7#m4 C7 F B♭ F C7*

Drs.

Timp.

Guero

Cowb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

1

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax. *D A Bm F#m G Em7 A7sus4 A7 D G D A7*

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.


B. Trb.

Euph. *div.*

Bass

E. Bass

E. Guit. *f C[♯]E Dm Am Bb Gm7 C7sus4 C7 F Bb F C7*

Drs. 

Timp.

Guero

Cowb.

Bongo


Conga

Sus. Cymb.

Glock.

Vib.

(I Want You Back) **K** Moderately Slow (with Beat) (♩ = 104)

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax. *f*

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **K** Moderately Slow (with Beat) (♩ = 104)

2 Trp.

3 Trp.

1&2 Hrns. *32 42*

3&4 Hrns.

1 Trb.

2 Trb.


B. Trb.

Euph. *unis*

Bass

E. Bass

E. Guit. *f F Gm7 D⁹*

Drs. **K** Moderately Slow (with Beat) (♩ = 104) *Solo ad lib.* 

Timp.

Guero

Cowb.

Bongo

Conga

Sus. Cymb.

Glock.

Vib.

Picc.  

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Guiro *mf*

Cowb. *mf*

Bongo *mf*


Conga *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

L

Picc. 

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Guiro *mf*

Cowb. *mf*

Bongo *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

L

Gm7 B⁹D E^b Cm7 Cm⁹F B^b E^b EIm7 Gm7 B⁹D E^b B^b Cm7 Cm⁹F B^b

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord progression for E.Guit. (left page): Gm B^b D⁹ Em7 B^b Cm⁷(9) F7 B^b E16 Cm7 Cm⁹F Gm B^b D⁹ E167 B^b Cm⁷(9) Cm⁹F7

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord progression for E.Guit. (right page): B^b Gm B^b C Gm7 Gm B^b

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Guero
Cowb.
Bongo
Conga
Sus.Cymb.
Glock.
Vib.

B^b C Gm⁷
E^b F⁷ B^bm⁷

Solo ad lib. ad lib. Style

