

Music by Nino Rota  
**ROMEO AND JULIET (LOVE THEME)**  
 from the Paramount Picture *ROMEO AND JULIET* arr. Toshio Mashima

Andante  $\text{♩} = 92$

3rd Flute  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E<sup>♭</sup>  
 1st Clarinet in B<sup>♭</sup>  
 2nd Clarinet in B<sup>♭</sup>  
 3rd Clarinet in B<sup>♭</sup>  
 Alto Clarinet in E<sup>♭</sup>  
 Bass Clarinet in B<sup>♭</sup>  
 1st Alto Saxophone in E<sup>♭</sup>  
 2nd Alto Saxophone in E<sup>♭</sup>  
 Tenor Saxophone in B<sup>♭</sup>  
 Baritone Saxophone in E<sup>♭</sup>  
 1st Trumpet in B<sup>♭</sup>  
 2nd Trumpet in B<sup>♭</sup>  
 3rd Trumpet in B<sup>♭</sup>  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass in C  
 Electric Bass Guitar  
 Drums  
 Timpani  
 Triangle  
 Tambourine  
 Suspended Cymbal

rit.  $\text{♩} = 112$  **Poco più mosso**

3 Fl.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E<sup>♭</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass  
 E.Bass  
 Drs.  
 Timp.  
 Tri.  
 Tamb.  
 Sus.Cymb.

*poco a poco accel.*

3 Fl. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *poco a poco accel.*

2 Trp.

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

Drs. *poco a poco accel.*

Timp. *mf*

Tri. *mf*

Tamb. *mf*

Sus.Cymb. *mf*

[B] Agitato  $\text{♩} = 50$  *rit.* Change to Picc.

3 Fl. *p*

1&2 Fls. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

B.Trb. *p*

Euph. *p*

Bass *p*

E.Bass *p*

Drs. [B] Agitato  $\text{♩} = 50$  *rit.*

Timp. *mf*

Tri. *mf*

Tamb. *p*

Sus.Cymb. *p*

**C** Adagio  $\text{♩} = 72$

Picc. *p* *mp*

1&2 Fls. *p* *mp*

Ob. *mp*

Bsn. *mp*

E<sup>b</sup> Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

**C** Adagio  $\text{♩} = 72$

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

**C** Adagio  $\text{♩} = 72$   
Ride *p* *mp* HH

Drs. *p* *mp*

Timp. *mp*

Tri. *mp*

Tamb. *mp*

Sus.Cymb. *mp*

**D**

Picc. *mf* *mp* *mf*

1&2 Fls. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp*

E<sup>b</sup> Cl. *mf* *mp* *mf*

1 Cl. *mf* *mp* *mf*

2 Cl. *mf* *mp* *mf*

3 Cl. *mf* *mp* *mf*

A.Cl. *mf* *mp* *mf*

B.Cl. *mp*

1 A.Sax. *mf* *mp* *mf*

2 A.Sax. *mf* *mp* *mf*

T.Sax. *mf* *mp* *mf*

B.Sax. *mp*

**D**

1 Trp. *mp*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mp*

**D**

Drs. *mf* *mp*

Timp. *mp*

Tri. *mp*

Tamb. *mp*

Sus.Cymb. *mp*

**[E]**

Picc. *mf*

1&2 Fls.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

Drs. *mf*

Timp. *mf*

Tri. *mp*

Tamb.

Sus. Cymb. *mf*

*Soli*

**[E]** Allegro  $\text{♩} = 72$

Picc.

1&2 Fls. *a2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax.

T. Sax. *mf*

B. Sax. *mf marc.*

**[E]** Allegro  $\text{♩} = 72$

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf marc.*

3&4 Hrns. *mf marc.*

1 Trb. *mf*

2 Trb.

B. Trb. *mf*

Euph. *mf marc.*

Bass *mf marc.*

E. Bass *mf marc.*

**[E]** Allegro  $\text{♩} = 72$

Drs. *mf*

Timp. *mf*

Tri.

Tamb.

Sus. Cymb. *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob.

Bsn.

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl.

B.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax.

1 Trp. *mf*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Tri.

Tamb.

Sus.Cymb.

**G**

Picc. *p*

1&2 Fls. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

B.Trb. *p*

Euph. *p*

Bass *p*

E.Bass *p*

Drs. *p*

Timp. *mf*

Tri. *mf*

Tamb. *p*

Sus.Cymb. *p*

*molto rit.*

II Andante ♩ = 92

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *f*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *mf*

T.Sax. *f*

B.Sax. *mf*

II Andante ♩ = 92

1 Trp. *mf* Solo

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

II Andante ♩ = 92

Drs. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

Sus.Cymb. *f*

rit. I Maestoso ♩ = 72

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

rit. I Maestoso ♩ = 72

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f* a2

3&4 Hrns. *f* a2

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

rit. I Maestoso ♩ = 72

Drs. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

Sus.Cymb. *f*

Change to Fl. **Poco meno mosso** ♩=66 *rit.* Fl.

Picc. *pp*

1&2 Fls. *pp*

Ob. *pp*

Bsn. *p* *pp*

E♭ Cl. *pp*

1 Cl. *p* *pp*

2 Cl. *p* *pp*

3 Cl. *p* *pp*

A.Cl. *p* *pp*

B.Cl. *p* *pp*

1 A.Sax. *p* *pp*

2 A.Sax. *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

**Poco meno mosso** ♩=66 *rit.*

1 Trp. *Solo* *mf* *pp*

2 Trp. *pp*

3 Trp. *pp*

1&2 Hrns. *p* *pp*

3&4 Hrns. *p* *pp*

1 Trb. *p* *pp*

2 Trb. *p* *pp*

B.Trb. *p* *pp*

Euph. *p* *pp*

Bass *p* *pp*

E.Bass *p* *pp*

**Poco meno mosso** *rit.*

Drs. *p* *pp*

Timp. *mf* *f* *p* *pp*

Tri. *pp*

Tamb. *pp*

Sus.Cymb. *pp*

