

Words and Music by Stevie Wonder

# ISN'T SHE LOVELY?

arr. Hideaki Miura

Shuffle Pop ♩=128 (♩-♩-♩)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Suspended Cymbal

Tambourine

Glockenspiel

Xylophone

Picc.

1&2 Fls.

Ob.

Bsn.

B♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Sus.Cymb.

Tamb.

Glock.

Xylo.

**[A]**

Picc. -  
1&2 Fls. -  
Ob. -  
Bsn. -  
E♭ Cl. -  
1 Cl. *mp*  
2 Cl. *mp*  
3 Cl. *mp*  
A.Cl. -  
B.Cl. -  
1 A.Sax. -  
2 A.Sax. -  
T.Sax. -  
B.Sax. -  
1 Trp. **[A]**  
2 Trp. -  
3 Trp. -  
1&2 Hrns. -  
3&4 Hrns. -  
1 Trb. -  
2 Trb. -  
B.Trb. -  
Euph. -  
Bass *mp*  
E.Bass *mp*  
E.Guit. *mp*  
Dra. *mp*  
Sus.Cymb. -  
Tamb. -  
Glock. -  
Xylo. -

**[B]**

Picc. -  
1&2 Fls. -  
Ob. -  
Bsn. -  
E♭ Cl. *mf*  
1 Cl. *div.*  
2 Cl. *unis.*  
3 Cl. *f*  
A.Cl. -  
B.Cl. *mp*  
1 A.Sax. -  
2 A.Sax. -  
T.Sax. -  
B.Sax. *mf*  
1 Trp. **[B]**  
2 Trp. -  
3 Trp. -  
1&2 Hrns. *mp*  
3&4 Hrns. *mf*  
1 Trb. -  
2 Trb. -  
B.Trb. *mf*  
Euph. *mf*  
Bass *mf*  
E.Bass *mf*  
E.Guit. *mf*  
Dra. *mf*  
Sus.Cymb. -  
Tamb. -  
Glock. -  
Xylo. -

Score for measures C and D. The score includes parts for Piccolo, 1&2 Flutes, Oboe, Bassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1&2 Horns, 3&4 Horns, 1 Trombone, 2 Trombones, Bass Trombone, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Snare/Cymbal, Tambourine, Glockenspiel, and Xylophone. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. A large black watermark is present over the Flute and Clarinet parts in measure C.

Score for measures D and E. The score includes parts for Piccolo, 1&2 Flutes, Oboe, Bassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1&2 Horns, 3&4 Horns, 1 Trombone, 2 Trombones, Bass Trombone, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Snare/Cymbal, Tambourine, Glockenspiel, and Xylophone. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. A large black watermark is present over the Flute and Clarinet parts in measure D. The Drums part includes a "Fill in" instruction in measure E.

Picc.  

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Gütt.

Dr.

Sus. Cymb.

Tamb.

Glock.

Xylo.

Picc.  

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Gütt.

Dr.

Conga

Tamb.

Glock.

Xylo.

**[E] 4 Beat Swing**

**[E] 4 Beat Swing**

**[E] 4 Beat Swing**

**[E] 4 Beat Swing**

Fill in

Ride  
Pedal

4 Beat Pattern

Picc. *mf* *mp*

1&2 Fls. *mf* *mp*

Ob. *mf* *mp*

Ban. *mf* *mp*

E<sup>2</sup> Cl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

3 Cl. *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

1 A.Sax. *mf* *mp*

2 A.Sax. *mf* *mp*

T.Sax. *f* *mp*

B.Sax. *mf* *mp*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mf* *mp*

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

E.Bass *mf* *mp*

E.Guit. *mf* *mp*

Drs. *mf* *mp* Fill in

Conga *mf* *mp*

Tamb. *mf* *mp*

Glock. *f* *mp*

Xylo. *f* *mp*

Picc. *mf* *mp*

1&2 Fls. *mf* *mp*

Ob. *mf* *mp*

Ban. *mf* *mp* poco a poco cresc.

E<sup>2</sup> Cl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp* poco a poco cresc.

3 Cl. *mf* *mp* poco a poco cresc.

A.Cl. *mf* *mp* poco a poco cresc.

B.Cl. *mf* *mp* poco a poco cresc.

1 A.Sax. *mf* *mp* poco a poco cresc.

2 A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mf* *mp*

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

E.Bass *mf* *mp*

E.Guit. *mf* *mp*

Drs. *mf* *mp*

Conga *mf* *mp* poco a poco cresc.

Tamb. *mf* *mp* poco a poco cresc.

Glock. *f* *mp* poco a poco cresc.

Xylo. *f* *mp*

Shuffle Pop

Picc. 

1&2 Fls. *sub. p* *mp* *f* *f=mf* *Gm7* *G7*

Ob. 

Ban. 

B<sup>♭</sup> Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. *sub. p*

2 A.Sax. *sub. p*

T.Sax. *sub. p*

B.Sax. *sub. p*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *sub. p* *mp* *f* *f=mf* *Gm7* *G7*

E.Bass *sub. p* *mp* *f* *f=mf* *Gm7* *G7*

E.Guit. *sub. p* *mp* *f* *f=mf* *Gm7* *G7*

Dr. *sub. p* *sempre p*

Conga *sub. p*

Tamb. *sub. p*

Glock. *sub. p*

Xylo. *sub. p*

Shuffle Pop

Shuffle Pop

Shuffle Pop

Picc. 

Solo Fl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

1&2 Fls. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

Ob. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

Ban. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

B<sup>♭</sup> Cl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

1 Cl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

2 Cl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

3 Cl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

A.Cl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

B.Cl. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

1 A.Sax. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

2 A.Sax. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

T.Sax. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

B.Sax. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp* 

Bass *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7* 

E.Bass *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7* 

E.Guit. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7* 

Dr. *sub. p* *mp* *f* *f=mf* *Ebm7* *A7* *Gm7* *G7*

Conga *sub. p*

Tamb. *sub. p*

Glock. *sub. p*

Xylo. *sub. p*

E.Guit Solo ad lib. time only play

E.Guit Solo ad lib. time only play


Picc.  
1&2 Flts.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
W.Chime  
Tamb.  
Glock.  
Xylo.

This page of the musical score contains the first 18 staves. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion (W.Chime, Tamb., Glock., Xylo.). The score is in 4/4 time with a key signature of one sharp (F#). A large black watermark is present in the upper left quadrant.

*poco rit.* **Grand Swing**  $\text{♩} = 102$   
Picc.  
1&2 Flts.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
*poco rit.* **Grand Swing**  $\text{♩} = 102$   
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
*poco rit.* **Grand Swing**  $\text{♩} = 102$   
Drs.  
Sun.Cymb.  
B.D.  
Glock.  
Xylo.

This page of the musical score contains the second 18 staves. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion (Sun.Cymb., B.D., Glock., Xylo.). The score is in 4/4 time with a key signature of one sharp (F#). A tempo marking of *poco rit.* and a tempo of  $\text{♩} = 102$  are present. A large black watermark is present in the upper left quadrant.

Score page 1 (left page) featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., W.Chime, B.D., Glock., Xylo.



Score page 1 (left page) featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., W.Chime, B.D., Glock., Xylo.

Score page 2 (right page) featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Sun.Cymb., B.D., Glock., Xylo.



Score page 2 (right page) featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Sun.Cymb., B.D., Glock., Xylo.



Picc.  
 1&2 Fl.  
 Ob.  
 Bsn.  
 1<sup>st</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass.  
 E. Bass.  
 E. Guit.  
 Drs.  
 Sus.Cymb.  
 B.D.  
 Glock.  
 Xylo.

