

Music by Duke Ellington, Lyrics by Irving Mills
IT DON'T MEAN A THING arr. Toshio Mashima

Fast Jazz $\text{♩} = 112$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Fast Jazz $\text{♩} = 112$

Ride

HH(Pedal)

Drums

Xylophone

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drums

Xylo.

Fast Jazz $\text{♩} = 112$

Fm6 Fm7 D7 C7 Fm6 Fm7

Bass Tom

Picc. [A]

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

Plunger

D⁷ C⁷ Fm FmM⁷°E Fm⁷°E³ Fm6°D D⁷ C⁷(¹³) Fm6 B⁹(⁷) B⁷m⁷ Bdim B⁷m⁷°E

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

mf

f

mf

A⁹ B⁷(¹³) Fm FmM⁷°E Fm⁷°E³ Fm6°D D⁷ C⁷(¹³) Fm6 B⁹(⁷) B⁷m⁷ Bdim B⁷m⁷°E

Fill in

B

Picc. *f*

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *f* Open Shake

2 Trp. *f* Open Shake

3 Trp. *f* Open Shake

1&2 Hrns. *f* *ff* *ff*

3&4 Hrns. *f* *ff* *ff*

1 Trb. *f* Open Shake

2 Trb. *f* Open Shake

B. Trb. *f* Open Shake

Euph. *f* Open Shake

Bass

E. Bass

E. Guit. A⁶ E^bm7 A⁹ D⁷M7 D⁶ Fm7 B⁹7 E^bM7

Drs. *f* Fill in

Xylo.

C

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff* *mp* *mf*

2 Cl. *ff* *mp* *mf*

3 Cl. *ff* *mp* *mf*

A. Cl. *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

1 A. Sax. *ff* *mp* *mf*

2 A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *ff* *mp* *mf*

1 Trp. *ff* *mp* *mf*

2 Trp. *ff* *mp* *mf*

3 Trp. *ff* *mp* *mf*

1&2 Hrns. *ff* *mp* *mf*

3&4 Hrns. *ff* *mp* *mf*

1 Trb. *ff* *mp* *mf*

2 Trb. *ff* *mp* *mf*

B. Trb. *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Bass *ff* *mp* *mf*

E. Bass *ff* *mp* *mf*

E. Guit. C⁽¹²⁾ Fm6 Fm⁹Fm7⁹E^b Fm6⁹D D⁹ C⁽¹²⁾ Fm6 B⁹7 *mp* Bdim *mf* B⁷-5

Drs. *ff* *mp* *mf* Fill in

Xylo. *ff* *mp* *mf*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

E. Bass *ff*

E. Guit. *ff*

Drs. *ff*

Xylo. *ff*

D

Solo ad lib.
Dm7 Dm6 B7 A7(9)

Fm7 B7(9) B7m9 B7m9 A6 D7(9) C7(9) Fm7 Fm6 D7 C7(9)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

Dm6 G7(9) G♯dim Gm7 C7(9) F6 A7(9) Dm6 Dm7=C4 Dm7=C G7(9)=B B7(9) A7(9) Dm7(9)

Fm6 B7(9) Bdim B7m7 E7(9) A6 C7(9) Fm6 Fm7(9) Fm7(9)=E Fm7(9)=E B7(9)=D D7(9) C7(9) Fm7(9)

[E] Latin

Picc. *f*

1 Fl. *f* Solo ad lib. E^bm7 A^b9(11) D^bM7 D^b6

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

E^b Cl. *mp* *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

G^b7(11) G^b9 G^bdim Gm7 C^b7(11) Fm7 Cm7

[E] Latin

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

E. Bass *f*

B^b7(11) B^b9 Bdim B^bm7 E^b7(11) A^bm7 E^bm7 A^b9(11) D^bM7 D^b6

[E] Latin

Drs. *f* Fill in *mf*

Xylo. *f*

[F] Jazz

Picc. *f*

1 Fl. *f* Fm7 B^b9(11) E^bM7 C^b7(11) Fm6 FmM7^bE Fm7^bE^b B^b9^binD D^b7(11) C^b7(11) Fm7

2 Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

[F] Jazz

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass *f*

E. Bass *f*

Fm7 B^b9(11) E^bM7 C^b7(11) Fm6 FmM7^bE Fm7^bE^b B^b9^binD D^b7(11) C^b7(11) Fm7

[F] Jazz

Drs. *f* Fill in *mf*

Xylo. *f*

Picc. 
1 Fl. 
2 Fl. 
Ob. 
Bsn. *mf*
E^b Cl. *ff* Shake
1 Cl. *ff* Shake
2 Cl. *ff* Shake
3 Cl. *ff* Shake
A. Cl. *ff*
B. Cl. *ff* Shake
1 A. Sax. *mf*
2 A. Sax. *ff* Shake
T. Sax. *ff* Shake
B. Sax. *ff*
1 Trp. 
2 Trp. *mf*
3 Trp. *mf*
1&2 Hrns. *mf*
3&4 Hrns. *mf*
1 Trb. *mf*
2 Trb. *ff* Shake
B. Trb. *mf*
Euph. *mf*
Bass *mf*
E. Bass *ff*
E. Guit. *ff* *Solo ad lib.* C⁽¹¹⁾
Drs. *ff* Fill in
Xylo. *ff*

Chords: B⁷(¹¹), B⁷(⁹), Bdim, B⁷m7, E⁷(⁹), A^b6, C⁷(¹³), Fm6

Chords: G

Picc. 
1 Fl. 
2 Fl. 
Ob. 
Bsn. *mf*
E^b Cl. *mf*
1 Cl. *mf*
2 Cl. *mf*
3 Cl. *mf*
A. Cl. *mf*
B. Cl. *mf*
1 A. Sax. *mf*
2 A. Sax. *mf*
T. Sax. *mf*
B. Sax. *mf*
1 Trp. *C⁽¹¹⁾*
2 Trp. *Cfdim*
3 Trp. *Cm7, F⁽¹³⁾, B^b6, D⁷(⁹), Gm6, GmM7^{mf}F#, Gm7^{mf}F, C⁷(⁹)wE, E⁷(¹³), D⁷(¹³), Gm⁷*
1&2 Hrns. *mf*
3&4 Hrns. *mf*
1 Trb. *mf*
2 Trb. *mf*
B. Trb. *mf*
Euph. *mf*
Bass *mf*
E. Bass *mf*
E. Guit. *mf* *Fill in*
Drs. *mf* *Fill in*
Xylo. *mf*

Chords: B⁷(¹¹), B⁷(⁹), Bdim, B⁷m7, E⁷(¹³), A^b6, C⁷(⁹), Fm6, FmM7^{mf}E^b, Fm6^{mf}D, D⁷(⁹), C⁷(¹³), Fm6, B⁷(¹¹)

Chords: C⁽¹¹⁾, Cfdim, Cm7, F⁽¹³⁾, B^b6, D⁷(⁹), Gm6, GmM7^{mf}F#, Gm7^{mf}F, C⁷(⁹)wE, E⁷(¹³), D⁷(¹³), Gm⁷

[II] Latin

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Xylo. *mf*

Chords: C7(9), C9, Cdim, Cm7, F3(9), Bbm7, Fm7, Bb9, Eb7, Eb6

Chords: B7(9), B9, Bdim, Bbm7, Eb(9), Ab7, Ebm7, Ab9, Db7, D6

Fill in

[I] Jazz

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Xylo. *mf*

Chords: Gm7, C9(9), Fbm7, Db(9), Gm6, Gm7(9)F#, Gm7(9)F, C9(9)Eb, Eb(9), Db(9), Gm7(9)

Chords: Fm7, Bbm7(9), Ebm7, C(9), Fm6, Fm7(9)Eb, Fm7(9)Eb, Bbm7(9)Db, Db(9), C(9), Fm7(9)

Fill in

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *mp* *mf* *ff*

2 Cl. *mp* *mf* *ff*

3 Cl. *mp* *mf* *ff*

A.Cl. *mp* *mf* *ff*

B.Cl. *mp* *mf* *ff*

1 A.Sax. *mp* *mf* *ff*

2 A.Sax. *mp* *mf* *ff*

T.Sax. *mp* *mf* *ff*

B.Sax. *mp* *mf* *ff*

1 Trp. *mp* *mf* *ff*

2 Trp. *mp* *mf* *ff*

3 Trp. *mp* *mf* *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *mp* *mf* *ff*

2 Trb. *mp* *mf* *ff*

B.Trb. *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Bass *mp* *mf* *ff*

E.Bass *mp* *mf* *ff*

E.Guit. *mp* *mf* *ff*

Drs. *mp* *ff*

Xylo. *ff*

C7⁵ C#dim C7⁵ Gm7 C7⁹ Cm7 Cm7^{mf} B♭6 C7⁽¹¹⁾ E7⁽¹¹⁾ D7⁽¹¹⁾

B7⁵ Bdim B7⁵ Fm7 B7⁹ B7m5 B7m7 A♭6 B7⁽¹¹⁾ D7⁽¹¹⁾ C7⁽¹¹⁾ Fm7

Picc. **J** Drum Solo!

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *Gm7* *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Bass *ff*

E.Bass *ff*

E.Guit. *ff*

Drs. **J** Solo "Gene Krupa Style!"

Xylo. *ff*

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Xylo.

K

K

⁽¹⁾
B7

⁽³⁾
Fm7

K Excite!

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Xylo.

K

K

⁽⁴⁾

⁽⁸⁾

Picc. [L]

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. [L]

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph.

Bass *mf*

E. Bass *mf*

E. Guit.

Drs. *mf*

Xylo.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *mf* *poco a poco cresc.*

E♭ Cl.

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

3 Cl. *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

1 A. Sax. *poco a poco cresc.*

2 A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

1 Trp. *mf* *poco a poco cresc.*

2 Trp. *mf* *poco a poco cresc.*

3 Trp. *mf* *poco a poco cresc.*

1&2 Hrns.

3&4 Hrns.

1 Trb. Big Vibrato *mf* *poco a poco cresc.*

2 Trb. Big Vibrato *poco a poco cresc.* *f*

B. Trb. Big Vibrato *poco a poco cresc.* *f*

Euph. *mf* *poco a poco cresc.*

Bass *poco a poco cresc.*

E. Bass *poco a poco cresc.*

E. Guit.

Drs.

Xylo.

Musical score for the first page of a symphony. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E♭ Bass, Electric Guitar, Drums, and Xylophone. The score features a large black watermark in the center. Performance markings include *f*, *poco a poco*, *cresc.*, and *ff*. A rehearsal mark [M] is present at the beginning of the score.

Musical score for the second page of a symphony. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E♭ Bass, Electric Guitar, Drums, and Xylophone. The score features a large black watermark in the center. Performance markings include *f*, *ff*, and *f*. A rehearsal mark [M] is present at the beginning of the score. The electric guitar part includes chord markings: *Gm6*, *Gm7*, *E7*, *D7*, *Gm6*, *Gm7*, *E7*, and *D7(9)*. The drum part includes markings for "Big Fill" and "Fill in".

Picc. [N]

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. [N]

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

Gm6 Gm7^{mf} Gm7^{mf} Gm6^{mf} E7 D7 Gm6 C9 Cm7 C♭dim Cm7^{mf} B♭6 D7¹³

Fill in Ride Fill in

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *a2*

3&4 Hrns. *a2*

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

Shake

Shake

Shake

Shake

Shake

Shake

Shake

Shake

Gm6 Gm7^{mf} Gm7^{mf} Gm6^{mf} E7⁹ D7⁹ Gm6 C9 Cm7 C♭dim Cm7^{mf} B♭6

Fill in

[O]

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
[O]
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
[O]
Drs.
Xylo.

[P]

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
[P]
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
[P]
Drs.
Xylo.

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *mf* *ff*

1&2 Hrns. *mf* *ff*

3&4 Hrns. *mf* *ff*

1 Trb. *mf* *ff*

2 Trb. *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

E. Bass *mf* *ff*

E. Guit. *ff*

Drs. *ff*

Xylo. *ff*

Chords: C7⁵, Gm7, C7⁹, Cm7⁹, Cm7⁹-F^{b6}, D7⁹, G7⁹, B7⁹, B7⁹

Big Fill

