

Words and Music by Bart Howard
FLY ME TO THE MOON arr. Takashi Hoshide
 (In Other Words)

Moderately ♩ = 80 *poco agitato*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Moderately ♩ = 80 *Cup mute* *poco agitato*

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar or String Bass

Electric Guitar

Moderately ♩ = 80 *poco agitato*

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

rit. **A** *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

rit. **A** *a tempo* *Open*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass or Str. Bass

E.Guit.

rit. **A** *a tempo*

Drs.

Temp.

W.Chime

Sus.Cymb.

Glock.

[B] *rit.* **[C] Bossa nova $\text{♩} = 72$**

Picc. *I. Solo*

1&2 Fls.

Ob.

Bsn. *mp cresc.*

E^b Cl.

1 Cl. *mp cresc.*

2 Cl. *mp cresc.*

3 Cl. *mp cresc.*

A. Cl. *mp cresc.*

B. Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1 Trp. *cresc.*

2 Trp. *cresc.*

3 Trp. *cresc.*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mp cresc.*

2 Trb. *mp cresc.*

B.Trb. *mf*

Euph. *mp cresc.*

Tub. *mp cresc.*

E.Bass or Str. Bass *mf*

E.Guit. *mf*

[B] *rit.* **[C] Bossa nova $\text{♩} = 72$**
 Change to Flg.
 Change to Flg.
 Change to Flg.

1 Flg. *mf*

2 Flg. *mf*

3 Flg. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass or Str. Bass *mf*
 Er7^b E^bm7

[B] *rit.* **[C] Bossa nova $\text{♩} = 72$**
 Rim

Drs. *mf*

Timp. *mf*

W.Chime

Sus.Cymb. *p cresc.*

Glock. *mf*

Shaker *mf*

[D]

Picc. *mf*

1&2 Fls.

Ob.

Bsn. *mp*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Flg. *mf*

2 Flg. *mf*

3 Flg. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass or Str. Bass *mf*
 Dm7 Dm7^{mc} Bm7^b E7⁽⁹⁾ Am7⁽⁹⁾ G7⁽¹³⁾ G7⁽⁹⁾ Cm7⁽¹³⁾ C7⁽¹³⁾

[D]

Drs. *mf*

Timp. *mf*

W.Chime

Shaker *mf*

Glock. *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Flg. *mf*

2 Flg. *mf*

3 Flg. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass or Str. Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

W.Chime *mf*

Shaker *mf*

Glock. *mf*

E

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Flutes (1, 2, 3), Horns (1&2, 3&4), Trumpets (1, 2, Bass), Euphonium, Trombone, Double Bass, Electric Guitar, Drums, Timpani, Wind Chime, Shaker, and Glockenspiel. A large black graphic watermark is overlaid on the score.

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Flg. *mf* Change to Trp.

2 Flg. *mf* Change to Trp.

3 Flg. *mf* Change to Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass or Str. Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

W.Chime *mf*

Shaker *mf*

Glock. *mf*

F

This page of the musical score continues the instrumentation from the first page. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Flutes (1, 2, 3), Horns (1&2, 3&4), Trumpets (1, 2, Bass), Euphonium, Trombone, Double Bass, Electric Guitar, Drums, Timpani, Wind Chime, Shaker, and Glockenspiel. A large black graphic watermark is overlaid on the score.

Score for measures 1-16, marked with a **G** rehearsal mark. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, E. Bass or Str. Bass, E. Guitar, Drums, Timp., W. Chime, Shaker, and Glockenspiel. Dynamics include *mf*, *cresc.*, and *f*. The E. Bass part includes chord symbols: FM7, Bm7, E7(13), E7(9), Am7, E7(13), Dm7, G7, and A7(9).

Score for measures 17-24, marked with a **H** rehearsal mark. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, E. Bass or Str. Bass, E. Guitar, Drums, Timp., Triangles, Shaker, and Glockenspiel. Dynamics include *f*, *mf*, *mp*, and *f*. The E. Bass part includes chord symbols: D7(9), Dm7, G7, A7m7, B7(9), C6, Dm7+G, Cm7, and C6+G. A **H** rehearsal mark is also present in the Horns section.

K

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass or Str. Bass

E.Guit.

Drs.

Timp.

Tri.

Shaker

Glock.

1. Solo ad lib.
G⁹

Em⁷ A⁷(⁹) A⁷(⁹) D⁶ Cm⁵ F⁶(⁹)

Dm⁷ G⁷ G⁷(⁹) C⁶ Bm⁵ E⁷(⁹) G⁷(⁹) D⁷ Cm⁷ G⁷(⁹)

L

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass or Str. Bass

E.Guit.

Drs.

Timp.

Tri.

Shaker

Glock.

F^M(⁹) Bm⁵ E⁷(⁹) Am⁷ A⁷(⁹) Dm⁷ G⁷(⁹) Em⁵ A⁷(⁹) A⁷(⁹)

F^M(⁹) Bm⁵ E⁷(⁹) Am⁷ A⁷(⁹) Dm⁷ Em⁵ A⁷(⁹) A⁷(⁹)

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Tub.
 E.Bass or Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 Shaker
 Glock.

*Am*7=♭
*D*9
*C*m7=♭
*F*7
*Am*7=♭
*D*9
*F*M7=♭
*E*7
*Am*7=♭
*D*9
*C*m7=♭
*F*7
*B*m7 B7 *Am*7=♭
*F*M7
*E*7

Musical score for the first system, featuring various instruments and chord progressions.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Tub.
 E.Bass or Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 Shaker
 Glock.

mf
mp
mf
mp
mp
mf
mf
mp
mp
 Harmon mute
mp
 Harmon mute
mp
 Harmon mute
mp
mf
mp
mp
mf
mf
mf
mf
 Ride Freely
mp
mp

Musical score for the second system, including performance instructions such as 'Harmon mute' and 'Ride Freely'.

Score for measures N-1 to N-12. Instruments include Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tub., E. Bass or Str. Bass, E. Guit., Drs. (marked *Freely*), Timp., Tri., Shaker, and Glock.

Score for measures O-1 to O-12. Instruments include Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tub., E. Bass or Str. Bass, E. Guit., Drs., Timp., Tri., Shaker, and Glock.

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Guit. Drs. Timp. Tri. Shaker Glock.

Open

Em⁵ Fm⁷ Fm⁶ Dm⁵ G⁷ Cm⁷ Fm⁷ B⁷ B⁹ E⁷

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Guit. Drs. Timp. Tri. Shaker Glock.

Open

Em⁵ A⁷ A⁷M7 Dm⁵ D⁵ G⁷ Cm⁷ F⁷ Fm⁷ B⁷ Gm⁵ C⁷

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Git. Drs. Timp. Tri. Shaker Glock.

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Git. Drs. Timp. Tri. Shaker Glock.