

Words and Music by Jerry Livingston, Mack David, Al Hoffman and Patrick Doyle

CINDERELLA

arr. by Eiji Suzuki

Bibbidi Bobbidi Boo (The Magic Song) - The First Branch - Pumpkin Pursuit
Who Is She - Lavender's Blue - A Dream Is A Wish Your Heart Makes

Bibbidi Bobbidi Boo (The Magic Song) - The First Branch - Pumpkin Pursuit

Who Is She - Lavender's Blue - A Dream Is A Wish Your Heart Makes

♩ = 84 ca.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

♩ = 84 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar (String Bass)

♩ = 84 ca.

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

Vibraphone

Bibbidi-Bobbidi-Boo (The Magic Song) from CINDERELLA
Words by Jerry Livingston, Music by Mack David and Al Hoffman
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Music by Patrick Doyle
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Lavender's Blue from CINDERELLA
English Folk Song, Arranged by Patrick Doyle
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Pumpkin Pursuit from CINDERELLA
Music by Patrick Doyle
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DHP 1175835-010

♩ = 96 ca.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

♩ = 96 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

W.Chime

Sus.Cymb.

Glock.

Vib.

CINDERELLA - 2

The First Branch

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

1 Cl. *p*

2 Cl. *mf*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass (Str. Bass) *mp*

Drs. *p*

Timp. *mp*

W.Chime *p*

Sus.Cymb. *mp*

Glock. *Solo* *mf*

Vib. *Solo* *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mf*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass (Str. Bass) *mp*

Drs. *mp*

Timp. *p*

W.Chime *p*

Sus.Cymb. *p*

Glock. *f*

Vib. *mp*

C

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass (Str. Bass) *mf* (pizz.)

Drs. *mf* HH

Timp. *mf*

W.Chime *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

D

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf* (arco)

E. Bass (Str. Bass) *mf*

Drs. *mf* Ride

Timp. *mf*

W.Chime *mf*

Sus.Cymb. *mf*

Glock. *mf* Solo

Vib. *mf* Solo

1. 2.

Pumpkin Pursuit

[F] Presto (♩=160)

Piano score for the first page of "Pumpkin Pursuit". The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (Str. Bass), Drums, Timpani, W. Chime, B.D., Glockenspiel, and Vibraphone. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *div.* and *unis.*. A large black watermark is present in the center of the page.

Piano score for the second page of "Pumpkin Pursuit". The score continues with parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (Str. Bass), Drums, Timpani, W. Chime, Suspended Cymbal, Xylophone, and Chimes. The score includes dynamics like *ff*, *f*, and *mf*, and performance instructions such as *Solo*. A large black watermark is present in the center of the page.

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E² Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E. Bass (Str. Bass) *f*

Drs. *f*

Timp. *f*

W.Chime *f*

B.D. *f*

Xylo. *f*

Chimes *f*

G

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E² Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E. Bass (Str. Bass) *f*

Drs. *f*

Timp. *f*


Cymb. *f*

B.D. *f*

Xylo. *f*

Chimes *f*

G

Picc. 

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

H 

Drs.


Timp.

Sus.Cymb.

B.D.

Xylo.

Chimes

Picc. 

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

H 

Drs.

Timp.

Sus.Cymb.

B.D.

Xylo.

Chimes

Picc. *ff*

1&2 Fls. *ff*

Ob.

Bsn.

E♭ Cl. *ff*

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Tam-t.

B.D.

Xylo.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Cymb.

B.D.

Xylo.

Chimes

Picc. **K**

1&2 Fls. **K**

Ob. **K**

Bsn. **K**

E^b Cl. **K**

1 Cl. **K**

2 Cl. **K**

3 Cl. **K**

A.Cl. **K**

B.Cl. **K**

1 A.Sax. **K**

2 A.Sax. **K**

T.Sax. **K**

B.Sax. **K**

1 Trp. **K**

2 Trp. **K**

3 Trp. **K**

1&2 Hrns. **K**

3&4 Hrns. **K**

1 Trb. **K**

2 Trb. **K**

3 Trb. **K**

Euph. **K**

Tub. **K**

E.Bass (Str.Bass) **K**

Drs. **K**

Timp. **K**

Cymb. **K**

B.D. **K**

Xylo. **K**

Chimes **K**

Picc. **K**

1&2 Fls. **K**

Ob. **K**

Bsn. **K**

E^b Cl. **K**

1 Cl. **K**

2 Cl. **K**

3 Cl. **K**

A.Cl. **K**

B.Cl. **K**

1 A.Sax. **K**

2 A.Sax. **K**

T.Sax. **K**

B.Sax. **K**

1 Trp. **K**

2 Trp. **K**

3 Trp. **K**

1&2 Hrns. **K**

3&4 Hrns. **K**

1 Trb. **K**

2 Trb. **K**

3 Trb. **K**

Euph. **K**

Tub. **K**

E.Bass (Str.Bass) **K**

Drs. **K**

Timp. **K**

Sus.Cymb. **K**

B.D. **K**

Xylo. **K**

Chimes **K**

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Sus. Cymb.

B.D.

Xylo.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Cymb.

B.D.

Xylo.

Chimes