

Words and Music by John Stewart
DAYDREAM BELIEVER arr. by Hideaki Miura

Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Flugelhorn in B^b
2nd Flugelhorn in B^b
3rd Flugelhorn in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Electric Bass Guitar
Drums
Timpani
Tambourine
Wind Chime
Vibraphone
Marimba

Tempo: ♩ = 132
 Dynamics: mp, mf, 1. Solo

Annotations: stagger breathing (mp), (Opt. tacet for breathing), 1. Solo (mf)

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Flgl.
2 Flgl.
3 Flgl.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
E.Bass
Drs.
Timp.
Tamb.
W.Chime
Glock.
Mrb.

Tempo: ♩ = 132
 Dynamics: p, mp, Solo (mf)

Annotations: Solo (mf), C7

Daydream Believer
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[B]

Picc. *mf*

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

E. Bass

Drs.

Timp.

Tamb.

W. Chime

Glock.

Mrb.

[C]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

E. Bass

Drs.

Timp.

Tamb.

W. Chime

Glock.

Mrb.

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flgl. *mp* **D** *Soli*

2 Flgl. *mp* *Soli*

3 Flgl. *mp* *Soli*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass *mp*

Drs. *mp* **D** *HH* *Rim*

Timp. *mp*

Tamb. *mp*

W. Chime *mp*

Glock. *mp*

Mrb. *mp*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Flgl. *mf* **E**

2 Flgl. *mf* *Soli*

3 Flgl. *mf* *Soli*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass *mf*

Drs. *mf* **E**

Timp. *mf*

Tamb. *mf*

W. Chime *mf*

Glock. *mf*

Mrb. *mf*

Picc. 

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

F Bb⁹D Gm7 C7 F Cm7⁹ F7 Bb C7 Dm Bb

E. Bass

Drs.  *Fill in*

Timp.

Tamb.

Sus. Cymb.

Glock.

Mrb.

Picc. 

1&2 Fls. *a2*

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgl. *G*

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

F Bb^{add9}F F Dm7 Gm7 C7 Bb C7

E. Bass

Drs.  *Fill in*

Timp.

Tamb. *Fill in*

Sus. Cymb.

Glock.

Mrb.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Tamb.

Sus.Cymb.

Glock.

Mrb.

II

Chords: Dm, B♭, F, B♭add9^{mf}, F, Dm7, G7

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Tamb.

Sus.Cymb.

Glock.

Xylo.

II

Chords: Gm7^{mf}, F, Gm7^{mf}, B♭, Cm7^{mf}

Solo ad lib. (Solo: High range) Dm7^{mf} C

Fill in

1. 2nd time only

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flgl. *mp*

2 Flgl. *mp*

3 Flgl. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass *mp*

Drs. *mp*

Timp. *mp*

Tamb. *mp*

Tri. *mp*

Glock. *mp*

Xylo. *mp*

C Dm7^{♯C} C Gm7^{♯C} C Dm7^{♯C} C Gm7^{♯C}

B♭ Cm7^{♯B♭} B♭ Fm7^{♯B♭} B♭ Fm7^{♯B♭}

2. 1. Solo

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Flgl. *f*

2 Flgl. *f*

3 Flgl. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

E. Bass *f*

Drs. *f*

Timp. *f*

Tamb. *f*

Tri. *f*

Glock. *f*

Mrb. *f*

C Gm^{♯F}

F Gm7^{♯F}

Change to Trp.

Change to Trp.