

# KEYSTONE

Thierry Deleruyelle

Concert Band

**Lento ( $\text{♩} = 56$ )**

Piccolo  
Flute 1, 2  
Oboe 1, 2  
English Horn  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
**Lento ( $\text{♩} = 56$ ) straight mute**  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Baritone / Euphonium 1, 2  
Tuba 1, 2  
String Bass  
Harp (optional)  
Timpani  
Mallet Percussion 1  
Mallet Percussion 2  
Percussion 1  
Percussion 2

**All (2. Combassoon / Cue Box, 2)**  
**pp**

**One player**  
**pp**

**fp**  
**harmon mute**  
**fp**  
**cup mute**

**fp**

**straight mute**  
**fp**  
**harmon mute**

**fp**  
**cup mute**

**fp**

**div. 1 muted 2 open**

**f**  
**E3 F1 G A**  
**D2 C1 B**  
**mp**

**Marimba (medium hard mallets)**  
**p**  
**Vibraphone (medium hard mallets)**  
**Always hold the pedal (shorter or medium fast)**

**ff**  
**mp**

**Tam-tam (escape with a triangle beater)**  
**Bass Drum (low and heavy)**  
**p**

**Rain stick**  
**ff**

**10**  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
**15**  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

**All**  
**pp**

**Cue Box 1**  
**mp**

**Play**  
**pp**

**Solo (straight mute)**  
**p**

**open**  
**pp**  
**open**  
**pp**  
**open**  
**pp**

**2 (open)**  
**pp**

**pp**

**pp**

**ff**

19

Rit.

**26** Lento ( $\# = 56$ )

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timpani  
  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

19

26 Lento ( $\# = 56$ )

Rit.

28

All.  
pp — mp — pp  
unis.  
pp — mp — pp  
pp — mp — pp

**34**

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timpani  
  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

**34**

28

**34**

p a piace  
+ 2.  
2. (open)

28

All.  
pp — mp — pp  
unis.  
pp — mp — pp  
pp — mp — pp

**34**

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timpani  
  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

**34**

28

p a piace  
+ 2.  
2. (open)

35

Picc. Lento ( $\omega = 56$ ) Poco rit.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Poco rit.

Lento ( $\omega = 56$ )

Poco rit.

Lento ( $\omega = 56$ )

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

(always hold the pedal)

Perc. 1

Perc. 2

KEYSTONE - 5

42

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

43

All. cup mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Tim.

Mall. Perc. 1

(release the pedal)

Mall. Perc. 2

Suspended Cymbal (low and dark - 18° - soft mallets)

Perc. 1

(always hold the pedal)

Perc. 2

n.f.

KEYSTONE - 6



61

63

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

pp  
l. z.  
pp  
  
pp  
  
pp  
l. z.  
  
pp  
  
pp  
  
p  
p — mp — p  
  
Play All, straight mute  
pp straight mute  
pp  
s  
pp  
p  
  
p — mp — p  
  
(gliss.) l.v. all notes p  
  
p — mp — p  
  
Glockenspiel (dress middle)  
p  
p z  
p z  
  
Bell Tree (length of the notes: initiate the C1 Solo pattern)  
p

69

72 Allegro ( $\text{♩} = 124$ )

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

ff  
p  
  
other players, div.  
All (div.)  
  
pp — mp —  
  
pp  
pp — mp —  
  
pp — mp —  
  
pp — mp —  
  
pp — mp —  
  
pp — mp —  
  
p  
  
1. (ord.)  
Solo f  
pizz.  
arco  
mp  
pp — mp —  
  
p  
  
(motor off)  
pp  
fp  
Small Tom (dynamically) pp Bass Drum  
pp

76 *Poco accel.*

Picc. *p*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* *mp*

Eng. Hn. *p* *mp*

Bsn. 1, 2 *p* *pp* *mp* *mp*

E♭ Cl. *p* *pp* *mp* *mp*

B♭ Cl. 1 *pp* *mp* *pp* *mp* *mp*

B♭ Cl. 2 *pp* *mp* *pp* *mp* *mp*

B♭ Cl. 3 *pp* *mp* *pp* *mp* *mp*

E♭ A. Cl. *p* *pp* *mp* *mp* *mp*

B♭ Bs. Cl. *pp* *mp* *pp* *mp* *mp*

E♭ A. Sax. 1 *pp* *mp* *pp* *mp* *mp*

E♭ A. Sax. 2 *pp* *mp* *pp* *mp* *mp*

B♭ T. Sax. *p* *pp* *mp* *pp* *mp*

E♭ B. Sax. *p* *pp* *mp* *pp* *mp*

76 *Poco accel.* *open* *pp* *mp* *pp* *mp* *mp* *mp*

B♭ Tpt. 1 *p* *pp* *mp* *pp* *mp* *pp* *mp*

B♭ Tpt. 2 *p* *pp* *mp* *pp* *mp* *pp* *mp*

B♭ Tpt. 3 *p* *pp* *mp* *pp* *mp* *pp* *mp*

F Hn. 1, 2 *p* *pp* *mp* *pp* *mp* *pp* *mp*

F Hn. 3, 4 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 1 *f* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 2 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Bs. Tbn. *p* *pp* *mp* *pp* *mp* *pp* *mp*

Bar. / Euph. 1, 2 *All* *p* *pp* *mp* *pp* *mp* *pp* *mp*

Tuba 1, 2 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Str. Bs. *mf* *pp* *mp* *pp* *mf*

Hp. (opt.) *mf* *pp* *mp* *pp* *mf*

Timp. *pizz.* *mf* *pp* *mp* *pp* *mf*

Mall. Perc. 1 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Mall. Perc. 2 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 1 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 2 *p* *pp* *mp* *pp* *mp* *pp* *mp*

82 *Brillante (♩ = 138)*

Picc. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1, 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1, 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Eng. Hn. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1, 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Cl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 1 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 3 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Cl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bs. Cl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Sax. 1 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Sax. 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ T. Sax. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ B. Sax. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

82 *Brillante (♩ = 138)*

B♭ Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hn. 1, 2 *ff* *open* *ff* *ff* *ff* *ff* *ff*

F Hn. 3, 4 *ff* *open* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Bar. / Euph. 1, 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba 1, 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Str. Bs. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. (opt.) *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Suspended Cymbal (right *ff* - soft accents) *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mall. Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

88

[89] Poco più mosso ( $\omega = 144$ )

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**89**

[89] Poco più mosso ( $\omega = 144$ )

**90**

Small Tom (turn the snares off)

Bongos (drumsticks)

96

[97] ( $\omega = 144$ ) ( $\leftarrow \downarrow = \downarrow \rightarrow$ )

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**97**

( $\omega = 144$ ) ( $\leftarrow \downarrow = \downarrow \rightarrow$ )

straight mute

up straight mute

up straight mute

All

pp

pp

pp

pp

pp

pp

pp

p

**98**

KEYSTONE - 13

KEYSTONE - 14



122

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

The musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba 1, 2, Str. Bs., Hp. (opt.), Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. Measure numbers 122 and 133 are present at the top of the page. Dynamics such as *p*, *pp*, *mf*, *ff*, and *All* are indicated throughout the score.

133

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

The musical score page continues with ten staves of music for various instruments. The instruments listed on the left are Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba 1, 2, Str. Bs., Hp. (opt.), Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. Measure numbers 133 and 135 are present at the top of the page. Dynamics such as *p*, *pp*, *mf*, *ff*, *All*, *open*, and *arc* are indicated.

**143**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Eb A. Cl.  
B♭ Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
**143**

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timpani.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

**148**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Eb A. Cl.  
B♭ Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
**148**

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timpani.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1

**153**



Picc. *p*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 Eng. Hn. *f*  
 Bsn. 1, 2 *All*  
 Eb Cl. *pp*  
 B♭ Cl. 1 *pp*  
 B♭ Cl. 2 *pp*  
 B♭ Cl. 3 *pp*  
 Eb A. Cl.  
 B♭ Bs. Cl. *pp*  
 Eb A. Sax. 1  
 Eb A. Sax. 2 *pp*  
 B♭ T. Sax.  
 Eb B. Sax. *p* *nf* *p*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1, 2 *pp*  
 F Hn. 3, 4 *pp*  
 Tbn. 1  
 Tbn. 2 *p*  
 Bs. Tbn.  
 Bar. / Euph. 1, 2 *pp* *nf* *All*  
 Tuba 1, 2 *p* *mf*  
 Str. Bs.  
 Hp. (opt.)  
 Timp.  
 Moll. Perc. 1 *mf* *s.c. (soft mallets)*  
 Moll. Perc. 2 *pp* *Floor Tom (Timpani sticks)*  
 Perc. 1  
 Perc. 2

177 183 183 open 183

Picc. *f*  
 Fl. 1, 2 *b>*  
 Ob. 1, 2 *b>*  
 Eng. Hn.  
 Bsn. 1, 2 *b>*  
 Eb Cl. *ff*  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Eb A. Cl.  
 B♭ Bs. Cl.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 B♭ T. Sax.  
 Eb B. Sax. *ff*  
 B♭ Tpt. 1 *f* *fp*  
 B♭ Tpt. 2 *f* *fp*  
 B♭ Tpt. 3 *f* *fp*  
 F Hn. 1, 2 *f* *fp*  
 F Hn. 3, 4 *f* *fp*  
 Tbn. 1  
 Tbn. 2 *ff*  
 Bs. Tbn.  
 Bar. / Euph. 1, 2 *ff*  
 Tuba 1, 2 *ff*  
 Str. Bs.  
 Hp. (opt.) *f* *ff* *gliss.*  
 Timp. *f*  
 Moll. Perc. 1  
 Moll. Perc. 2 *f*  
 Perc. 1  
 Perc. 2

187 191 191



197

203

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

197

203

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2



207

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

[219]  $\text{♩} = 144$  ( $\text{♩} = \text{♩}$ )

217

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

219

$\text{♩} = 144$  ( $\text{♩} = \text{♩}$ )

All

223

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

227

unis

All

223

227

KEYSTONE - 27

219

$\text{♩} = 144$  ( $\text{♩} = \text{♩}$ )

All

223

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

227

unis

All

223

227

KEYSTONE - 28

228



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

p ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

p ff

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

228 p ff

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

p ff

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Nylo

p ff

Mall. Perc. 2

Vibra. (soft mallets)

p

Perc. 1

p ff

f ff

KEYSTONE - 29

234

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Soli (two players)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

234

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

p

pp




KEYSTONE - 30

240

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*p*      *p*

245

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*pp*      *pp*

247

Solo  
*mf*

Cue Tbn. 1 Solo  
*mf*

*pp*

III

*p*      *p*

250

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.



250

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. / Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*pp*  
*pp*  
*pp*  
*pp*

250

End of Solo



*f*  
*f*

*pp*  
*pp*

All *j*

S.C. (soft mallets)  
*pp*

255

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.



255

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. / Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*mp*  
*p*  
*pp*

257

E♭ A. Sax. 1 Solo  
*f*  
*p*

257

straight mute  
*nf*  
straight mute  
*nf*  
straight mute  
*nf*  
straight mute  
*nf*  
straight mute  
*f*  
straight mute  
*f*  
straight mute  
*f*  
*p*  
straight mute  
*f*  
*p*  
straight mute  
*f*  
*p*  
*pp*

straight mute  
*f*

*p*  
straight mute  
*f*  
straight mute  
*f*  
*p*

*mp*  $\frac{1}{16}$   
*medium soft mallets*

260

Picc.

Fl. 1, 2



Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

All 3

pp

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

260

pp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

B♭ cap mute

Play. 1.

p

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

p

Hp. (opt.)

Hp. (opt.)

Temp.

p

Mall. Perc. 1

p

Mall. Perc. 2

mp

pp

Perc. 1

pp

Perc. 2

KEYSTONE - 35

265

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

265

cap mute

p

267

Solo

f

p

Solo

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

265

cap mute

p

267

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

B♭ cap mute

p

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

p

Hp. (opt.)

Hp. (opt.)

Temp.

p

Mall. Perc. 1

Mat. (medium hard mallets)

p

Mall. Perc. 2

Perc. 1

f

Perc. 2

KEYSTONE - 36

271

*Rit.*

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
E A. Cl.  
Bb Bs. Cl.  
E A. Sax. 1  
E A. Sax. 2  
Bb T. Sax.  
E B. Sax.

271  
*Rit.*

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Tim. *Play, All*  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*p* — *mp*      *2. Solo* *mp*      *f*  
*p*      *p* — *f*  
*p* — *f*  
*All* *f*

277

*[278] Meno mosso, cantabile (♩ = 100)*

Molto rit.

[284] *A tempo (♩ = 144)*

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
E A. Cl.  
Bb Bs. Cl.  
E A. Sax. 1  
E A. Sax. 2  
Bb T. Sax.  
E B. Sax.

277  
*278] Meno mosso, cantabile (♩ = 100)*

Molto rit.

[284] *A tempo (♩ = 144)*

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba 1, 2  
Str. Bs.  
Hp. (opt.)  
Tim.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

*open* — *mf*      *mf* — *p*  
*open* — *mf*      *mf* — *p*  
*open* — *p*      *p* — *mf*  
*open* — *f*      *f* — *p*  
*open* — *mf*      *mf* — *p*  
*p* — *mf*      *mf* — *p*  
*p* — *mf*      *mf* — *p*  
*p* — *f*      *f* — *p*  
*p* — *mf*      *mf* — *p*  
*p* — *pizz.*      *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

286

**292**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba 1, 2

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

298

**300**

