

八木澤 教司 作曲

A Nexus for Culture, Entertainment, Love and Dreams

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SHIBUYA SCRAMBLE CROSSING - 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *sfp* (sforzissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A rehearsal mark "13" is present at the top center. Two large black redaction marks are visible: one in the middle of the page, covering the woodwind and brass staves, and another in the lower right, covering the percussion staves. The page number "12" is at the top left, and "13" is at the top center.

Picc. (opt.)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

23 25

Picc. (opt.)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

29 *Ritardando*

Picc. (opt.)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29 *Ritardando*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

Windchimes

36

Espressivo (♩ = ca. 69) (Ritardando)A tempo

Picc. (opt.)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

4446

Picc. (opt.)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3