

ALLIANCE DAY

Thierry Deleruyelle

Concert Band

Brillante (♩ = 69)

Picc. / Fl. 3

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Brillante (♩ = 69)

Picc.

All

ff

arco

ff

Tubular Bells (cue Glockenspiel)

Cymb. a2

Symphonic Bass Drum

ff

5

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

ff

All

pp

ff

p

ff

8 *Poco rit.* [9] Più lento (♩ = 56)

Picc. / Fl. 3 *pp*

Fl. 1 *pp* *mf* *mp* *p* *mp* *pp*

Fl. 2 *pp* *mf* *mp* *p* *mp* *pp*

Ob. 1 *pp* *mf* *mp* *p* *mp* *pp*

Ob. 2 *pp* *mf* *mp* *p* *mp* *pp*

Bsn. 1, 2 *mf* *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *mf* *p*

B♭ Bs. Cl. *mf* *mp* *p*

E♭ A. Sax. 1 *pp* *mp* *p* *pp*

E♭ A. Sax. 2 *pp* *mp* *p* *pp*

B♭ T. Sax. *mf* *mp* *p* *pp*

E♭ B. Sax. *mf* *mp* *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

F Hn. 1, 2 *1.*

F Hn. 3, 4 *1.*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Bar. / Euph. 1, 2 *All* *mp*

Tuba *pp*

Str. Bs. *pp* *pizz.* *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

14 (3 + 2)

Picc. / Fl. 3 *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1, 2 *1.* *mf* *6* *+ 2.* *mp*

E♭ Cl. *Soli, Two players*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp* *pp*

E♭ A. Sax. 2 *mp* *pp*

B♭ T. Sax. *mp* *pp*

E♭ B. Sax. *mp* *pp*

B♭ Tpt. 1 *14* *(3 + 2)*

B♭ Tpt. 2 *14* *(3 + 2)*

B♭ Tpt. 3 *14* *(3 + 2)*

B♭ Tpt. 4 *14* *(3 + 2)*

F Hn. 1, 2 *mf* *+ 2.* *p* *mp* *p*

F Hn. 3, 4 *mf* *+ 2.* *p* *mp* *p*

Tbn. 1 *straight mute* *mp* *straight mute* *mp*

Tbn. 2 *straight mute* *mp* *straight mute* *mp*

Bs. Tbn. *straight mute* *mp* *straight mute* *mp*

Bar. / Euph. 1, 2 *Cue Bsn. 1* *mf* *6* *p* *mp* *p*

Tuba *Play, All* *p* *All* *mp* *p*

Str. Bs. *p* *mp* *p*

Timp. *p* *mp* *p*

Mall. Perc. *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *B.D.* *p*

20 *Rit.* **23 Risoluto** (♩ = 138) (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

20 *Rit.* **23 Risoluto** (♩ = 138) (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

30 (2 + 2 + 3) (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

30 (2 + 2 + 3) (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

39 41 (2 + 2 + 3) (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

39 41 (2 + 2 + 3) (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

46 (2 + 2 + 3) 49

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46 (2 + 2 + 3) 49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. / Fl. 3
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- 61
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *fp*. There are also markings for articulation like accents and slurs. A large blacked-out section is present in the middle of the page, covering several staves.

68

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

74

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

80

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f *p* *pp* *mp* *mf* *ff* *div.* *S.C. (soft mallets)* *Solo, open*

85

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f *p* *pp* *mp* *mf* *ff* *All* *open* *Xylo. (hard mallets)*

90 (2 + 2 + 3) (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

90 (2 + 2 + 3) (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

95 (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

95 (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

102

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 114 in the top left corner. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc. / Fl. 3, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some markings like 'All' and 'Triangle'. The page is partially obscured by a large black watermark in the center.

120

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

122 Subito poco meno mosso (2 + 2 + 3) (♩ = 128)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

128

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

128

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo

p mp p

to Fl. 3

cup mute

pp mp pp

1. Solo

p mp p

Bongos (hands)

mp mp

136

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

136

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

144 (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fl. 3

pp mp pp mp pp mp pp

pp All mp pp mp pp mp pp

pp mp pp mp pp mp pp

pp mp pp mp pp mp pp

pp mp pp mp pp mp pp

pp mp pp mp pp mp pp

mf pp mf

mf pp mf

mf pp mf

mf pp mf

mf pp mf

mf pp mf

Solo

p mp

Play

p

148

open

mf p mf

open

mf p mf

144 (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (medium hard mallets)

p mp p mp

p mp

mf

mf

mf

152 (2 + 2 + 3)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fl. 3

mp pp mp pp p mf pp mf

mp pp mp pp p mf pp mf

mp pp mp pp p mf pp mf

mp pp mp pp p mf pp mf

mp pp mp pp p mf pp mf

mp pp mp pp p mf pp mf

mf pp mf

mf pp mf

mf pp mf

mf pp mf

mf pp mf

mf pp mf

p

p

p

p

p

p

152 (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

1., All

mf p mf

mf p mf

Solo

p mp p

All

mf p mf

Bongos (hands)

p

Tam-tam (scrapped with a Triangle beater)

mf

160

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

160

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

168 *Rall.*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

168 *Rall.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

177 Adagio, con moto (♩ = 52)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Allegro (2 + 2 + 3) (♩ = 128)

Poco rit.

177 Adagio, con moto (♩ = 52)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Allegro (2 + 2 + 3) (♩ = 128)

Poco rit.

p

mf

pp

f

mf

straight mute

[illegible]

195 Adagio, con moto (♩ = 52)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo

mf

Solo

mf

1.

mf

f

pp

pp

pp

pp

p

mf

f

mp

p

mf

f

mp

p

mf

f

mp

mf

f

mp

Cue Bsn. 1 Solo

mf

195 Adagio, con moto (♩ = 52)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Cue Bsn. 1

Cue Bsn. 2

pizz.

Vibra. (medium soft mallets)

S.C. (soft mallets)

Cue Str. Bn.

G - C - Eb - (E)

Tri.

202

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

207

All
p

p

End of Solo

f

mp

unis.
p

p

p

p

f

mp

p

Play

p

202

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

207

cup mute

p

cup mute

p

cup mute

p

cup mute

p

open

p

open

p

open

p

Play, Solo

mp

Play, All

p

All

p

Suspended cymbal (wooden stick)

p

[illegible]

213 214 Risoluto (♩ = 138)

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

213 214 Risoluto (♩ = 138)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible][illegible]

This page from a musical score features multiple staves for various instruments. The top section includes Picc. / Fl. 3, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., and B♭ Tpt. 1 through 4. The bottom section includes F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score contains complex musical notation, including notes, rests, and dynamic markings like *mf*. Two large black redaction marks are present, one over the middle section and another over the lower right section.

247 Picc.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

247

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

255

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

259

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

3 Temple Blocks

Tamb. (shake)

Glock. (brass mallets)

S.D. (snare on)

mf *f* *ff* *ffp* *p*

262

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

262

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Whip

(shake)

3 Temple Blocks

mf *f* *ff* *ffp* *p* *f* *pp*

270

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

271

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

276 279

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

276 279

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3