

Passacaglia and Fugue in C minor BWV582

for Clarinet Octet

J. S. Bach
arr. by Sawako Yamazato, 2003

♩ = 66

Clarinet in E^b *mf marcato*

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b *mf marcato*

Alto Clarinet in E^b *mf marcato*

Bass Clarinet

Contra-alto Clarinet in E^b

Preview only

10

E^b Cl.

Cl. 1 *simile*

Cl. 2 *simile*

Cl. 3 *simile*

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

18

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

24 **C**

Musical score for measures 24-29, rehearsal mark C. The score is for a woodwind ensemble consisting of Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is in 4/4 time and features a melodic line in the Eb Clarinet and Clarinet 1, with other instruments providing harmonic support. The dynamic marking is *mp* (mezzo-piano).

30 **D**

Musical score for measures 30-35, rehearsal mark D. The score continues with the same woodwind ensemble. The Eb Clarinet and Clarinet 1 parts are more active, with some sixteenth-note passages. The dynamic marking is *mf* (mezzo-forte).

36

Musical score for measures 36-41. The Eb Clarinet and Clarinet 1 parts feature more complex rhythmic patterns, including sixteenth-note runs. The dynamic marking is *f* (forte).

42 **E**

E^b Cl. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

48

E^b Cl. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

54 **G**

E^b Cl. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

60

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

66

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

simile

simile

simile

Preview only

72

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

mf

mf

mf

mf

mf

mf

mf

Preview only

78 J

E^b Cl. *f marcato*

Cl. 1 *f*

Cl. 2

Cl. 3

Cl. 4

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Preview only

84

E^b Cl. *ff marcato*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Cl. 3 *ff marcato*

Cl. 4 *ff marcato*

A. Cl. *ff marcato*

B. Cl. *ff marcato*

Ca. Cl. *ff marcato*

Preview only

90 Adagio

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only