

# DE LA FÊTE DU VILLAGE VOISIN

Allegro comodo

Ouverture

Arr. PETER DE WILDT

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, Horn, Trombone, Baritone, Basses, Timpani, Drums, and Triangle/Tambourine. The score is in 3/4 time and includes dynamic markings such as *ff* and *tr*.



Musical score for a symphony orchestra, page 2. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated at the beginning of several parts.

The instruments listed on the left are:

- PICCOLO
- FLUTES 1, 2
- OBOE 1, 2
- BASSOON 1, 2
- E♭ CLAR.
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX 1, 2
- B♭ TENOR 1, 2 SAX
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE 1, 2
- BASSES
- TIMPANI
- DRUMS
- TRIANGLE
- TAMBOURINE

The score shows the first four measures of the piece. The woodwind and string parts are active, while the brass and percussion parts are mostly silent in these measures.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

*Solo*

*p*

*ff*

*ist.*



Musical score for a full orchestra, including parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score is written in a single system with multiple staves. Dynamics include *p* (piano) and *ff* (fortissimo). The key signature has two flats (Bb and Eb). The score shows a transition from a *p* dynamic to a *ff* dynamic, with some parts ending in a *p* dynamic. There are also markings for *Soli* in the Horn and Trombone parts.

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PICCOLO  
 FLUTES 1 2  
 OBOE 1 2  
 BASSOON 1 2  
 Eb CLAR. 1  
 Bb CLAR. 2 3  
 Eb ALTO CLAR.  
 Bb BASS CLAR.  
 Eb ALTO SAX 1 2  
 Bb TENOR SAX 1 2  
 Eb BARTONE SAX  
 Bb CORNET TRUMPET 1 2 3  
 F HORN 1 2 3 4  
 TROMBONE 1 2 3  
 BARTONE 1 2  
 BASSES  
 TIMPANI  
 DRUMS  
 TRIANGLE  
 TAMBOURINE

Musical score page 5, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Bases, Timpani, Drums, Triangle, and Tambourine. The score includes dynamics such as *ff*, *p*, and *Soli*.

1 **Vivace**

Musical score for a full orchestra, starting with a Piccolo and various woodwinds and strings. The score is written for a 2nd edition (1) and is marked **Vivace**. The instruments listed are:

- PICCOLO
- FLUTES 1, 2
- OBOE 1, 2
- BASSOON 1, 2
- E♭ CLAR. 1
- B♭ CLAR. 2, 3
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX 1, 2
- B♭ TENOR 1 SAX 1, 2
- E♭ BARTONE SAX
- E♭ CORNET TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE 1, 2
- BASSES
- TIMPANI
- DRUMS
- TRIANGLE
- TAMBOURINE

The score shows the beginning of the piece, with the Piccolo and woodwinds playing a melodic line. The strings provide a rhythmic accompaniment. The tempo is marked **Vivace**. The score is written for a 2nd edition (1).



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

*dim.*

*a2*

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PICCOLO  
FLUTES 1 2  
OBOE 1 2  
BASSOON 1 2  
Eb CLAR.  
Bb CLAR. 2 3  
Eb ALTO CLAR.  
Bb BASS CLAR.  
Eb ALTO SAX 1 2  
Bb TENOR 1 2 SAX  
Eb BARITONE SAX  
Bb CORNET TRUMPET 1 2 3  
F HORN 1 2 3 4  
TROMBONE 1 2 3  
BARITONE 1 2  
BASSES  
TIMPANI  
DRUMS  
TRIANGLE  
TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2 SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

The image displays a page of a musical score for a large orchestra. The score is written in black ink on a white background. It consists of multiple staves, each labeled with an instrument name on the left. The instruments listed are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, and Triangle/Tambourine. The music is written in a standard staff notation with various notes, rests, and dynamic markings such as *fp* and *ff*. The page number '10' is located at the bottom center.

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PICCOLO  
 FLUTES 1 2  
 OBOE 1 2  
 BASSOON 1 2  
 Eb CLAR. 1  
 Bb CLAR. 2 3  
 Eb ALTO CLAR.  
 Bb BASS CLAR.  
 Eb ALTO SAX 1 2  
 Bb TENOR SAX 1 2  
 Eb BARITONE SAX  
 Bb CORNET TRUMPET 1 2 3  
 HORN 1 2 3 4  
 TROMBONE 1 2 3  
 BARITONE 1 2  
 BASSES  
 TIMPANI  
 DRUMS  
 TRIANGLE TAMBOURINE



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes dynamic markings such as *pp*.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *1st.* and *a2*.

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**PICCOLO**  
**FLUTES** 1 2  
**OBOE** 1 2  
**BASSOON** 1 2  
**E♭ CLAR.**  
**B♭ CLAR.** 1 2 3  
**E♭ ALTO CLAR.**  
**B♭ BASS CLAR.**  
**E♭ ALTO SAX** 1 2  
**B♭ TENOR SAX** 1 2  
**E♭ BARITONE SAX**  
**B♭ CORNET TRUMPET** 1 2 3  
**F HORN** 1 2 3 4  
**TROMBONE** 1 2 3  
**BARITONE** 1 2  
**BASSES**  
**TIMPANI**  
**DRUMS**  
**TRIANGLE TAMBOURINE**

Musical score for a full orchestra, page 15. The score includes parts for piccolo, flutes, oboe, bassoon, Eb clarinet, Bb clarinet (three parts), Eb alto clarinet, Bb bass clarinet, Eb alto saxophone, Bb tenor saxophone (two parts), Eb baritone saxophone, Bb cornet trumpet (three parts), F horn (four parts), trombone (three parts), baritone (two parts), basses, timpani, drums, triangle, and tambourine. The music is in 2/4 time and features various dynamics like *p* (piano) and markings for "1st. Soli" and "Soli".



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

*p*

*Tamb.*

*p*

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX.

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBORINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE  
TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE  
TAMBOURINE

*1st.* *22*

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

*da*

*Isf.*

*p*

*pp*

*Tamb.*

*p*



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

The image shows a page of a musical score for a large orchestra. The score is written in black ink on a white background. It consists of multiple staves, each labeled with an instrument name. The instruments listed are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, and Triangle/Tambourine. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings. The page number '24' is located at the bottom center.

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Musical score for page 10, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, and Triangle/Tambourine. The score includes dynamic markings such as *1st. Sva*, *Sva*, and *p*.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

*Solo*

*1st.*

*loco*

*p*

*Solo*

*p*

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE  
TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

PROCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

EN CLAR. 1

Bb CLAR. 2 3

EN ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX 1 2

Bb TENOR 1 2 SAX

Eb BARITONE SAX

Bb CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARTITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes musical notation, dynamics like *loco*, and a rehearsal mark **15**.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

B♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



Musical score for a symphony orchestra, page 34. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *1st.* (first ending). The instruments listed are:

- PICCOLO
- FLUTES 1, 2
- OBOE 1, 2
- BASSOON 1, 2
- E♭ CLAR. 1
- B♭ CLAR. 2, 3
- E♭ ALTO CLAR.
- E♭ BASS CLAR.
- E♭ ALTO SAX 1, 2
- B♭ TENOR 1 SAX 1, 2
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE 1, 2
- BASSES
- TIMPANI
- DRUMS
- TRIANGLE
- TAMBOURINE

The score shows a complex arrangement of notes, rests, and dynamics across these instruments. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some light effects indicated by the triangle and tambourine.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



Musical score for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes dynamic markings such as *pp* and *fp*, and a performance instruction *(1st. Sva)*.

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PICCOLO  
FLUTES 1 2  
OBOE 1 2  
BASSOON 1 2  
Eb CLAR. 1  
Bb CLAR. 2 3  
Eb ALTO CLAR.  
Bb BASS CLAR.  
Eb ALTO SAX 1 2  
Bb TENOR 1 SAX 2  
Eb BARTONE SAX  
Bb CORNET TRUMPET 1 2 3  
FHORN 1 3 2 4  
TROMBONE 1 2 3  
BARTONE 1 2  
BASSES  
TIMPANI  
DRUMS  
TRIANGLE  
TAMBOURINE

The musical score for page 18 is arranged in a standard orchestral format. It begins with a Piccolo part in the first staff, followed by Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet 1, Bb Clarinets 2 and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophones 1 and 2, Eb Baritone Saxophone, Bb Cornet Trumpets 1, 2, and 3, French Horns 1, 3, 2, and 4, Trombones 1, 2, and 3, Baritone 1 and 2, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *p* (piano) and *foco* are present. Performance instructions such as *(1st. 8va)* and *a2* are also included. The key signature is B-flat major, and the time signature is 4/4.



PICCOLO  
FLUTES 1  
2  
OBOE 1  
2  
BASSOON 1  
2  
Eb CLAR. 1  
Bb CLAR. 2  
3  
Eb ALTO CLAR. 1  
Bb BASS CLAR. 1  
Eb ALTO SAX 1  
2  
Bb TENOR 1  
2  
Eb BARITONE SAX 1  
2  
Eb CORNET TRUMPET 1  
2  
3  
FHORN 1  
2  
3  
4  
TROMBONE 1  
2  
3  
BARITONE 1  
2  
BASSES  
TIMPANI  
DRUMS  
TRIANGLE  
TAMBOURINE

*Ist.*  
*p*

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Musical score for page 19, featuring Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes various musical notations such as dynamics (p, *Soli*), articulation (accents), and performance instructions (e.g., *Soli*, *a2*).



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

DRUMS

TRIANGLE TAMBORINE

*Tamb.*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument. The instruments listed are Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Drums, and Triangle/Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Tamb.' marking is present in the Triangle/Tambourine staff. The page number '20' is in the top left corner.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

DRUMS

TRIANGLE TAMBOURINE

The musical score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), and Basses. The percussion section includes Drums, Triangle, and Tambourine. The score is divided into measures, with some measures containing rests or specific performance instructions like 'p' (piano) and 'f' (forte).

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPAN

DRUMS

TRIANGLE TAMBOURINE



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE  
TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2 SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

PHORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

The image displays a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, and 3), Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, and Triangle/Tambourine. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '44' is located at the bottom center.

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This page of a musical score, numbered 29 and titled "Serez", contains the following instruments and parts:

- PICCOLO**: One part.
- FLUTES**: Two parts (1 and 2).
- OBOE**: Two parts (1 and 2).
- BASSOON**: Two parts (1 and 2).
- E♭ CLAR.**: One part.
- B♭ CLAR.**: Three parts (1, 2, and 3).
- E♭ ALTO CLAR.**: One part.
- B♭ BASS CLAR.**: One part.
- E♭ ALTO SAX**: Two parts (1 and 2).
- B♭ TENOR SAX**: Two parts (1 and 2).
- E♭ BARITONE SAX**: One part.
- B♭ CORNET TRUMPET**: Three parts (1, 2, and 3).
- F HORN**: Four parts (1, 2, 3, and 4).
- TROMBONE**: Three parts (1, 2, and 3).
- BARITONE**: Two parts (1 and 2).
- BASSES**: One part.
- TIMPANI**: One part.
- DRUMS**: One part.
- TRIANGLE TAMBOURINE**: One part.



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, Triangle, and Tambourine. The score includes musical notation, rests, and dynamic markings like *Tand.*

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Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Drums, and Triangle Tambourine. The score is written in a key signature of two flats and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

E♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



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