

Elegy for Mippy I*

for Horn and Piano

Leonard Bernstein

Largo ♩ = 50

Più andante ♩ = 60

Horn
(non-transposed)

Piano

The musical score for "Elegy for Mippy I" is written for Horn (non-transposed) and Piano. It consists of three systems of music. The first system is marked "Largo ♩ = 50" and "Più andante ♩ = 60". The Horn part begins with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic. The Piano part begins with a mezzo-piano (mp) dynamic. The second system continues the Piano part with dynamics of mezzo-forte (mf), piano (p), and pianissimo (pp). The third system shows the Horn part with a crescendo (cresc.) and the Piano part with a mezzo-forte (mf) dynamic. The Piano part also includes a "cant." (cantabile) section. The score includes various musical notations such as notes, rests, and dynamic markings.

*Mippy I was a mongrel belonging to my brother Burtie.

**These five notes may, if necessary, be played an octave lower.

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